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THE CHRONICLE of the Horse

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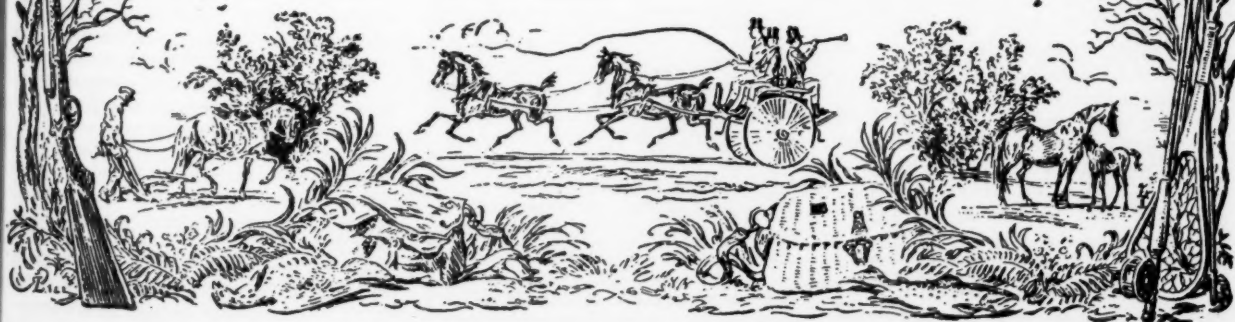
The Van Dorn Racing Trophy, 1699

Jesse Kip (1660-1722)



Courtesy of The Henry Ford Museum

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THE CHRONICLE of the Horse

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The Chronicle of the Horse

County got third with their couple of entered bitches? The answer, of course, is that we go to shows and take hounds to shows primarily to learn, not to win. Next to hunting ability—the MFH Association under whose auspices these shows are held insists that entered hounds exhibited must in fact have been hunted—we look for conformation and temperament in selecting hounds. We look for hounds most closely approximating the accepted standards for the breed, standards which necessarily change as hunting conditions change. For example, in England the increase in barbed wire and the decrease in hunt budgets has changed both standard and bloodlines so that the modern English hound has a better nose, more cry and is lighter and more compact than the type which won at Peterborough before World War I. Under the leadership of the retiring President, Sherman P. Haight, Jr., the American Foxhound Club, major financial backer of hound shows in this country, has recently made certain revisions in its standard; because of the increase in woven wire in our hunting countries the minimum height for doghounds has consequently been reduced from 23 to

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HOUND SHOWS 1961

Back a few years ago—in our issue of September 21, 1956, to be exact—the editorial, "Time for Hound Shows," advocated a spring instead of an autumn date for Bryn Mawr, our premier hound show, on the ground that the reduction in the number of hounds and hunt servants brought about by higher taxes and allied factors no longer made it possible to carry on the normal activities of the cubbing season and at the same time prepare and exhibit a group of show hounds. Although the suggestion met with only moderate favor, particularly among the members of the Bryn Mawr Hound Show Committee, subsequent events upheld the validity of the argument. The Canadian Hound Show in April and the Litchfield Hound Show in late May grew constantly larger. In 1960 there were no English or Cross-bred divisions at Bryn Mawr and only four packs in the American division. So the Committee, under the leadership of its President, John B. H. Carter, this year tried the first Friday in June, instead of the first Friday in September.

The results were, to say the least, extremely gratifying. Forty-one packs of foxhounds, beagles and bassets were entered, including four in the division for English foxhounds, three in the division for Cross-bred foxhounds, and fifteen in the division for American foxhounds. — entries in the latter included 118 individual hounds.

So much for quantity. As to quality, the packs which have done well in the past were again outstanding, not to say overwhelming. In the English division the Cheshire took every first place, while in the American division 32 out of the 33 ribbons offered in 11 classes were won by only three out of the fifteen packs competing—Orange County (19), Potomac (8), and Essex (5), the latter exhibiting the champion of the division in their Tryst 1960 (Essex Trimmer 1956—their Talent 1956).

What of the eleven packs which went ribbonless — Litchfield

Letters

Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.



A Pro Ponders

An open letter to amateurs:

As a professional horseman, and representative of others of my breed, I find myself unable to understand the lack of enthusiasm you amateurs display about showing against us. You act as if we are not looking out for your best interests — nothing could be further from the truth.

For example, look at the help we have given you amateurs in setting up your horse show courses. We have called the shots so well with your local show committees that now all you have to contend with in hunter classes is four fences, twice around the outside of the ring. This way you don't have to worry about turning your horses, or even taking a hold of them, thereby eliminating the necessity

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Horse "Cents" Economy

M. E. Ensminger

Chairman, Department of Animal Science
Washington State University,
Pullman, Washington

(Address delivered before the Annual Meeting of the California Thoroughbred Breeders Association, at Santa Anita, Monday, February 6, 1961).

My first reaction to the above assigned topic was, "Well, it's about time!" Indeed, economy in the light horse business is long overdue.

The light horse industry can proudly lay claim to:

1. Attracting more spectators than any other American sport; in 1959, 55,883,492 people went to the races, not counting Quarter Horse races for which attendance figures are not available. Racing outdrew professional baseball (the number two sport) by 24 million, and college and pro-football (the number three sport) by more than 33 million. Also, several million more enjoyed the great horse shows throughout the land.

2. Distributing 85 million dollars in racing stakes and purses to horsemen, and turning \$186,579,573 in revenue into the treasuries of the 24 states conducting racing in 1959.

3. Having race tracks inventories at nearly 1 billion dollars.

4. Numbering 3 million head of horses.

5. Expanding; more people are riding than ever before, and saddle clubs are growing in membership.

6. Providing 500,000 cow ponies for use on the Western Range.

7. Exceeding all other animal projects in 4-H appeal; and also leading in 4-H membership in some states, i.e. in Washington (second to dairy), Oregon, and Connecticut.

But the compelling reasons why it is time that we should think in terms of "Horse Cents Economy" are the shortcomings of the light horse industry itself; those things about the business which have become more than a "snickering" matter.

Other animal industries have long been cognizant of new frontiers possible through research. For example as follows: per beef cow by 48 per cent, per ewe by 28 per cent, and per sow by 30 per cent. Unfortunately, the horse business has lagged behind. With the passing of the draft horse, most horse research was discontinued, with the result that the light horse industry is basing most of its current breed-

ing, feeding, and management practices on out-dated horse-and-buggy days research - or, worse yet, in many cases on fads, foibles and trade secrets; whereas other phases of the livestock business have geared themselves to spaceage research. It is high time, therefore, that horsemen realize that they cannot survive in a changing world by clinging to old methods while other industries forge ahead through applying new and scientific findings.

Also, economy in the days ahead will become more imperative because of (1) inheritance taxes making it increasingly difficult to pass down wealth from one generation to the next, (2) closer scrutiny of tax write-offs, and (3) the cost-price squeeze in all industries.

There is every reason to believe that today's research will be reflected in a host of tomorrow's advances; that many of today's problems will be solved through research.

Indeed, research should be expanded. More specifically, and among other things, we need to know the following in the light horse business:

1. We need to know how to modernize rations and effect savings in costs.

2. We need to know how to rectify appalling and costly sterility and reproductive failures; 40 to 60 per cent of all mares that are bred fail to foal.

3. We need to know how (1) to bring mares in heat at will, and (2) to transplant fertilized eggs. On an experimental basis ova transplantation has been achieved in both rabbits and sheep.

4. We need to improve artificial insemination.

5. We need to know more about the relationship between soil fertility, plant nutrients, and horses.

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6. We need to know how to provide labor-saving buildings and equipment. Eighty-five per cent of horse work is still hand labor, one-third of which could be eliminated by mechanization and modernization.

7. We need to know more about automation and integration; how to reap the rewards therefrom.

8. We need to know how to control more diseases and parasites.

9. We need to know how to increase the durability and useful life of a horse - in racing, in showing, and in breeding.

We must remember, however, (1) that horse research is both slow and costly, and (2) that other industries have long liberally supported research costs with no assistance from the taxpayer, simply including it as a normal part of their operating costs. In addition to individual owners contributing to the support of research programs, the time has arrived when horsemen should review where racing dollars go. Perhaps a liberal proportion of racing revenue which now goes into the treasuries of the 24 states having pari-mutuel betting should be ear-marked for horse research, teaching, and extension. Otherwise, there is grave danger of starving the goose that laid the golden egg.

Finally, it should be emphasized that research can make the information available, but it is still up to each individual -

Continued on Page 40



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The Belmont

Nine 3-year-olds left the starting gate in the 93rd running of The Belmont Stakes, \$125,000 added in the mile and one-half classic on Sat., June 3, at Belmont Park. All eyes were on Mrs. Katherine Price's Carry Back, who was going after the "triple crown." Most of the money bet on the race was riding on the Saggy-Joppy colt, and he was the odds-on favorite, scheduled to pay only forty-five cents on the dollar if he won.

Carry Back got into his usual spot to the rear of most of the field, failed to make his usual come-from-behind run and finished seventh. Monday morning papers reported Carry Back as coming out of the race lame and out of action for an indefinite period.

Sherluck, owned by Jacob Sher and ridden by Braulio Baeza, stole the show. He ran second to L. P. Sasso's Globemaster for a mile and one-quarter, then made his move and took the \$104,900 net by two and one-half lengths. Mrs. R. L. Dotter's Guadalcanal was two and one-half lengths back of Globemaster for third, who finished four lengths better than R. Lehman's Ambipoise, the fourth place horse, and the second choice of the betting public. The winner ran the 1 1/2 miles in 2.29 1/5 over a fast track and paid 60 to one.

Sherluck is a bay colt, by Correspondent, a *Khaled horse, out of *Samminiato, by Dante, bred by Mrs. M. E. Lunn, now Mrs. C. Tippet, of Upperville, Virginia. It was only the second stakes victory for Sherluck. He won two races as a 2-year-old, a maiden and an allowance. This year he won the Blue Grass Stakes at Keeneland and has been somewhat of a disappointment up until his victory in the Belmont. The colt has started 17 times in his career, won four, was second once

and third three times. His victories and placings in stakes have netted the \$10,500 Saratoga yearling purchase \$162,986.

Veteran trainer Harold Young handles him.

Aqueduct

Ten youngsters entered the starting gate for the 85th running of The Juvenile at Aqueduct on Mon., May 29. It carried an added value of \$25,000 for a five furlongs run.

In a "blanket" finish T. B. Martin's Sunrise County, R. Ussery up, nosed out F. R. Tuerk, Jr.'s Port of Mecca, which in turn was a nose in front of S. J. Leftak's Scan the Sky. Meadow Stable's Sir Gaylord, the fourth juvenile to finish, was a head further back. Sunrise County ran the 5 furlongs in .59 2/5.

The winner is a bay colt, by Summer Tan-Bellerine, by Sir Damion, bred by R. D. Prewitt. The colt is trained by T. J. Kelly, who shared in the \$24,488.75 which Sunrise County netted for his first stakes triumph.

The Metropolitan

The 68th running of the \$100,000 added Metropolitan Handicap attracted ten stakes horses for the mile test on Memorial Day, (May 30) at Aqueduct.

Maestro Eddie Arcaro rode Bohemia Stable's Kelso to a neck victory over Cain Hoy Stable's All Hands. Kelso was forced to change his course twice during his drive in order to secure racing room. But he nipped All Hands at the wire in the last strides. Golden Triangle Stable's Sweet William was third and Alamode Farm's Mail Order fourth. The winner ran the mile in 1.35 3/5.

Kelso is a dark bay 4-year-old colt, by Your Host-Maid of Flight, by Count Fleet, bred by Mrs. R. C. duPont (Bohemia

The Chronicle of the Horse Stable). C. H. Hanford is the trainer and Kelso added \$74,100 to his swollen coffers, which now contain \$377,290 for his career.

Garden State Park

Garden State Park's big event on Memorial Day was the 2nd running of the \$100,000 added Jersey Derby for 3-year-olds. The eight starters all carried scale weights of 126 pounds.

R. Lehman's Ambipoise, R. Ussery up, "ran away and hid" from the field. F. W. Hooper's Crozier finished second, ten lengths in back of the winner. L. P. Sasso's Globemaster, the odds-on favorite was third, a length further back, and three-quarters of a length in front of J. Sher's Sherluck, the fourth finisher. The winner ran the 1 1/8 miles in 1.49 1/5.

Ambipoise is a bay colt, by *Ambi-roix-Bull Poise, by Bull Lea, bred by his owner. Tom Waller trained Ambipoise and the victory was worth \$80,600 net.

Delaware Park

Ten handicap sprinters vied for the \$10,000 added money in the 23rd running of The Wilmington Handicap, a six furlongs event, at Delaware Park on Mon., May 29.

Jockey T. Lee rode Mrs. W. Coxe Wright's Moon Shot to an easy six lengths score over J. Graham Brown's He's a Pistol. Idle Hour Farm's Idle Star was third and Gerald S. Moore's Cotocton Prince fourth. The winner ran the 6 furlongs in 1.10 over a fast track.

Moon Shot is a 5-year-old dark bay gelding, by Jet Pilot-Moon Relic, by War Relic, bred by Maine Chance Farm. The gelding, who is trained by Morris H. Dixon, Sr., added \$8,225 to his career earnings.

The Blue Hen

Twelve 2-year-old fillies started in the 4th running of the \$10,000 added Blue Hen at Delaware Park on Memorial Day in a race preceding The Brandywine Turf Handicap.

Meadow Stable's homebred Cicada won the five furlongs event with speed to squander. The filly finished five and one half lengths better than Mrs. R. M. Chastain's Dodge Me. Greentree Stable's Flashback took show money and Thomas E. Gilman's Coppahaunk the small segment of the purse. The winning time was .59 3/5.

Cicada is a bay daughter of Bryan G.-Satsuma, by Bossuet, trained by J. H. Hayes. Jockey E. Nelson was in the irons for the \$8,475 victory.

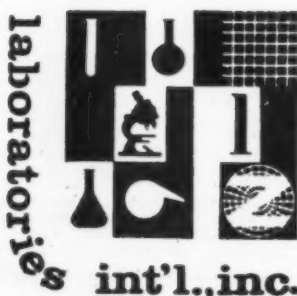
The Brandywine Handicap

A baker's dozen turned out for the 24th running of The Brandywine Turf Handicap, a one and one-sixteenth miles test for 3-year-olds and upward with a \$20,000 added purse. It was the Memorial Day feature.

Jockey J. Culmone rode Jaclyn Stable's homebred Li'l Fella to a one and three-

Continued on Page 5

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Friday, June 9, 1961
Racing Review

Continued from Page 4

quarters lengths triumph over Greentree Stable's favored Eurasia. Howell E. Jackson's Four Fathoms was third and Shoestring Stable's Ashlar fourth. The winner toured the 1 1/16 miles turf course in 1.42 4/5.

Li'l Fella is a 6-year-old bay horse, by *Nirgal-Radio Time, by Eight Thirty. The winner netted \$18,250 for his victory. J. B. Bond is his trainer.

The Kent

A plethora of 3-year-olds turned up at Delaware Park on Sat., June 3, for the 24th running of The Kent, a \$25,000 added, one and one-sixteenths miles allowance stakes. The starter handled seventeen, six of them in the mutual field, none of which finished in the money.

It was a crackerjack of a race, three necks and a nose separated the first five horses. J. Graham Brown's He's a Pistol scored by a neck over Boncrust Farm's slightly favored Nashua Blue. A neck behind Nashua Blue was Greentree Stable's Tutankhamen, who nosed out A. G. Vanderbilt's Ring Around for show money. Ring Around took fourth money by a neck over Howell E. Jackson's Piper's Son. The winning time for the 1 1/16 miles was 1.45 1/5.

He's a Pistol is a bay son of Royal Coinage-Firefly, by Papa Redbird, bred by J. W. Greathouse. C. F. Bowles trains him and jockey Kenny Church was in the saddle. The victory netted \$27,450.

Suffolk Downs

The 24th running of The Tomasello Memorial Handicap at Suffolk Downs on Memorial Day drew a field of eight, for the \$10,000 added one and one-sixteenth miles race for 3-year-olds.

Orleans Doge, W. Skuse up, was the winner. He is owned by Weiner and Resseguet. Mrs. A. Garlund's Hi Greco took place honors and J. D. Wimpfheimer's Little Shooter the show position. The time for the winner was 1.47 4/5.

Orleans Doge is a dark bay colt, by The Doge-Correo, by *Goya 2nd, bred by W. L. Jones, Jr. His part owner W. Resseguet trains Orleans Doge.

The Bayard Tuckerman, Jr.

The first running of the \$15,000 added Bayard Tuckerman, Jr. Handicap at Suffolk Downs drew a field of eleven on Sat., June 3. The distance for the 3-year-olds and older horses was about one and three-eighths over a turf course.

Jockey D. Madden rode Sa-Je Stable's Harmonizing to win over J. S. Kroese's *Mozart, *Civic Guard the other half of Mrs. Kroese's entry finished third. Harmonizing set a new track record of 2.18 4/5 for the 1 3/8 miles over turf, clipping one second off Midontrials' record set in 1959.

Harmonizing is a chestnut 7-year-old

gelding, by Counterpoint-Baby League, by Bubbling Over, bred by O. Phipps. M. A. Buxton trains the gelding.

OTHER STAKES

Jockey W. Hartack rode Flutterby to win THE SHERIDAN HANDICAP at Washington Park (Balmoral Meeting) Homewood, Ill., on Sat. May 27. The added value for the seven furlongs race was \$20,000.

Flutterby is a bay 3-year-old colt, by *Noor-*Blue Butterfly, by Blue Train, bred by Alberta Ranches Ltd. The colt ran the 7 furlongs in 1.23 1/5 and picked up \$13,150 net.

THE CLEOPATRA STAKES, 6 furlongs, \$15,000 added, for 3-year-old fillies on Mon., May 29 at Washington Park was won by Bright Holly, J. Heckmann up. The winner ran the 6 furlongs in 1.09 4/5, and pocketed \$10,775 net.

Bright Holly is a chestnut filly, by Olympia-Holiday Time, by *Nasrullah, bred by F. W. Hooper.

THE HONEYMOON STAKES, 1 mile, for 3-year-old fillies, \$20,000 added at Hollywood Park on Monday, May 29, was taken by Bushel-n-Peck, W. Shoemaker up. Her time was 1.34 4/5 for the mile and she netted her connections \$12,800.

Bushel-n-Peck is a bay daughter of *Khaled-*Dama II, by Dante, bred by R. C. Ellsworth.

BEVERLY HANDICAP, Washington Park, June 3, the \$25,000 added race for

fillies and mares, 3-year-olds and up, at one mile was won by Equifun, with jockey S. LeJeune in the saddle. Equifun was in at 110 pounds and defeated Indian Maid, carrying 128 pounds, W. Hartack up. L. Hansman brought in Miss Quick for show money.

Equifun is a 5-year-old mare, by Equipoise-Fun and Fickle, by The Dude, bred by John E. Hughes, her owner. Her share of the stakes was \$16,950 and she ran the mile in 1.34.

HOLLYWOOD EXPRESS HANDICAP, five and one-half furlongs, for 3-year-olds and upwards at Hollywood Park, Sat., June 3, went to the 19 to one long-shot, Darling June, owned by Mr. and Mrs. E. B. Johnston with R. Neves up. Mrs. Helen Kenaston's Revel was second and J. K. Housell's The Biscuit third. Darling June was carrying 114 pounds to the favored Revel's 130. The winner ran the 5 1/2 furlongs in 1.03 1/5.

Darling June is a bay 4-year-old filly, by Free America-Date With June, by Dogpatch, bred by Mr. Johnson. Her net for the victory was \$16,050.

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Bull Dandy (sire of winners of over \$1,200,000 including the stakes winners Dandy Blitzten, Park Dandy, Tullo, etc.) had a similar case and while not as severe as Spitful Sue it was causing us a lot of worry. Since going on to New Hope he has taken a new lease on life and looks a great deal healthier.

In conclusion, I heartily recommend your feed, when used in conjunction with your management ideas, and I feel it can be of great service to horsemen everywhere.

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HUNT MEETING LEADERS

For the UNITED HUNTS AWARDS

Leaders and points earned for the United Hunts Racing Association's awards at the conclusion of the spring hunt racing agenda.

Timber Division - \$2,200		Brush Division - \$2,200		Hurdle Division - \$2,200	
	Pts.		Pts.		Pts.
MAINSTAY (Wm. E. Schlusemeyer)	11	*HURST PARK (Guilford Dudley, Jr.)	7	FRESCHAL (Alfred H. Smith)	7
*BALLYGUY (John D. Schapiro)	8	LOCAL CORNER (C. C. Adams)	6	RYTHMN MASTER (Arbywood Stable)	6
TAKEANIP (John K. Jenney)	7	RYTHMN MASTER (Arbywood Stable)	5	*SIR PATSY (Coventry Rock Stable)	5
JAMAICA BOY (Burford Danner)	6	ROTAL (Guilford Dudley, Jr.)	4	SKY JINKS (S. H. R. Fred)	5
FULL STOP (Mrs. Wm. D. Hall)	5	*SIR PATSY (Coventry Rock Stable)	4		
SIMPLE SAMSON (Bliss Flaccus)	5				
VALLEY HART (Mrs. Virginia M. Duvall)	5				
INGO (Harry M. Rhett, Jr.)	5				
GLENDOWER (Mrs. Amory H. Hutchinson)	5				

Points are awarded as follows: Three for a winning race, two for placing, and one for running third. Where equal points result in a tie at the conclusion of the season, bonus points are compiled and divided. Major course racing is not considered. Only races under sanction from the Hunts Committee of the N. S. & H. A., or legal state racing bodies are tallied. The latter includes races run during the two-day Cecil County Breeders' Fair meeting at Fair Hill, Md. Owners bonus points are not transferable from one owner to another with the sale, lease or transfer of a horse.

Value to owners of the divisional leaders at the conclusion of the hunt racing year. 1st \$1,000, 2nd \$600, 3rd \$400, 4th \$200.

Steeplechasing

Aqueduct

May 29

Steeplechase, abt. 2 mi., 4 & up, op. cl. Purse: \$4,200. Net value to winner: \$2,730; 2nd: \$840; 3rd: \$420; 4th: \$210. Winner: Chg., 4, by Armageddon-Tourist Index, by *Tourist II, Trainer: J. V. H. Davis, Breeder: A. Stern, Time: 3:53 (with wind in backstretch).

1. Naval Treaty, (A. Stern), 145, J. Murphy.
2. Last Page, (Happy Hill Farm), 145, J. Aitcheson, Jr.
3. Brannagh, (Mrs. L. W. Knapp, Jr.), 154, T. Walsh.
8 started, 6 finished; also ran (order of finish): Montpelier's Kamsin, 145, R. Woolfe, Jr.; A. C. Bostwick's John Doe, 154, A. P. Smithwick; T. J. Albert, Jr.'s Yes, 138, Mr. T. J. Albert, 3d; Fell (12th); G. L. Ohrstrom, Jr.'s *Doural, 139, J. Wyatt; Fell (12th); Mrs. W. C. Wright's Gowran, 145, E. Deveau. Won by neck; show by 13; place by 17. Scratched: *Chicago II.

May 31

Hurdles, abt. 2 mi., 4 & up, al. Purse: \$3,800. Net value to winner: \$2,470; 2nd: \$760; 3rd: \$380; 4th: \$190. Winner: Dk.b.h., 5, by *Agitator II-Drakensburg, by Admiral Drake. Trainer: S. Waters, Jr. Breeder: Bieber-Jacobs Stables. Time: 3:41 4/5 (crosswind).

1. Be Moderate, (Cordelia S. May), 145, J. Murphy.
2. *Juventus, (J. M. Schiff), 134, F. Schulhofer.
3. Nautilus, (Mrs. L. W. Knapp, Jr.), 154, T. Walsh.
6 started and finished; also ran (order of finish): Mrs. W. P. Wickes, Jr.'s After Supper, 143, S. Riles; F. E. Dixon, Jr.'s Air Delight, 142, H. Funk; Mrs. W. C. Wright's *Ben Arthur, 151, E. Deveau. Won by 7; show by 3/4; place by 10. No scratches.

Belmont

June 1

THE INTERNATIONAL STEEPLECHASE HANDICAP (63rd running), abt. 2 1/8 mi., 4 & up, Purse: \$15,000 added. Net value to winner: \$10,790; 2nd: \$3,320; 3rd: \$1,660; 4th: \$830. Winner: B.r.g., 6, by *Nasrullah-Accra, by Annapolis. Trainer: R. G. Woolfe. Breeder: Mrs. M. duP. Scott. Time: 3:56 1/5 (new course record). (With wind in backstretch).

1. Nala, (Montpelier), 155, A. Foot.
2. *Muguet II, (J. M. Schiff), 160, F. Schulhofer.
3. Peal, (H. A. Love), 142, J. Aitcheson, Jr.
6 started and finished; also ran (order of finish): Montpelier's Benguala, 160, R. Woolfe, Jr.; Mrs. L. W. Knapp, Jr.'s Little Gil, 147, T. Walsh; Theodora A. Randolph's Real Fancy, 139, A. P. Smithwick. Won by head; show by 6; place by 7. Scratched: Fancy Hour.

June 2

Hurdles, abt. 1 1/2 mi., 3 & up, maidens, op. cl. Purse: \$3,700. Net value to winner: \$2,405; 2nd: \$740; 3rd: \$370; 4th: \$185. Winner: Ch.L., 4, by Drumbeat-Glad Rags, by *Vino Puro. Trainer: M. G. Walsh. Breeder: F. H. Lackey. Time: 2:49 4/5 (against wind in backstretch).

1. Glad Drums, (Mrs. M. G. Walsh), 136, T. Walsh.
2. Mikart, (S. Gordon), 134, M. Hoey.
3. Arctic Flow, (C. M. Kline), 138, E. Deveau.

9 started and finished; also ran (order of finish): A. Stern's *Inchcliffe Castle, 141, R. S. McDonald; Rokeby Stable's Scarlet Quill, 153, E. Jackson; Mrs. G. E. Tener 3d's Beckys Ship, 138, A. P. Smithwick; Montpelier's Salubrious, 138, R. Woolfe, Jr.; M. Seidt's Iota, 138, M. Riley; D. R. Williams's Sagum, 138, S. Riles. Won by 1 1/2; show by 1 1/2; place by 5. Scratched: Shantyboat, Land of the Free, Gorgeous Intent.



PONY-RIDING AT NEUSS RACE COURSE

To make racing more attractive for parents, German racing secretary Harald von Gustedt had the right idea. Children between two and twelve years cango pony-riding, if they are accompanied by adults. The ponies go about in a merry-go-round fashion and are watched by lads. Red Cross sisters look after the kids when the adults watch the races and make their bets. More than 300 children rode the first day, when the kindergarten was opened. Some hundred tickets were booked in advance for the next racing day. Needless to say, admission to the kindergarten is free. Most fancied was the pony with a cowboy-saddle that was brought over by globetrotting trainer Adrian von Borcke from USA. Admission and betting at this racing day at Neuss were five per centup. "This is the easiest way to make new horse-fans whether they are children or adults," says Harald von Gustedt, the racing secretary, and he smiles like the parents and their "offspring", when the photographer takes the shot for the family-album. Ph. Alles

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The Cosmopolitan Belmont Winner

Frank Talmadge Phelps

The Belmont Stakes, renewed on June 3, is traditionally supposed to be the major "horseman's race" in the country, assuming, chiefly because of its 1 1/2-mile distance, a role in the United States comparable to that of the English Derby in that land.

In view of the contest's extensive influence, it is therefore appropriate, even if astounding, that it should have been won by a colt with such a cosmopolitan background as that possessed by Jacob Sher's Sherluck. The dark bay son of Correspondent-*Samminiato, by Dante, spans a continent and an ocean with his immediate ancestry. He was bred in Virginia; is by a California-bred and raced sire who stands in Virginia; and is out of a British mare imported to California and now owned in Virginia.

Despite the wide range of Sherluck's background, credit for the 1301-20 upset victor in the final jewel of the American "Triple Crown" must go to Virginia. He was bred by Mrs. M. E. Lunn, now Mrs. Cloyce Tippet; and was foaled at her Llangollen Farm, Upperville, where Correspondent stands and where *Samminiato is now quartered. Sherluck was sold at Saratoga by Mr. and Mrs. Melville Church II of North Cliff Farm, Rixeyville, Va., who purchased six Llangollen-breds for the 1959 Saratoga Yearling Sales. He was purchased by A. G. Robertson, agent, for \$10,500, more than three times the best auction price for any other member of Correspondent's first crop.

(Globemaster, Sherluck's runner-up in the Belmont, is also a Saratoga "alumnus," a fact calculated to make the Fasig-Tipton Co., Inc., quite happy.)

Sherluck won two of six starts at two; and showed twice, including the Pimlico Futurity, to earn \$15,991 as a juvenile.

In 10 starts this year before the Belmont he had been once first, once second and once third to collect \$42,095. The first came in the Blue Grass Stakes and the second in the Everglades.

The Belmont prize of \$104,900 brought his total earnings to \$162,986 from four wins, one second and three thirds in 17 starts. Truly the Sher colt has brought his owner the luck his name implies.

His Sire

Like Sherluck, Correspondent first gained stakes rank in the Blue Grass Stakes, in which he set a new Keeneland 1 1/8-mile record of 1:49 flat. The next season he won the Hollywood Gold Cup. He also showed in the Santa Anita Derby, Governor Goodwin J. Knight and San Antonio Handicaps.

Hampered by osselet difficulties, the son of *Khaled-Heather Time, by Time Maker, nonetheless earned \$207,292 from 11 wins, eight seconds and four thirds in

61 starts, including four unplaced efforts in an abortive comeback attempt at the age of seven.

Most of his racing was done for Mrs. Gordon Guiberson, who leased his racing qualities, along with those of another horse, for \$75,000 from their breeder, Rex C. Ellsworth.

The latter sold Correspondent to Mrs. Tippet outright. After four seasons at Llangollen, the stallion by *Khaled was moved to Frank C. Bishop's Laguna Seca Ranch, Monterey, Calif., for the 1960 season. Llangollen Farm still owns the stallion, however; and he is back at the Upperville, Va., breeding establishment of Mrs. C. Tippet, where he stood the 1961 season.

Correspondent's sire, *Khaled, is the leading California stallion and one of the top stud horses in the entire country. Other major performers by the son of Hyperion have included Big Noise, Goose Khal, Skyled, Karim, Fleet Khal, Swaps, Terrang, A. Glitter, The Shoe, Linmold, Khalita and New Policy.

Sherluck's sire is a full brother to the Westchester Stakes winner Heather Khal and the Prairie State Stakes winner California Kid; and a half brother to U Time, captor of the Hollywood Lassie and Starlet Stakes, and Hollywood Oaks. The latter's full sister Feather Time produced to *Khaled's cover two other Hollywood Oaks winners, Candy Dish and Midnight Date; the Santa Susana Stakes heroine Season's Best; Bequeath, who took the Cabrillo and Debonair Stakes; the Pomona Handicap winner Aunt Het, dam in turn of this year's Santa Ynez scorer, Het's Pet; and Time to Khal, dam of Prove It, who has accounted for this season's Santa

The Chronicle of the Horse
Anita Maturity and Handicap for Mr. Ellsworth. Prove It is a son of Llangollen Farm's *Endeavour II.

His Dam

Correspondent's dam, Heather Time, herself won the Mayflower, Salem, Old Colony and Bay Meadows Nursery Stakes.

Mrs. Tippet also acquired Sherluck's dam, *Samminiato, from Mr. Ellsworth, who had bought her, in foal to Persian Gulf, for 4,300 guineas from Sir Richard Sykes at the 1955 Newmarket Sales.

The Persian Gulf foal, a filly named Black Pearl, failed to place in three starts at three. The mare's next foal, the *Lucius filly Lucante, won one of a dozen starts and \$994 at two. Sherluck is *Samminiato's third offspring.

She has a two-year-old colt by Mister Gus named El Gusto.

The mare by Dante-Life Hill, by Solario, showed in the Fairfield Stakes, one of her three starts at three.

She is a full sister to Daneshill, winner of the Diomed and Sandringham Stakes; and a half sister to four other stakes victors: Krakatoa, Chambord, Hope Street and the hurdler Michelango.

Life Hill, Sherluck's dam, won twice at three and placed in the Northern Cesarewitch.

Thus it may be seen that the Belmont winner's pedigree is marked not only by an extraordinary degree of cosmopolitanism, but also by a considerable quantity of class and distance ability.

NOT ALWAYS IN MIDDLE

The \$150,000 Preakness at Pimlico, middle jewel in racing's Triple Crown flanked by the Kentucky Derby and Belmont Stakes, was not always in such a position. It preceded the Derby 11 times and once was run the same day.



SHERLUCK - THE BELMONT STAKES WINNER - This photo was taken as SHERLUCK was going postward in The Preakness, in which he finished fifth. (Marshall P. Hawkins Photo)



Steeplechasing at Aqueduct

May 22 - May 26

John E. Cooper

There were no surprises in the Aqueduct National Hurdle except the manner in which G. H. Bostwick's home-bred filly Pocosaba won. Her winning margin was only three lengths, but to say she was pounds the best would be putting it mildly. Eight runners went postward, including two sets of entries. The M. G. Walsh trained pair of James McConnell's Blonde Ruler and Mrs. L. W. Knapp, Jr.'s Fiery Fox, and F. Eugene Dixon, Jr.'s Praesepe and *Mantegna. The latter was purchased by Dixon from the Lazy F. Ranch after the entries were announced the day before, and as it developed *Mantegna ran a good race to finish in the runner-up position. Praesepe broke poorly and after being well out of it, fell at the eighth hurdle. Up in front the Walsh-trained entry of Fiery Fox and Blonde Ruler vied for the lead, with the latter giving way after about a turn of the course. Behind this pair, *Mantegna, Sunny Rhodes and Blackmail raced on even terms across the track. Ronald Cartwright on Pocosaba rated his mount just off this trio and tried to save ground on the inside, but the filly seemed so full of run he repeatedly had to check with her, and on several occasions went to his jumps practically on the heels of the others. Rounding into the far side the second time, the field had spread out slightly. Fiery Fox still held sway by a narrow margin, but Schulhofer had *Mantegna right alongside. A length or two away Sunny Rhodes and Blackmail raced as a team. At this point Cartwright elected to turn his mount loose and Pocosaba quickly started to close ground. However, a series of bobbles down the far side were costly for the filly and she was still five or six lengths out of it going to the far turn. Meanwhile *Mantegna had assumed command and led Fiery Fox by open daylight round the turn. Recovering gamely from her mishaps, the eventual winner came around horses on the turn, and made a thrilling bid for the lead. Heading *Mantegna bending into the front side, it appeared to be just a question of how far she would win by. Again a bobble at the final fence almost had Cartwright out of the saddle, and for one slim moment it appeared that *Mantegna would again get to the front. Cleverly getting his balance again, Cartwright set his mount down for the stretch run and she coasted under the wire, with *Mantegna

another three lengths in front of Blackmail, which in turn led Sunny Rhodes, Fiery Fox, and *Moon Rock. The latter ran a disappointing race and at no time in the running showed any of the form which he displayed in his previous four or five races.

Pocosaba's time for the mile and seven eighths was 3:24 2/5, just two fifths off the course record, and particularly impressive in view of way the race was run. She is a particularly well made filly, and is by *Daumier out of Riskolater. Last year as a three-year-old, she went postward nine times on the flat, winning three, second once and third three times. The National Maiden was only her second start over hurdles. In her initial start over jumps here at Aqueduct, she appeared to be running a winning race, but bobbled the last hurdle to finish second by three lengths to *Mantegna.

Earlier in the week, Mrs. T. A. Randolph's Real Fancy was probably a little lucky in capturing the Escargot Steeplechase by half a length from Harry Love's Peal. Because of a misunderstanding at the start, half the field left, with the remaining four getting off in ragged fashion up to a dozen lengths behind the leaders. Peal, the even money favorite was in the latter group. Out in front, Real Fancy, Sheriff Robert and *Grotto Prince alternated the lead for the first half a dozen fences. Down the far side, the second time, *Grotto Prince bobbled and his rider pulled him up, as Basil Bee and Peal entered close contention. Sheriff Robert gave way, and out in front Real Fancy opened up a lead of two or three lengths. Going to the twelfth jump, Joe Aitcheson on Peal started a move which might have put him in the lead, but bobbling this fence the five-year-old lost a lot of ground, and all but lost Aitcheson as well. Getting him going again Aitcheson set out after Real Fancy around the turn, and into the stretch. However, while closing the gap considerably, he did not jump the 13th and final fence as well as Real Fancy, and the latter, under strong pressure from Paddy Smithwick, held to the wire. Basil Bee was a close up third, with *Ballybrittas and It Happened Fast well out of it in fourth and fifth place.

Owner-trainer, G. H. Bostwick also sent another impressive hurdle winner postward during the week. On Tuesday,

May 23rd, Barnabys Bluff "won like a thief" under Ronald Cartwright. In The Look Around, which by coincidence, was named for a jumper which Bostwick rode and won on some years ago, nine three-year-olds went postward. Well placed in the early stages, Barnabys Bluff went to the front easily when asked and the further he went, the greater the lead. He crossed under the wire twenty-five lengths in front, with the place horses making a race of it. Black Challenger closed strongly for second about a length to the fore of And Now, which nosed out Sagum for third. Like Pocosaba, Barnabys Bluff was also bred by his owner, being by Cyclotron out of Ophelia Rose. This was only the third race of his career, and his second over hurdles.

Trainer Sidney Watters uncovered a likely looking jumping prospect on Weds., May 24th. Mrs. Louise Gaeta's *Tarbloom, a five-year-old, making the third hurdle start of his career, took the lead easily going by the stands the second time, and then just toyed with his field. Jimmy Murphy hand rode him across the wire, four lengths in front of *Golden East with Glad Drums and On The Wind well beaten in third and fourth place.

In contrast to his last race when he dwelled at the start, Lord Mike got off winning on Friday in a hurdle race under claiming conditions, and literally flew his fences.

On the lead all the way, Lord Mike thrilled the crowd midway around when he took off too soon, reached for the jump while in midair, and then landed running. Scott Riles was the winning jock, and he had to rouse his mount in the last half mile, when Jimmy Murphy made a dangerous run at him on Allison Stern's Greek Brother. The latter, making his first start of the year, ran a top race and offered the winner contention around the last turn and through the stretch.

MEXICAN DERBY

Vikingo, with jockey Jorge Nunez up, took the Mexican Derby, the last of the Mexican Triple Crown events. Owner Gustavo Zepeda Carranza copped the 100,000 pesos added purse.

There was never any doubt from the start of the mile event, with Vikingo taking the lead and holding it for a head win over the hot favorite "Mi Azabache." The latter, who has won six out of his last nine starts, made his move late in the stretch and was unable to pass the winner.

The time for event was 1:53 and the winner paid off at 33 pesos for each 10 Pesos (80 cents) ticket. Vikingo is a chestnut colt by Royal Vale out of Setel Grey II. The event brought out a top turnout in excess of 20,000 fans.

The best three year olds in Mexico, foaled in Mexico or abroad, competed in this top Mexican stakes race. Third spot was taken by El Amo, running mate of Mi Azabache.

E. Zubryn



NEW STAND AT ASCOT

Visitors for the Royal Meeting at Ascot, (England) will be accommodated for the first time in the new cantilever stand stretching 570 feet long and capable of housing 13,000 racegoers. Work on it started directly after the July Meeting last year and despite the appalling wet fall and winter has been completed in time for England's greatest meeting of the year which opens in June.

The entire Tattersalls stand was demolished and in its place went up something that English racegoers have only previously seen in photographs from America. Apart from 1,658 top-up seats, there are 280 boxes, each with its own private dining room to house eight or twelve people. The whole is served with escalators and each section has its own adjacent bar (named for a Royal horse) and betting facilities.

There is at present no alteration to the members' and Royal enclosure, but the Duke of Norfolk at a press conference stated that additional work there might start in 1962. One thing seems certain, namely that more racing will be held on this magnificent course than the 12 days at present. It has already been stated that ultimately the intention is to have jumping meetings there in the winter as well as the meetings under N.H. Rules. P.T.-C.

NEW PRESIDENT OF GERMAN JOCKEY CLUB

The members of Direktorium fuer Vollblutzucht und Rennen (German Jockey Club) have elected Staatsminister Karl Lorberg president and Mr. Bruno Behr vice president. Other members of the board of directors are Mrs. Ludwig Grauert, president of German Breeders and Owners Association, Uwe Scherping and Gert Vorster.

Herr Lorberg is also president of the German Agricultural Association and of the German Agriculture Chamber. He bred the Thoroughbred dressage horse Monarchist, now owned by Mrs. Lieselott Linsenhoff, who was an individual medal winner at the Olympic Games in Stockholm. Ph. Alles

LLOYD'S NEW INSURANCE RULE

Alex Bower, of the Cromwell Bloodstock Agency, informs us that horses insured by Lloyds of London in 1961 cannot be fired or blistered without previous permission from the insurance company.

GONZALEZ AND BIG YOUNTZ

Jockey Esteban Gonzalez is the "hot" boy at the Hipodromo de las Americas, Mexico City, chalking up three or more winners in any one racing card. During the running of the featured Ezamal Handicap, a mile event for four year olds and up, Gonzalez romped away on Chancetown, the 4-5 favorite, making the excellent time of 1'39" 2/5. The featured race was the seventh event. Gonzalez also won the 1st, 4th, 6th, 7th and 8th events.

Big Yountz is the equine sensation of the local track for this sorrel 5-year-old gelding, owned by the Doris Stables, took his seventh consecutive victory by running the 7 1/2 furlongs in 1:32 3/5, this being but 2/5 seconds more than the course record made by Rafaelito in March of 1954. Racing fans consider Big Yountz as one of the best Thoroughbreds to come to Mexico in many a year. E.Z.

AMERICAN OWNERS IRISH SUCCESSES

Mrs. Anne Biddle's Dago (Milesian-Dagmar) was a fluent winner of the Naas Maiden Plate, 5 furlongs on May 27.

John McShain, being hospitalised in Dublin, was unable to see his Silver Moon (Pardal-Moonstone) win the "Park" Hillside Plate, 10 furlongs, same date and venue. This is one of Vincent O'Brien's training successes since his return.

Mr. C. M. Kline's fancied Arctic Sea (Arctic Star-Chloris II) was beaten into third place in the Harcourt Handicap, 9 furlongs same date and does not appear to be a weight-carrier. A fluent winner at the Baldoyle Whit Monday meeting was the two-year-old Appreciated (Princely Gift-Ogwen) owned by R. N. Webster, and trained by Prendergast. He won by 6 lengths in fast time of 1.1.7. and is a big strong colt. P. de B.-O'B.

The Chronicle of the Horse

OUT OF DOORS FORMULA

John H. "Trader" Clark of Tattenham Corner, Lexington, Ky., at the Keeneland fall sale of 1959, purchased two weanlings. They were turned out to really rough it. Hay boxes were placed on the fence and the colts were brought up on the equine equivalent of backyard barbecues. Except in cases of extremely bad weather, usually determined by whether or not the water in their buckets was frozen, they remained out doors. Hot or cold, they were wormed in the paddock, the blacksmith trimmed their feet in the paddock, and when the time came, they were castrated in the paddock. They were galloped under about 175 pounds which included Clark and his saddle. During the current meeting at Keeneland, Jetting Home, by Jet Master, and Way of Life, by Fisherman, each won at first asking, which any trainer will agree, is quite an accomplishment.

(Hugh McGuire in "The Morning Telegraph")

MORNING AFTER MIRAGE

The backstretch at Gulfstream Park would have been a bad place to be for one with a dark taste in the mouth and a splitting headache during this recently completed meeting.

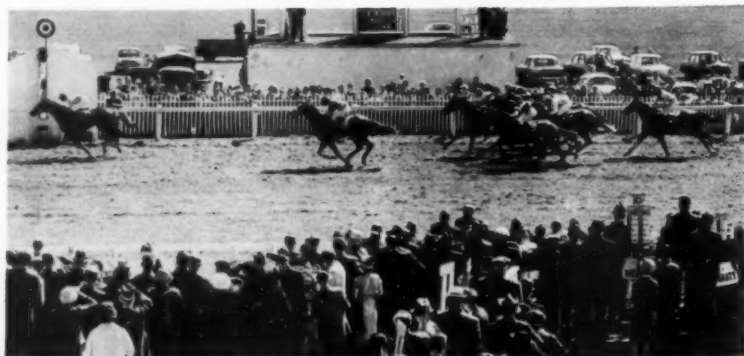
There was an animal named Sun Diamond of Brae Burn Stables which, during its leisure hours, was outfitted with a pair of those huge comic fake sun glasses. That would have been hard to take any time, but coming on a horse with sun glasses some morning when you have a hangover might even be fatal.

Trainer Frank Merrill and his wife have a white mink bridle. Seeing that could be fatal even without a hangover.

R. J. Clark

N. Y. TURF WRITERS AWARDS

Capt. Harry F. Guggenheim, owner of the Cain Hoy Stable, has been voted the 1960 award of the New York Turf Writers Association, as the man "who has done most for racing". Other annual awards were voted to Hirsch Jacobs, trainer; Henry Wajda, jockey; and C. V. Whitney, breeder. The awards will be presented at the annual dinner of the NYTWA at Saratoga in August.



T. E. Hallinan's LIGHT YEAR (Chamier-Spring Light) winning the Irish 2,000 guineas.

Cover Picture

One of the very earliest American racing trophies is the paneled drinking bowl with caryatid handles which appears on our cover. It was made in New York by Jesse Kip, born in 1660 and died in 1722, whose work as a silversmith was carried on largely during the period from 1682 to 1710. The letters VD/IM with which it is engraved stand for Jacob and Maria Van Dorn. Engraved on the rim is the date 1699. The trophy was for a one-mile race on the King's Highway in Middletown, New Jersey, won by a colt belonging to Jacob Van Dorn. The bowl was first recorded by John Marshall Phillips in "Antiques Magazine" for July 1943, page 21. It was exhibited in the Museum of Fine Arts, Boston, in 1956. The diameter from handle to handle is 8 1/2 inches.

CARRY BACK HAMS IT UP

After Mrs. Price's Carry Back had completed his second classic win in two weeks with one of those "Hairbreadth Harry" stretch runs, the delighted owner described the colt as a born ham because he dramatized his wins with thrilling come-from-behind efforts.

Anyone who wanted to see her little brown colt really ham it up, ought to have come out to the stakes barn at Pimlico after the race.

The management sent Mr. Price a wash tub full of crushed ice to help him feel better about his wife's animal's lucrative (\$126,200) win. The crushed ice was a very nice gift, especially since it had champagne bottles peeking out from it here and there.

By the time the ice got there, Carry Back had been washed down and was being cooled out. As he came by where the crowd (tub of ice) was, one of the reporters or photographers got the bright idea that Mr. Price and one of his retainers ought to toast Carry Back. So the horse was in the middle with one man on either side with a glass of champagne raised to the winner. Carry Back, who ordinarily walks and stands just like anybody else, really got into the act. He stretched his neck, pricked his ears, and looked into the far off skies across Foster Avenue. After the picture, he resumed his normal horse look and continued plodding around the barn on the end of a string. This colt knows how to play to the cameras.

R. J. Clark

SNARO ELECTIONS

At the regular bi-annual national meeting of the Society of North American Racing Officials, held at Cherry Hill Inn near Garden State Park, New Jersey, Ralph W. Cholsner was installed as president; Francis D. Dunne, vice-president; and Frederick W. Crafton, Secretary-treasurer. Regional Vice-Presidents elected were Gordon Morrow, eastern division; John T. Morrissey, central division; and Louis Eilken, western division.

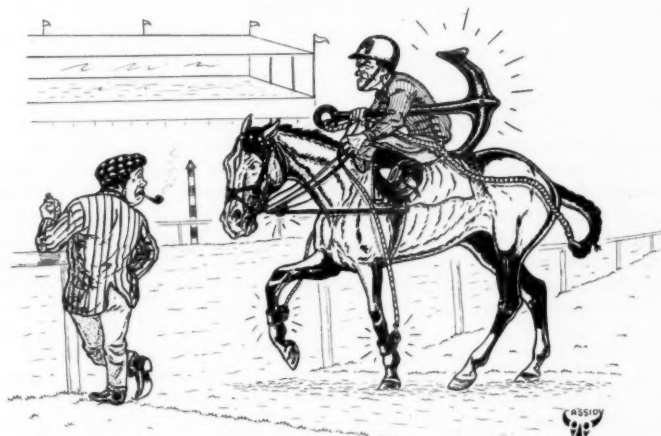
WHITNEY HAS FINE JUVENILE

Trainer Jeremy Tree looked to have obtained a really good colt when he paid 6,500 guineas at the Newmarket September Sales on behalf of former Ambassador J. H. Whitney for the grey son of successful Grey Sovereign and Game Mistress, a Big Game mare who had bred two previous winners.

Named Gustav, the grey juvenile made a most impressive debut in the Warminster Stakes on May 17th and drew away in the final stages to pass the post four lengths ahead of his nearest rival. Unfortunately Tiger Pot, a 13,000 guineas yearling purchase who was also to have had his first run in the race, was found to be slightly lame at the post and had to be withdrawn.

Tree considers that Gustav will be better over distances longer than five furlongs and it seems that the son of Grey Sovereign may well occupy a high place in this year's juvenile ratings.

P. T.-C.



"Think you can hold him NOW?"

TRACKVETERAN WINZERTAG

15-year-old gelding Winzertag, owned by trainer Willi Schuetz of Halle, Westfalia, is the oldest German race horse in training. 232 times Winzertag went to the post and won 11,450 D Marks in 1960; that's more than the costs of his oats and other expenses, which amount to six or seven thousand D Marks a year. Winzertag is an useful performer, on the flat and over fences, and knows all the German Racing Rules, every amendment of the last year's inclusively.

Ph. Alles

WORLD RECORD AT TURF PARADISE

A new world's record for 4 1/2 furlongs was recently set in the Paradise Valley Stakes at Turf Paradise on April 2nd, when the 2-year-old Roman Sentinel (Roman Rout-Bimbella, by Bimelech) ran the distance in .51. He was bred by the late A. F. Wall and sold for \$3,300 at the 1960 Keeneland Fall Sales to John Norton. He is now owned by C. F. Raymond of Denver, Colo.

"OUTSIDER" WINS IN GERMANY

Outsider is the name of the colt who won easily the Oracle of Three-Year-Olds at Muelheim, Ruhr, Germany. In a field of five horses he was at the longest odds. Out of the maternal line of great The Orsini, who proved to be the best post-war-horse in Germany, Outsider lost ground at the start. Although 20 lengths behind the leaders, this game colt drew nearer and nearer to the pace-making Machandel, went through a gap on the inside rail and drew away from the promising Tudor Minstrel filly Rah (out of the Palestine mare Rose of Doncaster) to win by two lengths. Outsider could not handle the anticlockwise course at Frankfurt in his last race and will be raced on right hand tracks now. His next targets are the classic Henckel-Rennen (German 2000 Guineas) at Gelsenkirchen-Horst on May 22nd, the Union-Rennen (June 11th at Cologne) eleven furlongs and the German Derby.

Ph. Alles

E. P. TAYLOR HAS WINNER IN ENGLAND

Amongst the yearlings bought in England last year for Canadian E. P. Taylor was the chestnut half-sister by Rustam to the Stewards' Cup winner Monet, both being out of the *Court Martial mare Gold Proof. Costing 6,200 guineas she went to be trained by Sir Gordon Richards.

Named Temagami, the filly made a winning debut against ten rivals in Hurst Park's Jane Seymour Plate. A well-backed favorite, she won unchallenged by a length and a half and on this form seems certain to score again. Her owner was not present to see Temagami's victory, but was expected to arrive in England later in the week.

P. T.-C.

GERMAN FERTILITY RATE

Due to hygienic measures, imposed by the German Jockey Club, the fertility rate of German stallions averaged 78.5 p.c. in 1960. In all, 721 mares will be bred in the 1961 season, i.e. 53 more than in 1960.

Ph. Alles

News from the STUDS

FLORIDA

FLORIDA-BREDS' EARNINGS AT PEAK

Florida-breds' earnings shot to an all time high of \$2,260,717 in 1960, according to information received from the Florida Thoroughbred Breeders' Association, Ocala. This money was earned by 321 horses who won 731 races. Average earning for each Florida-bred in 1960 was \$8161, considerably more than double the national average.

Carry Back headed the list, earning \$286,299 as a two-year-old. Other Florida-breds picking up over \$100,000 were Heroshogala, Indian Maid, and Roving Minstrel. All four Thoroughbreds were produced in the Ocala area. Jack Price bred Carry Back, Rosemere Farm bred Heroshogala, Elmer Heubeck was responsible for Indian Maid and Ocala Stud bred Roving Minstrel, sold in the Florida Breeders' Sale by Ocala Stud. The way Roving Minstrel finished his two-year-old campaign he could have been a stout rival for Carry Back in this season's three-year-old classics but he was the victim of a training area accident during the winter which resulted in his death.

MARYLAND

MacPHAIL HORSES GROSS \$337,900

At the Larry S. MacPhail dispersal of horses in training, broodmares, yearlings and weanlings, held at the Bel Air Race-track, Bel Air, Md., on May 22nd, 55 head sold for \$337,900 or an average of \$6,143. Top of the sale was the 9-year-old chestnut mare *Ephemeral II (Golden Cloud-Nonsense II, by Blue Peter), a stakes winner in England who was sold with a suckling foal at foot by *Sea Charger, going to trainer James E. Ryan for \$28,500. W. C. Freeman, agent, paid \$20,000 for the 8-year-old mare *Four Poster (*My Babu-Fair Fellow, by Fairford), also a stakes winner, while the third highest price was \$19,000, paid by the Maryland Farm for the 7-year-old bay mare Smacker (*Court Martial-Flapper, by Felstead).

KENTUCKY

MY DEAR GIRL TO STUD

Mrs. Frances A. Genter's My Dear Girl, two-year-old filly champion of 1959, has been retired from racing and will be sent to the Stoner Creek Farm, Paris, Ky., where she will be bred to Count Fleet.

NEW JERSEY

NEW JERSEY EQUINE REVIVAL

Horse breeding has staged a remarkable comeback in the Garden State - and the development is a welcome one. True, Old Dobbin who once pulled the state's plows has almost vanished from the scene. The pastures he formerly occupied are now being grazed by aristocrats of the equine world. Almost without our being aware of it, New Jersey has emerged as a center of Thoroughbred horse breeding, ranking among the first 10 states in the nation in the production of fine horses.

Along with this trend, interest in ponies, both purebred and crossbred, has become intense, as well as in light horses of various kinds bought simply for pleasure. The old saw, "get a horse," has lost its humor. In New Jersey, in the 1960's, folks are doing just that!

We regard these developments as highly significant and beneficial to the state's agricultural economy. New Jersey farmland has the highest per acre value in the nation - \$591. Farm real estate taxes are also the highest. Thus, we need kinds of agriculture that give high per acre returns. The breeding of horses and ponies promises to fill this specification.

The Department of Agriculture has taken several steps to better serve this



Mrs. William Coxe Wright's MOONSHOT winning The Wilmington Handicap at Delaware Park. He is a 5-year-old dark bay gelding, by Jet Pilot-Moon Relic, by War Relic, bred by Maine Chance Farm. M. H. Dixon, Sr., well-known in hunt meeting circles, is his trainer. (Delaware Park Photo)

The Chronicle of the Horse rapidly expanding industry. First, we have appointed a full-time field representative, Ronald C. Weyer, of Freehold, to work with New Jersey's horse and pony breeders and breed organizations.

Next, so that we can develop our long-range program more intelligently, we have asked the Crop Reporting Service to undertake a survey of the New Jersey equine population. While we know that the population has grown, we need accurate figures on the extent of the increase in each equine category.

Another step has been the recognition by the State Board of Agriculture of an equine advisory board, composed of 15 representatives of the breed and allied horse and pony organizations of the state. A list of their affiliations gives us some idea of the variety of New Jersey's horse interests.

Represented are breeders of Thoroughbreds, Standardbreds, Saddlebreds, hunters, jumpers, Quarter and cutting horses, Palominos, Arabian and Morgan horses, and Shetland, Welsh and crossbred ponies. The group's advice to the department and the State Board of Agriculture is expected to be a valuable asset.

We are enthusiastic about the resurgence of the horse farmer in New Jersey, and we hope to serve him well. A flourishing horse industry demands labor and supplies, thus benefiting the communities where it is located and our entire farm economy. Philip Alempi, Secretary of Agriculture of N. J. Business Farming.

NATIONAL

BULL LEA LEADING BROODMARE SIRE

For the third straight year, Calumet Farm's Bull Lea was leading sire of broodmares in 1960. Now 25, he was represented by 102 mares whose 196 performers won \$1,915,881.

NATIONAL LEADERS

The ten leading owners through April 30th as compiled by the Thoroughbred Racing Associations, Inc. are as follows: R. C. Ellsworth (\$360,257); Calumet Farm (\$321,477); Alberta Ranch, Ltd. (\$217,935); Dorchester Farm Stable, Mrs. Katherine Price, (\$212,429); Kerr Stable (\$193,035); Harbor View Farm (\$177,110); F. W. Hooper (\$175,829); W. H. Bishop Stable, Inc. (\$158,667); Alamode Farm (\$153,229); B. S. Campbell (\$115,234). The ten leading horses through April 30th are as follows: Prove It (\$232,770), Rex C. Ellsworth; Carry Back (\$206,069), Mrs. Katherine Price (it should be noted that with the \$120,500 earned in winning the Kentucky Derby, Carry Back is now the leading-money winning horse); Yorky (\$155,060), Calumet Farm; Four-and-Twenty (\$114,050); Alberta Ranches Ltd.; Mail Order (\$112,815), Alamode Farm; Conestoga (\$108,734), B. S. Campbell; Don't Alibi (\$107,550), Dagna & Son & Santoro; Tudor Way (\$103,280), J. J. D'Agostino; Wolfram (\$102,335), Louis E. Wolfson; April Skies (\$86,071), Jerome Derenzio.

Friday, June 9, 1961

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KEENELAND YOUNGSTERS

Three-hundred fourteen yearlings, representing 92 consignors, will be catalogued for the July 24-26 Keeneland Summer Sale, it was announced today by William S. Evans, general manager of the Breeders' Sales Company.

One-hundred seventy colts and 144 fillies make up the three-day, five-session auction, with catalogs expected to be mailed on June 20.

Last year, 303 yearlings brought \$3,588,700, for an average of \$11,844.

The yearlings, now being catalogued, have passed pedigree and conformation tests which began March 1.

SARATOGA SALES SIRE

The 41st annual Saratoga Yearling Sales, scheduled for August 7th through the 11th this year, will present quite an imposing representation of outstanding sires in this country and abroad.

From the 10 top sires in number of winners in 1960, eight will be represented at the Spa vendue, including the leading three, *Nirgal, Johns Joy and Bolero.

Six of the 10 sires of the leading money winners last season will be found in this season's Saratoga sire list. *Turn-to and *Royal Charger, who were second and third respectively in this category, plus *Ambiorix, Johns Joy, Your Host and Double Jay. The first three sires in the top ten whose progeny won the greater number of races are Johns Joy, *Nirgal and Bolero with Crafty Admiral and *Ambiorix also in this group.

VIRGINIA

NOBLE HERO TO VIRGINIA

Rosemere Stud, Inc., of Ocala, Florida has announced the sale of the stallion Noble Hero, a son of *Heliopolis and Boat, by Man o'War. Mrs. Marion duPont Scott is the purchaser and present plans are to stand him at her Virginia farm, Montpelier. The successful sire of Geechee Lou, Heroshogala, Noble Sel, Noble Turn and many other good winners will be a welcome addition to the Virginia stallion ranks. Mrs. Scott has also become a stockholder in the new Rosemere corporation. Meanwhile, president Tyson Gilpin is engaged in publishing a brochure offering the mares and foals for private sale.



1961 Foals

Avonwood Stable

(Charles E. Mather II), Wayne, Pa.
BALMY AIR, by Polynesian; b.c., by Cohoes (April 15).
Mare to *Hafiz II. (Foaled at Claiborne Farm, Paris, Ky.)
PIKOT, by Pictor; b.c., by Faultless (May 24). Mare to General Staff. (Foaled at Glenangus Farms, Belair, Md.)
SHADOW PROOF, by Unbreakable; br.f., by *Hafiz II (May 9). Mare to *Hesiod. (Foaled at Claiborne Farm)
TARQUINA, by Black Tarquin; b.f., by Porterhouse (May 9). Mare to Greek Ship. (Foaled at Claiborne Farm)



Robert Lehman's AMBIOPOISE, Bobby Ussery up, winner of the \$100,000 added Jersey Derby at Garden State Park. He is a bay colt, by *Ambiorix-Bull Poise, by Bull Lea, bred by Mr. Lehman. (Turfotos, Garden State Park)

FROM ABROAD

RELIC COLT TAKES CUP

American-bred Relic, who has done so well at stud both in France and in England, notched another important winner on Whit Monday at Hurst Park when his son, King of Saba, took the seven furlongs Crocker Bulteel Cup named for a former Clerk of the Course.

Carrying 112 lb., King of Saba was an 11-1 chance in a field of nineteen and challenged strongly inside the last furlong to win comfortably by a length. Owned and bred by Sir Richard Sykes at the famous Sledmere Stud, he is out of the Boussac-bred Pharis II mare Balkis III.

P.T.-C.

AMERICAN-BRED HOOK MONEY SIRE WINNERS

The American-bred Hook Money, a son of *Bernborough who raced in England in the colors of the late Robert Sterling Clark, did well with his first crop of runners last year, when he had six individual winners.

The horse had his second juvenile winner this season at Windsor when the filly Allora, a strong favorite at 11-8, beat seventeen rivals in the Englefield Plate. Going easily to the front a furlong out, Breasley eased the filly in the last fifty yards and was clearly unaware of Polly's Beau, by another American-bred horse in Polly's Jet, who challenged strongly and all but got up. Allora would have been very unlucky to have been deprived of the spoils.

Owned by Mr. D. Crystal, Jr., Allora will probably race once more and then go to her owner's stud in Australia. P.T.-C.

AMERICAN-BASED SIRE GET THREE IN ROW

Feature of the opening day of the recent Manchester Meeting was the success of horses sired by stallions now in the U.S.A., for three of the six races were won in succession by a son of *My Babu, *King of the Tudors and *Ribot.

First it was the turn of the four-year-old Rigvada, who took the 1 1/4 miles Irwell Handicap from eight rivals, and then the chestnut colt by *King of the Tudors, Tudor Warning, won the 1118 pounds five furlongs Beaufort Handicap very easily by two lengths with top weight of 126 lb. The most important race, however, was the Royal Standard Stakes, also at 1 1/4 miles, which fell to the *Ribot colt Latin Lover, an impressive four lengths victor. Owned by Lord Derby, Latin Lover is to run next in the Derby.

P.T.-C.

STATUE OF HYPERION

A life size statue of Hyperion has been commissioned by Lord Derby and will be situated outside the Stanley House Stud near Newmarket so that it can be seen by all. This is the first occasion that a horse has been thus honored in Britain, though there are several full size statues in other countries, notably Man o'War, Seabiscuit, etc in the U.S.A. and *Bernborough in Australia. The well-known sculptor John Skeaping is undertaking the work. P.T.-C.

MRS. PARKER POE

Mrs. Parker Poe of Shawnee Farm, Harrodsburg, Ky., recently won a race at the Curragh (Ireland) with her 2-year-old filly La Tendresse (Grey Sovereign-Isetta, by Morland). She covered the 5 furlongs in the excellent time of 1.03.7, winning easily and carrying 126 lbs.

HUNTING

ARAPAHOE HUNT

Route 1, Box 62,
Littleton,
Colorado.
Established 1929.
Recognized 1934.



Notwithstanding a very mild winter, the footing at the Arapahoe became so icy in January that hunting had to be suspended. By the first of February horses and riders were frothing with frustration, and with the added pressure of out-of-towners here for the express purpose of hunting, a meet was reluctantly scheduled for the first of February. After a five minute gallop across buttered cement toward the Hole, everybody except the hounds who were flying, was convinced that the Hole country would be impassable. Hounds were called off on the brink, and cast north toward the open prairie where they soon found another coyote. This time we had a ten mile run into the East Ranch, up the MacArthur road, over very stony hills beyond; hounds swung south running the rim of the mesas, passed Wildcat and

went on into the valley in Bruce Penley's farm. The footing was much better out there, but never anything to relax over.

Thereafter George took hounds WAY into open country before putting them into covert and thus we avoided the Hole. Fresh snow on the 5th gave the horses some purchase over the frozen ground, though the slopes were still treacherous. Hounds ran a coyote around Section 10 and Bowen's 40 and northwest of Headquarters over the rolling fields. So we continued for two weeks - slipping and sliding until we were out in the open, getting into some bad places now and then, and really appreciating a soft stretch with some spring in it for the horses' galloping hooves.

On the 15th there were signs of melt - the plowed fields stood knee-high in water, water ran down the dirt roads, there was mud everywhere. For the first time in over a month, hounds were cast near Kennels. They were soon running a coyote over the Anticline, across Wildcat road and into the East Ranch heading southeast. Below Indian Springs, hounds crossed the creek

The Chronicle of the Horse

bed - the crossing was muddy and steep and most of the field rode back to find a better place. The five who took it straight were rewarded with a half hour alone with hounds who ran steadily east and north-east of Wildcat mesa and nearly killed just before the rest of the field thundered up.

There was more snow and the highways were very icy on the 19th. Only a small field was out. As is so often the case, it was one of the best runs of the season. Hounds ran into a pack of coyotes at the base of Rocky Hill, settled on the line of one of them, worked it patiently through the Tower and over the Anticline, took it on into the East Ranch, began to run a little faster across the fields towards Wildcat mesa, took it up the rocky sides of the mesa, and east - where we bid farewell to the Dan Kamphausens whose horses had just been wormed - jumped the panel on top and galloped on over untracked snow-covered fields. Before long we could see the east branch of the Denver highway. We pulled up when the pack split, gave our steaming horses a breather while the whippers-in brought along tail hounds. It was only a few seconds, but lead hounds were on the far horizon, the huntsman had disappeared from sight in their pursuit, there was a steep hill and a rough looking canyon ahead of us. It was a rough few minutes before we were up with hounds again, and from then on we were in strange country - even Huntsman George Beeman was having trouble as we came to old panels wired over, and had to find gates out of strange pastures. At one stretch we galloped for miles along an old roadbed, which turned out to be the Happy Canyon Road covered with snow, the slower hounds toiling along in the heavy going. In Hughes's ranch, the coyote ran through cattle; a few minutes later we came out on a hilltop from where we could see both the Denver highway and the town of Castle Rock which is 15 miles south of Kennels, and George called hounds in. We started the long hack home, but we hadn't gone far when hounds crossed another line leading in our direction, and George blew them on. It was only a brief spurt - we were soon in very thick woods among large numbers of deer, and this time they were called in for good. It's the first time Arapahoe hounds have hunted that territory since Pearl Harbor Sunday. Hounds ran their coyote 18 miles, and we had a 10 mile hack home. Everyone out stayed until the end - as Pam Macdonald remarked, there was a point of no return! Those out were Mesdames Ranald Macdonald, Thomas Hildt, Keith Robinson, Mrs. F. W. MacVeagh, Mrs. Sam Walters, the Neills, and Earl Morris, Dr. Daniel Franklin, Dr. Harry Johnson, Gilbert Wilson, Gerald Clarke, Val Lodholm, R. J. Falck and Wesley Spurry.

It was the Castle Rock coyote again on March 1 for another beautiful run into the country south of the East Ranch - 45

COMPLETE DISPERSAL

REGISTERED

Shorthorns and Polled Shorthorns

Saturday, June 17, 1961,

9:00 A.M. (D.S.T.)

at the Farm near Marshall, Va.

100 HEAD

14 Bulls

27 Cows with Calves at side

15 Bred Cows - 10 Bred Heifers - 5 Open Heifers

Full Line of Farm Machinery

Including 350 Utility Diesel Tractor, Late Model Jeep,

New Rice Horse Trailer, Tack.

Driving Pony & Governess Cart.

Household Items

W. C. Jones, Owner

Home Again Farms

Marshall, Va.

Information Contact:

Stan Haworth Auction Co.

Warrenton, Virginia

Friday, June 9, 1961

minutes over good footing as fast as we could go. After that we had more snow, went out in it contrary to our usual custom for guests from the West Hills hunt, and had a most enjoyable morning. On the 8th we had a fast run, first to Wildcat Mountain, and later in the Cheese Ranch, and a better-than-might-have-been-expected day on the 11th when a March wind, blowing a gale, failed to daunt a large field and an enterprising photographer. During spring vacation there were lots of juniors out, and one record day five Pony Club D.C.'s were in the field. The weather varied from snowy to balmy and hounds ran on and on.



The 26th was lovely, early spring - the fields a pale green, the meadowlarks on top the yucca stalks, singing their heads off, the ground damp, the hounds eager - bursting forth when lieued into covert. A coyote was tallyhoed in the Purebred - hounds ran him into Section 12, but turned him back into the Purebred and crossed Wildcat road. We had a 4 and 1/2 mile run without a check across flat grassy fields of the Cheese Ranch and beyond, heading in a northeast direction, in fifteen minutes. There was a tremendous field out, most of our hunters are in top condition, but one child's pony succumbed - a tragedy that child will never forget. On the 29th with fresh snow on the ground we had one more of those long, quiet gallops across the white fields - 25 minutes with hardly a check. April 5th was as cold and damp and snowy as any hunt during the middle of winter. It seemed a long time before hounds were gone away, but we were rewarded for our perseverance by an invigorating gallop round and about Headquarters. On the 16th of April we hung up our tack after another season without a blank.

It was fun to have with us the riders from West Hills who all suffered from the "Unusual" weather. Mrs. William Swinerton fared a little better, but she and her daughters Susan and Leslie had to ride on the ice. Mr. Lawrence Illoway from Radnor had one snowy day and one spring day with us so he knows what March weather is in Colorado now!

The breakfasts have been fun - the Master's at Headquarters, the Ralph Bitlers and Herbert Wallowers at the Caboose, the Art Woodburne's at their charming farm on the outskirts of the hunt country. And the Register has grown too - Dr. Franklin was our biggest investor in real estate. Jim Woodruff doesn't know what happened to himself, - he awoke alone on top a snowy mesa. Mrs. Walter's Handsome did something odd in a gully, but nothing whatever stopped the hounds! H.C.N.

BLUE RIDGE HUNT

Millwood, Clarke County,
Virginia.
Established 1888.
Recognized 1904.



Annual Meeting

The annual meeting of the Blue Ridge Hunt was held Monday night, May 15th, at 8 p.m. at the Boyce Parish Hall. Thirty-four land-owners, foxhunters and others interested in the sport of foxhunting were present.

Mr. Milton Ritzenberg presided as chairman of the meeting. Reports were heard from the Treasurer and from the chairmen of the Horse Show committee, Point-to-Point committee, Panelling committee, Hunt Ball committee, Howard Gardiner Fund committee and the Finance Committee. Those present expressed their appreciation to Mr. Durell, chairman of the Finance committee, for his fine work in keeping the Hunt's finances in the black again this year.

The Joint Masters, Mr. Alfred Allen, MFH, and Mr. Richard Dole, MFH, reported that despite the disappointing season due to the terrible weather and the incapacity of our long-time Huntsman, Howard Gardner, hounds went out whenever possible, and that they were pleased with the young entry of hounds now at the Kennels.

A Kennel Huntsman and Whipper-in has been hired to replace Howard Gardner. James Regan, from Unionville, Pa., was First Whipper-in and then Huntsman for Mrs. Hannum, Master of Mr. Stewart's Cheshire Hounds. Before that he had been with the Rolling Rock Hunt.

Mr. Dole reported that the Hunt was deeply indebted to Jack Prestage for overseeing the kennels last year; and that, though dependent entirely upon an amateur staff, hounds went out fifty times last season from September 10th on.

It was reported that the Hunt Committee had unanimously re-elected Mr. Alfred Allen, MFH and Mr. Richard Dole, MFH as Joint Masters for 1961-62.

The Review of Procedure of the Hunt as recommended by a special committee of which George Burwell, Esq. was chairman, was accepted. A rotating Hunt Committee was elected. Those elected for three years were General Bryan Conrad and Mrs. Milton Ritzenberg; elected for two years were Mrs. Edward Jenkins and Mr. William West; and those elected for one year were Mr. Jack Prestage and Mrs. Charles Stuart.

The Find

Yon sound's neither sheep-bell nor bark,
They're running - they're running, Go hark!

The sport may be lost by a moment's delay;

So whip up the puppies and scurry away.
Dash down the covert by dingle and dell,
There's a gate at the bottom - I know it full well;

15

And they're running - they're running,
Go hark!

They're running - they're running, Go hark!

One fence and we're out of the park;
Sit down in your saddles and race at the brook,

Then smash at the bull-finch; no time for a look;

Leave cravens and skitters to dangle behind;

He's away for the moors in the teeth of the wind,

And they're running - they're running,
Go hark!

They're running - they're running, Go hark!

Let them run on and run till it's dark!

Well with them we are, and well with them we'll be,

While there's wind in our horses and daylight to see;

Then shog along homeward, chat over the fight,

And hear in our dreams the sweet music all night,

Of - they're running - they're running,
Go hark!

Charles Kingsley
(1819-1875)

If thou hast a trouble tell it not to a weakling but to thy saddle bow and ride singing forth.

King Alfred (848-900)

HORSEMEN
FIND EVERYTHING
AT EISER'S

ENGLISH & WESTERN
FREE PARKING
H. EISER CO.
Since 1910
1304 N. BROAD ST.
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The Fox In The Aqueduct

Anne Alexandre

When most people think of Italy and especially Rome, they picture ruins of an ancient civilization, olive orchards, the masterpieces of Michelangelo, or the Vatican. But I wonder if many of you can picture Rome as a center of European fox-hunting. For six months I have been studying in this "bel paese", and I have recently been offered one aspect of Italy that cannot be seen in art museums: "La Caccia alla Volpe".

With my first view of the Italian coun-

Roman Hounds have hunted the Campagna regularly.

This hunting country is considered a difficult one; therefore, the followers of the Rome Hunt were known for their horsemanship, especially over fences and cross-country. In 1892 Umberto, King of Italy, thought it necessary to found a school for the Cavalry Officers to practice cross-country. Since he had hunted while Crown Prince, he knew the ability of the field and commissioned Marchese di Roc-



The Roman Hounds at exercise on the Appian Way.

tryside, all my hopes of ever hunting disappeared. Italy is lovely, with its panorama of mountains, cultivated hillsides, and stone towers, but it is not specifically a fox-hunter's paradise as are England and Ireland. However, outside of Rome lies the "Campagna Romana", country that would suit almost any hunting enthusiast. Originally ruled by sheep, it consists of large open fields, covered only lightly with topsoil; therefore unsuitable for much farming. The landscape is rolling, with here and there a stately Roman ruin, making the prospect of a hunt there all the more enchanting.

We all know that people have been fox-hunting in England since the late 17th century, and from here the sport has spread. In the beginning of the nineteenth century some of the wealthier Englishmen sought to relieve tuberculosis in a warmer and drier climate. In 1833 Lord Chesterfield came to Rome. An ardent sportsman, he soon became bored with the quiet life of Italy and sent back to England for his hounds. His sport was such a success with a group of Roman nobles that, when he returned to England two years later, he left his hounds to these keen Romans. Thus in 1835 was formed "Societa Romana della Caccia alla Volpe", and since the

cogiovine, then M.F.H., to teach the young officers. From this developed "Tor di Quinto", the internationally known Italian Cavalry School, and, while it existed, its officers were regular followers of the Hunt.

As the Hunt became known as one of the best in Europe, it began to lure people from all over the Continent. However, in 1915 all sport was discontinued because of the First World War. At the end of the War Marchese Casati found that there were still enough enthusiasts in Rome to reorganize the Hunt. As England and Ireland

The Chronicle of the Horse had not a pack of foxhounds for sale anywhere, the Marchese was obliged to begin with twenty couple of Irish Black and Tan Kerry Beagles, later replaced by foxhounds. The Roman Hunt was thus brought back to life and furnished even better sport than it had before the War.

Again during the Second World War hunting was forced to stop. Although this time sixteen couple of hounds were kept in secret, these fared not much better. The very day the Allies took Rome a rabid dog attacked the Kennels, causing the destruction of half the pack. The remainder was lent and then lost to an Allied Officer.

At the end of the War the future of the Roman Hunt looked rather dismal. They had no hounds, the Campagna was under the plow, and the financial backing from the Cavalry School had dwindled. But where there is a will there is a way. Hounds were again brought from England and Ireland. Support was obtained from "La Federazione Italiana Sports Equestri". And, as is happening all over the world today, the Hunt was moved farther out into the country. (In 1840 hounds met at the Coliseum, then the edge of the city. Today the meets are from fifteen to twenty-five miles outside of Rome.)

Today with one hundred twenty-six years behind it, the Roman Hunt is still going strong. The Campagna, although more cultivated than it was years ago, still has wide extensions of grass land, ideal for galloping, and plenty of foxes. The Societa is run by a Hunt Committee; Count Cigala Fulgosi is in charge of the Hounds, the Kennels, and the Hunt Staff; Mr. Giusti is the Honorary Secretary; and various members of the Committee alternate as Field Master. In 1960 Count Cigala hired Rufus Keogh, former M.F.H. of the North Kilkenny in Ireland, as Huntsman. The cubbing season begins the first of August, the hunting, the first of November and ends the first of April. A Point-to-Point is held at the end of the season, and throughout the year several Hunter Trials and Horse Shows.

I have had the good fortune to hunt with this ancient pack. We met on a lovely, warm day in March at a farm owned by a member of the Borghese family. Although the meets are far from the city, the



The stables and kennels of the Roman Hunt.



STACCIONATE - The "extremely airy timber fence" in the hunting country of the Roman Hunt.

horses are stabled in Rome. Therefore, that morning they came ahead of us in vans, and we arrived at ten-thirty to find everything there and ready. I was mounted by Count Cigala on his Jungle Mystery, a good-looking Irish Point-to-Point horse, by King of the Jungle. The majority of the field was also on Irish-bred horses, whose size and bone are particularly suited to the countryside. I was waiting to hear the various hunting commands given in Italian, although the field was composed of Irish, English, American, Spanish, and Italian enthusiasts. To my surprise, Rufus, the delightful, rosy-faced, blue-eyed huntsman and the Italian Whippers-in conducted all their canine transactions in deep Irish brogues.

Most hunts will find their fox in a covert, but that is too ordinary for Rome. We drew an Aqueduct. From there we galloped across the southern Campagna, taking stone walls and the "straccionate", the five-foot, extremely airy, timber fences in our stride. During the day our archaeological encounters included the remains of a city older than Rome and a Temple to Juno. As we passed through the ruin of the city, some one noted that it would make a fine "cavalletti"; another even tried it, much to his horse's horror. We also rode across a lake that had been drained for cultivation and several times were swallowed up by the inevitable vineyards.

Two days later Count Cigala invited me to visit the Kennels and Hunt Stables. We bounced down the oldest part of the Appian Way in a tiny Italian Fiat, passing the Catacombs and huge, time-worn tombs and monuments, and stopped at a large, stone villa. Count Cigala and Rufus Keogh showed me everything from the puppies to the feed room, where I was delighted to find that the hounds were fed Italian "pasta" instead of mash.

Thus I went to Italy thinking it would be impossible to hunt. Instead I enjoyed a fascinating hunt, rode over the enchanting Roman countryside, and met some of the friendliest people to be found anywhere.

Traders Point Hunt Point-to-Point

Just mention hurdle races of any description in Indianapolis and the heavens cloud up and drop rivers of water over the country side. Saturday, April 22, 1961 proved no exception.

Friday was clear and it looked for once that The Hunt was going to have some semblance of good fortune in running their annual Point-to-Point the following

day. Early Saturday morning "The Rains Came" and Sadie Thompson would have had a Hay Day. Literally buckets of water drenched landscape, streams were over their banks, and going of any description was, to put it mildly, "Sloppy".

We were again fortunate in having so many out of town friends van up to support the races. From Louisville, Kentucky came Mr. and Mrs. Clarence Short, Judge and Mrs. Roscoe Dalton, Mr. and Mrs. Stewart Dalton, Mr. and Mrs. Edward Dumesnil, and Mr. and Mrs. Edward Bonnie. In spite of the weather they managed to arrive with trailers, horses and all in good shape. Mr. and Mrs. Carl Berger and Mrs. James Hasson attended from Cincinnati.

About eleven o'clock in the morning the rains stopped just as suddenly as they had started and people began assessing the possibilities of running the races scheduled. About 10:00 A.M. a call came from the company furnishing the Loud Speaker System. They needed much convincing that it would be possible for them to get their truck out to the course. But by Post time there was a good breeze blowing and except for two low places, the going wasn't as heavy as expected.

The first race of the afternoon was the "Hunter Pace Event". There were fifteen entries. The course was two and a half miles over varied terrain and ten

Continued on Page 18

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Traders Point Hunt

Continued from Page 17
obstacles. Dr. William Gamble's hunter "Portland" won the Blue Ribbon for the third year in a row. Dr. Gamble's son, Bill Gamble, was the able rider.

Miss Alice Stevenson on her mount "Short Snort" handily won the Eighteen Years and under race. In fact, Miss Stevenson was the only rider to complete the course, as every one else that finished cut one or more flags. However, the judges awarded second place to young Robert Mueller on his veteran hunter "Viscount". Third went to Culver Military Academy's "Hightime" with cadet Thomas Johnson in the saddle. Becky Beasley on "Frosty" captured the fourth place ribbon.

"The Qualified Hunter Race" to carry 185 pounds was an interesting race. Eight horses went to the post and only two finished. Mr. Burford Danner, Master of the

Traders Point Hunt, "Miss McAdams" was first, with Mr. Edward Bonnie riding. Second was Mr. E. R. Dumesnil's "Fast Time" ridden by Mr. Dumesnil. Bothmen gave their mounts excellent rides.

The day closed with a colossal Open Race. Mr. Danner took his "Jamaica Boy" to the front at the first obstacle. They were closely followed by Mr. Carl Berger on his fast horse "Litigate". They were constantly pushed by Mr. Clarence Short on "Rahe". These positions stayed the same until half way thru the second time around when "Jamaica Boy" literally "ran out of gas". This left a nip and tuck run between Litigate and Rahe. At the finish it was Litigate with Rahe only three lengths behind and most of this distance was lost on taking the last flag too wide. All in all it was a successful afternoon.

Gale R. Fletcher

Place: Zionsville, Indiana.

Time: April 22, 1961.

The Chronicle of the Horse

Judges: Mr. Eugene Beesley, Mr. DeWitt Brown, Mr. Louis Schwitzer, Sr.

Summaries

Hunter Pace Event - 1. Portland, Bill Gamble (Dr. Wm. Gamble); 2. Gentleman George, Jennifer Bill (Owner); 3. Duplication, Margaret Stevenson (Russell Fortune).

Eighteen Years and Under Race - 1. Short Snort, Alice Stevenson (Owner); 2. Viscount, Robert Mueller (Owner); 3. Hightime, Cadet Thomas Johnson (Culver Military Academy).

Half Bred Race - 1. Moranci, Stewart B. Dalton, (Roscoe R. Dalton); 2. Hilltopper, Jock Fortune (Owner).

Qualified Hunter Race - 1. Miss McAdams, Edward Bonnie (Burford Danner); 2. Fast Time, E. R. Dumesnil (Owner).

T. P. H. Open Race - 1. Litigate, Carl G. Berger, (Owner); 2. Rahe, Clarence Short (Mrs. Clarence Short); 3. Jamaica Boy, Burford Danner (Owner).

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WHAT'S A WRANGLER

by Helen Clark

The visitor to the West frequently asks his new-found western horsemen friends, "What's a wrangler?" And the Westerner, who is so close to the term, has to pause and ponder in his search for the right words to explain to his guest this individual of the western scene. He's momentarily at as much a loss as the eastern mother in the story cowboy artist Charlie Russell used to enjoy telling. Travelling with her sweet, young daughter, the mother was stumped by the girls' question, "Mother, do cowboys eat grass?"

Thinking a moment, the mother replies, "No, dear, they're PART human."

"An' I guess she'd sized 'em up 'bout right," the artist would say, "but if they're human, they're sure a separate species."

And Russell himself was a top wrangler. Any guests fortunate to have him in their party never forgot it. The horse wrangler of yesteryears, however, has gradually become supplanted by the dude wrangler of today. Cattle outfits seldom run large horse remudas anymore. But thanks to the Easterners intrigued with the West, ranches are acquiring large horse herds, thereby giving yesterday's wrangler a job today that's far more interesting than herding the range boss's

cavy. His new job is wrangling dudes.

Until recently, the word "guest" was preferred to the word "dude" for fear the Easterner would think the expression derogatory and be insulted by it. But it has been discovered that the Easterner likes the word, and has taken it in his stride, just as he has taken to the western saddle, the western horse, the cowboy boots and the big-roweled spurs. His grit and determination have won the respect of the Westerner, and to both the word "dude" no longer suggests "green-horn", but "new-comer".

The Easterner has proved himself a good sport, making jokes about himself and his lack of "knowhow", so the word "dude" is here to stay as East visits West. And the modern-day wrangler has combined the skill of yesteryear's hand with that of today's diplomat, and those from the East love him.

He rounds up their horses at break of day. He saddles the ones to be ridden and the ones to be packed. He "mantees" up the bedding, the groceries, the gear, and with the packer's hitch, he secures the "mantees" to the pack saddles thrown on the pack string - those sure-footed, docile horses of burden that take the

mountain trails single-file. A few wranglers still employ the old diamond hitch, and all take pride in teaching the art of knot-tying to their charges.

Not only does he serve as guide and instructor, the wrangler is a fine cook. But the most delightful part of describing his make-up is saved for the last. He is the master of the phantom bells. This is where the look of delight on the faces of the Easterner is the Westerner's reward for the time taken to answer the question, "What's a wrangler?"

When the day's ride has ended at a spike camp high in the mountains, the pack string and saddle horses are turned loose for the night. They, usually led by a bell mare, seek the wild grass to feed. That bell on the mare's neck tells the wrangler the location of the horses. Only his own horse is kept in camp to round up the horses the following morning.

An untrained ear will hear that bell, or bells if more than one horse is wearing a bell about its neck, from all directions in the wilderness. But the seasoned wrangler hears only the true bells, and goes instantly to the proper location of the sound in the morning. This, indeed, is an art, learned only from experience. No imaginary bells, no falsifying echoes, fool this cowboy.

Under the stars, the wrangler beds down apart from his party, between the horses and the trail home, so that any of the animals trying to sneak back to the home ranch must pass near him on the trail. And again, the trained ear even in sleep hears the bells and the animals. The wrangler is instantly awake and on

Continued on Page 20



Wrangler Frank Reynolds of Melrose, Montana, gentling out a horse and teaching it to neck rein.



Ace Powell with a wood carving of a mountain goat. Ace was a wrangler for years and hails from Hungry Horse, Montana.



Guests on the trail stop for a rest while exploring the Bob Marshall Wilderness in northwestern Montana. Packer-guide-outfitter is Tom Edwards.

What's A Wrangler

Continued from Page 19

his feet; the horses are spooked back toward the spike camp, and the guests are saved being afoot.

In our West, a wrangler is a top hand. He can rope and he can ride; he can tame an outlaw. He can sing at your campfire, and strum a guitar if he has one. He can tell tall stories. He saves you hide a dozen times a day. He carries a bottle of rubbing alcohol for your aches and a bottle "medicine" for your chills or "snake bite". And he'll cook for you the best "porcupine balls" (hamburger, rice, onions rolled into balls) you ever "et".

It's the wrangler who gets all the letters from the East after the guests have gone home. They are from all the family, and there's always plenty of hugs and

kisses at the letter's end, whether that letter be from grandma, "sweet" sixteen, or the kids! The wrangler is indeed a beloved institution.

A wrangler's recipe for porcupine balls:

1 lb. hamburger (or double ingredients depending on number of guests).

1/4 onion.

1/4 cup of rice.

1/3 cup milk.

1 cup of cracker crumbs or bread crumbs.

1/4 teasp. poultry season, salt, pepper.

1 tablesp. grease (bacon grease usually on hand).

1 can mushrooms.

1 can tomato soup or sauce.

Roll ingredients into balls, flour and fry lightly; then put into Dutch oven over hot coals; pour in soup liquid and let boil until done.



Scapegoat Mountain in the primitive area of the South Fork of the Flathead, where Helen and Tom Edwards Pack. Their ranch is in Ovardo, Montana.

Bits and Mouths

by "Weedon"

Different types of bits will be reviewed: Some will be recommended without reserve; others for special horses or for special occasions. The real purpose I have in mind is to explain the "why" and "wherefore" of all these different types so that, when a problem mouth presents itself to a rider, he will have some facts and some knowledge from which to form his own opinions of how he should deal with it.

Bits that are not comfortable for the horse while he is behaving in a proper normal manner, will not be recommended, for it is the very essence of good biting that he should be able to obtain comfort by doing that which we ask of him.

No bit that will cause excessive pain when used normally will be recommended, for if the horse is hurt, the pain distracts his mind and his attention from the effort we demand from him and this is particularly so in making quick halts from fast paces. Fear, or expectation of pain, has an even worse effect. Fancy trying to do home work in a dentist's chair, even if he isn't hurting at the moment.

"There is a key to every mouth" is a well-worn quotation that is more likely to mislead a person than to help him. It tends to send a rider, in difficulties with his horse's mouth, searching for some type or shape of bit to deal with his difficulties as easily as the correct key will turn a lock. The key in this case being a certain type of bit.

Of course some bits are better - more suitable - than others. But the expression "key" used in the quotation should not be taken to refer to a particular shape of bit, but to skill and knowledge. If a horse's mouth can be likened to a lock at all, it is more like the doors of some strong-rooms or safes. Although you must have the correct key, it alone will be useless unless you know the combination and can operate the tumblers as well. You must have both the key and the knowledge.

And so it is with a difficult mouth. The right - the most suitable - bit is the first requirement, but the first requirement only. The whole "key" is the bit plus the knowledge and skill sometimes described as "good hands"; more aptly described as "educated hands".

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Continued from Page 20
The Rider's Head

The Anatomy of the Horse

The Circulatory System

by Col. Marion I. Voorhes

Before I attempt to discuss the qualities of this and that bit, I think it is essential that I first give you some idea to what I refer when I speak of "knowledge" in relation to the horse's mouth.

It is astonishing how many riders hold the quite erroneous conviction that it is natural to stop or decrease his pace if pain is applied to his jaw, yet accept it as being equally "natural" for the same horse to move forward or increase his pace if pain is applied to almost any other part of his body. Of course it is not natural; the horse has to be taught to respond that way.

Sooner or later such people may meet a horse that they consider to be unnatural - one which fails to stop, or which actually increases his pace, or even runs away when the pain at his jaw is increased. They can't understand it; a motor car does not behave that way! They don't realize that the horse does not understand. They think that his jaw must be insensitive, hard and, although they meet with no success, they remain firm in their conviction that if only they were stronger, or could pull harder; could hurt him more; or could get a bit or other device that would hurt him more; success in stopping their horse would follow. Poor horse, poor long suffering, bewildered horse.

A horse has to be taught that one kind of pain, (whip or spurs etc.) can be avoided by moving forward but that pain at another spot (pressure on the jaw) can be avoided if he checks his pace. A trained horse, a horse with a good mouth, has been taught by someone that when he decreases his pace - and by as much as he decreases his pace - any pain or pressure from the bit will decrease.

The Horse Must Understand

Let us be sure that we all understand the principle that governs the use of pain in horse training - if and when we use it. A horse does not stop because you hurt his jaw and he does not go because you hurt his ribs or hide. He does what we want only when he has learnt from past experience that when he stops or goes (as the case may be) the inconvenience or pain we may cause him will stop or at least decrease.

This is the first principle of all horse training; we do something or other that inconveniences the horse. From then on our task is to encourage or discourage his reactions, whatever they might be. If he tends, by the slightest degree, to do what we have in mind, it is for us to encourage him in that tendency. We do so by decreasing the force of whatever we were doing. If on the other hand he tends to react in a way we do not desire, we either maintain the inconvenience or, in some

1. Name the organs of circulation. Heart, arteries, veins, capillaries, lymph vessels, and lymph glands.

2. How much does the heart weigh? Where is it situated?

About 7 or 8 pounds. It is situated in the left half of the thoracic cavity between the lungs, and opposite the third to sixth ribs.

3. How are the arteries constructed and what is their function?

Arteries have thick, elastic walls. They carry blood from the heart to the tissues of the body.

4a. How are the veins constructed and what is their function?

Veins have thinner walls than arteries and in many cases are equipped with valves to keep the blood from flowing backwards. They carry the impure blood from the tissues to the heart.

b. Name a region where the check valves are to be found in the veins. In the legs.

5. What is the function of the capillaries?

As connecting tubes between the arteries and veins it is through the capillaries that the interchange of oxygen and food between the blood and tissues takes place. They are very small in size and have very thin walls.

6a. Describe the lymph vessels and lymph glands.

The lymphatics consist of numerous well defined groups of lymph glands and connecting vessels. The vessels all unite eventually to form one large duct which is parallel to the main artery of the heart,

and it empties into one of the veins. The lymph glands are located at strategic points along the main vessels and act as filters for the lymph. They come to our attention principally in the diseases "strangles" and "lymphingitis", and often when the horse has a bit of cold some bumps (swollen glands) may be felt between the jaws just under the throatlatch.

b. What is the function of lymph? It carries food from the digestive tract to the body.

7a. What is the composition of the blood?

It is composed of blood plasma and red and white corpuscles. The white corpuscles carry blood from the lungs to the tissues, convey waste from the tissues, assist in regulating the temperature of the body, and neutralize bacterial (germ) invaders.

b. How do you tell pure from impure blood?

Arterial blood having been purified is bright red. Venous blood being charged with carbon-dioxide is dark red in color.

8a. What is the pulse rate in the average healthy horse at rest?

36 to 40 times per minute. It will vary according to the age, sex, temperament, and breeding of the horse. After strenuous work the pulse rate may be as high as 80 or 90 but will soon return to normal if the horse is in good condition.

b. Where is the most convenient place to take the pulse?

Place the tips of the fingers over the large artery where it rounds the lower jaw in front of the large cheek muscle.

cases, slightly increase it. The inconvenience should fall a good deal short of pain and it is only much later, when he knows what we want and does not obey, that we even think of disciplining him by getting somewhat sharp with hand or leg.

With a horse that is difficult, it is almost always because he does not understand what we want of him. To hurt him more if such is the case, would be as unreasonable as shouting at a person who does not understand our language.

With such a horse it is most important that we do not get a more severe bit. We should be sure we have a very mild bit that will not upset him. He has to be calm to grasp what we are trying to teach him.

We then encourage him to attend, and help him to understand and do what we want by rewarding even the slightest decrease of pace by a corresponding decrease in rein pressure. By as much as he checks his pace our hands and reins should lighten. He has to be shown the way. We have to teach him. Remember, horses learn by experience and reflection, not by thinking as we do.

Each slightest easing of the pace should be met and rewarded by a slight but definite lightening of the rein pressure. Most horses immediately go to increase the pace again the moment we lighten the reins, then back we have to go to the original rein

Continued on Page 22



New York's Horse Kingdom

Fred E. Birkner has reversed a trendhe's keeping the Horse in New York. Manager of Chateau Theatrical Animals and Chateau Farms Inc., he has become the owner of the West 48th St. building that has housed his office and many of his furred and feathered clients for years.

Since the advent of the Horseless Carriage, Dobbin has seen the handwriting on the wall. Horses and Wagons and the stables housing them have been vanishing from the urban scene rapidly. In the last 5 years alone, more than half the remaining stables in Manhattan have been torn down to make way for garages and housing projects with only a few barns left in the entire Metropolis. It was getting so poor Dobbin couldn't find a place to hang his collar! But now, man's next-best friend can take heart. Birkner has come to the rescue. Barely a stone's throw from Times Square, there is emerging a deluxe hostelry for Horses.

Chateau Theatrical Animals is well

known for its performing Animals like "Mohammed El Tommar", the Horse in "Music Man", and many others appearing regularly on TV and in motion pictures, etc. When Birkner heard that garage interests were after the building he occupied, he made plans to move his city-based thespians to his farm. When he began to realize however, that stable after stable was disappearing and soon the Horse would have nowhere to go, he decided to remedy this. Enlisting the aid of Horse-minded Attorney, Calvin Polivy, he outbid the garage people by a tidy sum. He'll share his stable with peddler's horses and hacks, as well as his more glamorous performing beasts. Improvements and changes will include rubber mats for tired feet, electric fly-screens, automatic drinking troughs, air-conditioning and hot bran mash every Sunday for all the hooved tenants. Horse Heaven, anyone?

The Chronicle of the Horse Bits and Mouths

Continued from Page 21

pressure. We repeat this performance again and again, and as often as it proves to be necessary. We encourage him by patting him and making him more comfortable whenever he reacts in the way we desire, and softly discourage those reactions we do not desire.

It is not because we hurt his mouth that he stops, it is because he has been taught that when he stops, any pain caused by the bit will stop. It is not tension that makes him check, it is the lightening of the reins. We give, or ease, or relax, to his slightest slackening of pace and are ready to resist his forward movement if he reacts that way to our lightening of the rein pressure.

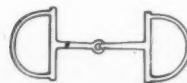
Don't Pull

Notice that I have and will carefully avoid the use of the word "pull". A pull is a continuous drawing toward you of your hand and makes a horse into a puller. Any concession of the horse, either by bringing his nose in or decreasing his pace will meet with no encouragement from a pulling or "taking" hand. A pulling hand takes when the horse gives and makes a concession: which means that the horse gains nothing by conceding to the rider.

A rider with good hands, whether he has been taught by a good instructor or has just naturally acquired the gift, puts a slightly increased tension on the reins and then feels. On no account will he pull, that is move his hand toward himself when the horse checks or makes any concession to his hands. If anything, he will do the opposite, ease to the horse's concessions and resist his resistances. A resisting hand does not move. It neither gives nor takes - it keeps still. You need to be a fair rider to keep you hand still.

If you read these articles in the hope that I will describe a bit that will act like a charm on your puller, I am afraid that you are going to be disappointed. No bit, no gear and no gadget of any kind, will take the place of skilful hands that are capable of encouraging the horse's concessions and discouraging his resistances. On the other hand a rider with really skilful hands will probably be able to correct a difficult mouth and handle a difficult horse, even when he is by circumstances compelled to use an unsuitable bit. But a good bit - that is a suitable bit - simplifies the job tremendously no matter how skilled the rider.

(Hoofs and Horns)





GROTON HUNT

CORRESPONDENT: Show Secy.

PLACE: Groton, Mass.

TIME: May 6.

JUDGES: Mr. & Mrs. Raymond Norton, Jr.

PONY WORKING HUNTER CH: Sally, Becky Bemis.

RES: Cappy, Brian Flynn.

JR. WORKING HUNTER CH: Nonee, Linda Lawrence.

RES: Quaker Maid, Margaret Falk.

GREEN WORKING HUNTER CH: Country Boy, Nan Perkins.

RES: Rebel Corners, Edna Lantz.

WORKING HUNTER CH: Coq's Coronet, Francis P. Sears, Jr.

RES: Pampered, Mr. & Mrs. William Potter, Jr.

SUMMARIES:

Leadline - 1. Linda Greenlaw; 2. Patty Donahue; 3. Suzanne Hill; 4. Susan C. Gould; 5. Toby Morse; 6. Kirk Votolato. Beginner's horsemanship - 1. Alan Kantorski; 2. Bunny Morse; 3. Patty Russes; 4. Bruce Votolato; 5. Muffy Crocker; 6. Martha Botton.

Horsemanship, under 14 - 1. Brian Flynn; 2. Peter Rodgers; 3. Barbara Flaving; 4. Anna Eliot Gould; 5. Ann Helburn; 6. William Payne, Jr.

Horsemanship, 14-18 - 1. Jean Helburn; 2. Margaret Flint; 3. Margaret Falk; 4. Robin Culver; 5. Betsey Gould; 6. Debbie Bowditch.

Horsemanship over fences, under 14 - 1. Peter Rodgers; 2. Becky Bemis; 3. Ann Helburn; 4. Willie Rodday; 5. Debby Hoyt; 6. Brian Flynn.

Horsemanship over fences, 14-18 - 1. Jean Helburn; 2. Margaret Falk; 3. Robin Culver; 4. Susie Crocker; 5. Margaret Flint; 6. Elise Roy.

Pony warm-up - 1. Front Royal, Nancy Menor; 2. Sandy Grey, Mrs. Bruce Read; 3. Mighty Mouse, John A. Hill Jr.; 4. Taffeta Lady, Peter Rodgers.

Model pony hunter - 1. Cappy, Brian Flynn; 2. Valiant, Mrs. Richard E. Danielson; 3. Hydramatic, Frankie Gardiner; 4. Sugar 'n' Spice, James Hulick.

Maiden pony hunter - 1. Sally, Becky Bemis; 2. Mighty Mouse; 3. Front Royal; 4. Danny Boy, Debby Hoyt.

Pony working hunter - 1. Sally; 2. Hydramatic; 3. Sandy Grey; 4. Front Royal.

Pony hack - 1. Cappy; 2. Wee Buddy, Kathy Flynn; 3. Valiant; 4. Sandy Grey.

Pony hunting attire - 1. Sally; 2. Taffeta Lady; 3. Hydramatic; 4. Bubbles, Debby Hoyt.

Jr. hunter warm-up - 1. Smokey McShane, Stacy G. Benson; 2. Happy Landing, Peter Baker; 3. Mr. Bum, Katherine Caldwell; 4. Quaker Maid, Margaret Falk.

Jr. novice hunter - 1. Happy Landing; 2. Nonee, Linda Lawrence; 3. An Tostal, Mrs. Bruce Read; 4. Copyright, Sue Brooks.

Jr. hunter hack - 1. Our Lad, Brian Flynn; 2. Quaker Maid; 3. Kie's Tumbler, Mrs. Peter Helburn; 4. Nonee.

Jr. hunter - 1. HiFi, William Payne Jr.; 2. Nonee; 3. Tally Ho, John A. Hill Jr.; 4. Cindy, John A. Hill Jr.

Jr. P.H.A. working hunter - 1. Nonee; 2. Quaker Maid; 3. Smokey McShane; 4. Cindy; 5. An Tostal; 6. HiFi.

Green hunter warm-up - 1. Country Boy, Nanny Perkins; 2. Pin Cushion, Peter Gage; 3. Sadie Thompson, Peter Gage; 4. Gay Wings, Peggy Morley.

Green working hunter - 1. Country Boy; 2. Copyright; 3. Rebel Corners, Miss Edna Lantz; 4. Scorie, Winslow H. Duke.

Suitable to become hunter - 1. Spring Fern, Mrs. Gordon H. Greenlaw; 2. Kie's Tumbler; 3. Bridge of Stars, Dotie Kimball; 4. Country Boy.

Green working hunter - 1. Callahan, Dave Clooney; 2. Scorie; 3. Gay Wings; 4. Sadie Thompson.

Green hunter hack - 1. Rebel Corners; 2. Kie's Tumbler; 3. Country Boy; 4. Sheba Queen, Carole Young.

Warm-up, open hunter - 1. Silver Stream, Mrs. Frederick Pearson; 2. Foxy Scholar, Mrs. Richard E. Danielson; 3. Nimrod, Ferdinand Pitner; 4. Teddy Bear, Mrs. Gardiner H. Fliske.

Novice working hunter - 1. Pampered, Mr. & Mrs. William Potter Jr.; 2. Nimrod; 3. Hudson Bay, Mrs. Homer R. Overly Jr.; 4. Pat Hand, Mrs. Richard E. Danielson.

Lightweight hunter - 1. Silver Stream; 2. Teddy Bear; 3. General McArthur, Miss Elizabeth Loeb; 4. Nimrod.

Hunter under saddle - 1. Pampered; 2. Spring Fern; 3. Our Lad; 4. Kie's Tumbler.

Corinthian hunter - 1. Coq's Coronet, Francis P. Sears Jr.; 2. Rhodes Cottage, Paul F. Fox; 3. Jamie Magruin, Mrs. Bruce Kelleher; 4. Torch, Mrs. Kenneth R. H. Read.

Ladies hunter, Margaret Russell Howell Memorial Trophy - 1. Highland Fling, Karen Paulsen; 2. Torch; 3. Silver Stream; 4. Rockette, Betsey Fogarty.

Middle & heavyweight working hunter, Betty Dumaine

Trophy - 1. Coq's Coronet; 2. Rhodes Cottage; 3. Jamie

Magruin; 4. Hudson Bay.

Hunter hack - 1. Nonee; 2. Pampered; 3. Rhodes Cottage; 4. Nimrod.

N.E.B.P.H.A. working hunter - 1. Coq's Coronet; 2. Rhodes Cottage; 3. Pampered; 4. Torch; 5. El Capitan, Robert Swann; 6. General McArthur.

BRAMPTON

CORRESPONDENT: Broadview.

PLACE: Brampton, Ont., Canada.

TIME: May 5-6.

JUDGE: Doug Ness.

JUMPER CH: O'Malley, James Elder.

RES: Copper King, E. H. Cudney.

CONFORMATION HUNTER CH: Big Quill, J. Elliot Cottrell.

RES: Cladeboy, E. H. Cudney.

WORKING HUNTER CH: Cladeboy, E. H. Cudney.

RES: Big Secret, Ann Padfield.

GREEN HUNTER CH: Rane Doe, Judge G. A. P. Brickenden.

RES: Brodie, J. Elliot Cottrell.

SUMMARIES:

Lightweight green conformation hunter - 1. Captain's Table, E. H. Fowler; 2. Pennant Crest, Wedgewood Stable; 3. Daquiri, Mary El Lougheed; 4. Quo Vadis, Martha West.

Middle & heavyweight green conformation hunter - 1. Rane Doe, Judge G. A. P. Brickenden; 2. Brodie, J. Elliot Cottrell; 3. Dorado, Dr. Gordon Hall; 4. Early Mist, Charles Voos.

Maiden jumper - 1. Southern Cross, Howard Poole; 2. Daquiri; 3. Brodie; 4. Burning Hope, Baythorne Riding Club.

Green hunter hack - 1. Sir Bingo, Gen. & Mrs. A. C. Spencer; 2. Rane Doe; 3. Daquiri; 4. Quo Vadis.

Lightweight green working hunter - 1. Quo Vadis; 2. Pennant Crest; 3. Sir Bingo; 4. Traviata, Debbie Scott.

Middle & heavyweight green working hunter - 1. Alley Oop, Dick Day Stable; 2. Rane Doe; 3. Southern Cross; 4. Early Mist.

Novice jumper - 1. Southern Cross; 2. Clonmel, Mrs. Victor Sifton; 3. Big Daddy, Mary Stewart; 4. Cameo, Dr. J. G. Holbrook.

Open green conformation hunter stake - 1. Rane Doe; 2. Brodie; 3. Sir Bingo; 4. Quo Vadis; 5. Daquiri; 6. Splitting Ayr, William Eager.

Open conformation saddle pony - 1. Toast of the Town, Flower Town Pony Ranch; 2. Flash, Donald Findlay; 3. Copper Kid, Green Highland Farm; 4. Thunder, Jones Pony Farm.

Open lightweight working hunter - 1. Cladeboy; 2. Maple Leigh, Tom Gayford & Sam Stanley; 3. Big Quill; 4. Playboy, Margaret Lenton.

Open middle & heavyweight working hunter - 1. Big Secret; 2. Red Oak, Mrs. Victor Sifton; 3. Chances Are, Celtic Farms; 4. Brodie.

Equitation, hunter seat - 1. Ann Padfield; 2. Jary Campbell; 3. Rosemary Campbell; 4. Debbie Scott.

Pony jumper, 14 & under - 1. Danzy, Anne Morahan; 2. Nudford's Grey Streak, Dr. J. G. Holbrook; 3. Dixie Boy, Three C. Ranch; 4. Key's Victoria, Flower Town Pony Farm.

Saddle pony - 1. The Rocket, Flower Town Pony Farm; 2. Fetlar, Susan Black; 3. Lucky, Jane Garthson; 4. Joey, Susan Oliver.

Open jumper - 1. Blue Beau, E. H. Coad; 2. (tied) Top Gallant, Dunn Bros., Thunderbird, J. Grosch, Grey Velvet, Irving Stone, Copper King, E. H. Cudney, Maple Leigh.

Jr. working hunter - 1. Alley Oop; 2. Black Ace, Pat McKay; 3. Big Secret; 4. Flying Dutchman, Vivian Neiberg.

Open lightweight conformation hunter - 1. Big Quill; 2. Cladeboy; 3. Tweedle Dee, Sam Stanley; 4. Sea Quart, Mrs. Tom Gayford.

Open middle & heavyweight conformation hunter - 1. Clonmel, Mrs. Victor Sifton; 2. Slide Rule, J. Elliot Cottrell; 3. Assert, E. H. Cudney; 4. Rane Doe.

Pony hunter - 1. Nudford's Grey Streak; 2. Danzy; 3. Dixie Boy; 4. Ben Hur, Anne Morahan.

Pleasure hack - 1. Sea Reel, L. C. Scott; 2. Sea Quart; 3. Sir Bingo; 4. Foxy Fawn, Gail Heath.

Open working hunter stake - 1. Cladeboy; 2. Clonmel; 3. Double Duty, Mrs. Barbara Ross Spencer; 4. Big Secret; 5. Grey Blazer, John Rouson; 6. Maple Leigh.

Jr. jumper - 1. Pocahantas, W. C. Schweiger; 2. Alley Oop; 3. Black Ace; 4. Sir Lancelot, Three C. Ranch.

Open pony hack - 1. Sambo, Cathy Logan; 2. Joey; 3. Nudford's Grey Streak; 4. Silver, Billy Kempers.

Knockdown & out - 1. Bonnie, Mr. & Mrs. Norman Smith; 2. Cameo; 3. Copper King; 4. (tied) Maple Leigh, John Peel, Robert Elder, Mister Jim, Harold Livingstone.

Conformation hunter stake - 1. Double Duty; 2. Cladeboy;

3. Big Quill; 4. Assert; 5. Black Ace; 6. Clonmel.

Jumper stake, puissance - 1. O'Malley, James Elder; 2. Thunderbird; 3. (tied) Copper King, Mister Jim; 5. (tied) Cameo, Little Mist, Paddy Farrell Boarding Stables.

SKYLINE VANGUARDS

CORRESPONDENT: Observer.

PLACE: Everett, Wash.

TIME: April 14-16.

JUDGE: Eldon Fairbanks.

SUMMARIES:

Hunting seat, 10 & under - 1. Rozie Hilton; 2. Camie Hall; 3. Peggy Hatcher; 4. Sandy Aston; 5. John Behnke; 6. Jeri Lynn Tallman.

Jr. English hack - 1. Cherry Royal, Debby Clark; 2. Country Girl, Patty Hatcher; 3. Timber Lark, Linda Leyden; 4. Officer Mac, Louise Jacquette.

Maiden equitation - 1. Teresa O'Neill; 2. Barbara Betcone; 3. Anne Davis; 4. Judy Hilton; 5. Barbara Brannan; 6. Sue Campbell.

Beginners jumping - 1. Leprechaun, Marilyn Flateboe; 2. Benna B, Susan Goldfinch; 3. Black Watch, Kristine Bauer; 4. My Tip, Susan Kolmar.

Novice jumping - 1. Officer Mac; 2. Cherry Royal; 3. Band Pilot, Dianne Black; 4. Defiant, Karen Sabelis.

Bridle path hack, hunter type - 1. Country Girl; 2. Royal Belle, Melissa Best; 3. Tiger, Lynn Montgomery; 4. Officer Mac.

Road hack - 1. Royal Belle; 2. Bet'N Wait, Penny Flowers; 3. Shannondale, Gayle Milner; 4. Dutchman, Barbara Betcone.

Open jumping - 1. Will o' the Wisp, Sterling Stables; 2. Charon, Carl Behnke; 3. Band Pilot; 4. Festival Prince, Susan Tallman.

Jr. jumping - 1. Mighty Sailor, Virginia Hansel; 2. Festival Prince; 3. Benna B, Stephanie Wagner; 4. Fancy Foot, Sandra Justis.

Hunting seat, 11-13 - 1. Linda Leyden; 2. Charlamme Palmer; 3. Hilton; 4. Jennifer Finlay; 5. Andy Aston; 6. Pam Dean.

Hunting seat, 14-17 - 1. Wendy King; 2. Melissa Best; 3. Patty Hatcher; 4. Correen Hebb; 5. Sandra Justis.

Novice working hunter - 1. Royal Belle; 2. Mr. Seb, Patty Howell; 3. Timber Lark, Linda Leyden; 4. Officer Mac.

Hunter hack - 1. Royal Belle; 2. Timber Lark; 3. Key Man, Charlamme Palmer; 4. Bold Journey, Pam Dean.

English pleasure - 1. Easter's Prince, Carol VanDyke; 2. Cherry Royal; 3. Royal Belle; 4. Deran, Barbara Jackson.

Open conformation hunter - 1. Festival Prince; 2. Will o' the Wisp; 3. Casa Rita, Debby Clark; 4. Blue Chip, Diana Padelford.

OWENTSIA SCHOOLING

CORRESPONDENT: J. M. Freeman.

PLACE: Lake Forest, Ill.

TIME: April 22.

JUDGES: Mr. & Mrs. Russel Van Brunt.

SUMMARIES:

Open horsemanship - 1. Judy Arnold; 2. Susan Hilliard; 3. Gail Heise; 4. Jill Gruendel.

Jr. working hunter - 1. Here's How, Libby Stracken; 2. Winston, Jill Gruendel; 3. Flamingo, Sue Sulek; 4. Major Henry, Julie Gruendel.

Open green working hunter - 1. Teakwood, George W. Jayne; 2. Bit of Snow, Mrs. L. B. Firestone; 3. Princess, Libby Stracken; 4. Wizard of Oz, Mrs. Charles Dennehy, Jr.

Open working hunter - 1. Delta, George W. Jayne; 2. Vanguard, Ricki Bauen; 3. Blue Pair, John Tierney; 4. Winston.

Working hunter hack - 1. Bit of Snow; 2. Blue Pair; 3. Miltown, Mrs. John Stevenson; 4. Teakwood.

Green working hunter - 1. Import, Katie Lindsay; 2. Bit of Snow; 3. Votare, Mrs. Garth Fisher; 4. Miltown.

Beginners horsemanship, 14 & under - 1. Judy Harding; 2. Wyllie Morse; 3. Valerie Barchenger; 4. Martha Halley.

Beginner horsemanship over fence, 14 & under - 1. Penny Gardner; 2. Judy Harding; 3. Laurie Otis; 4. Martha Haney.

Open green conformation hunter - 1. Delta; 2. Bit of Snow; 3. Blue Heaven, Harold Maxinio; 4. Teakwood.

Open conformation hunter - 1. Vanguard, Ricki Bauen; 2. Winston; 3. Idolatra; 4. Delta.

Warm-up jumpers - 1. Semaphore, Heather Rodericks; 2. Delta; 3. Rocco, Kenneth Markiewitz; 4. Idolatra.

Open jumpers - 1. Rocco; 2. Semaphore; 3. Sunfisher, Kenneth Markiewitz.

Open horsemanship over fences - 1. Jill Gruendel; 2. Susan Wilson; 3. Ricki Bauen; 4. Heather Rodericks.

Green hunter stake - 1. Delta; 2. Wizard of Oz; 3. Blue Heaven; 4. Teakwood.

Hunter stake - 1. Delta; 2. Vanguard; 3. Flamingo; 4. Idolatra.

GARRISON HORSE SHOW

Local Show

JULY 15, 1961

English and Western Divisions

For prize list contact

Mrs. Frank Dushin

R. F. D. 3, Peekskill, New York

Gadsden

On April 15 and 16th the first Gadsden horse show was held at the Pickrell Hacienda near Nogales, Arizona, under the management of Dr. and Mrs. James W. (Nora) Pickrell, and James Haggin, Lt. Col. A. H. Norton of Roswell, New Mexico, judged in his usual capable manner throughout the two day show.

Entries came from such cities as far away as El Paso and Juarez, Mexico.

The Hunter classes were held on the well planned rustic outside course. Cris Budurin up on Biff's First succeeded in capturing the Hunter Championship, after the tie was hacked off with the ever dependable Free Friday, owned and ridden by Diane Rosenzweig of Phoenix.

The Jumper championship went to veteran campaigner School Boy, owned by Mr. and Mrs. Karl Thayer, with Sonny Boy, owned by L. C. Woolbright receiving the reserve award.

Everyone appreciated the efforts put forth by the directors to make this one of the smoothest running shows ever held in the southwest. Spectator

CORRESPONDENT: Spectator.

PLACE: Nogales, Arizona.

TIME: April 15-16.

JUDGE: Lt. Col. A. H. Norton.

HUNTER CH: Biff's First, Cris Budurin.

RES: Free Friday, Diane Rosenzweig.

JUMPER CH: School Boy, Mr. & Mrs. Karl Thayer.

RES: Sonny Boy, L. C. Woolbright.

SUMMARIES:

Hunters - 1. Umber-Ella, Mary Haskell; 2. Hurry Home, Ron Bogard; 3. Snoops, Katherine Rousseau; 4. Biff's First, Cris Budurin.

Green working hunters - 1. Half Moon, Norman Brinker; 2. Squaw, Paul Alcorn; 3. Rogue, Jaqueline Rousseau; 4. Rocinante, Patty Brooks.

Team of three working hunters - 1. Omar's Sweep, Lynn Hardy; 2. The Rock, Nora Pickrell, Ariz. Baby, Elisa Fernandez; 3. Mr. Mo, Ted Leise, Little 'Un, Hila South, Lepa Girl, Nancy Gilbert; 3. Hurry Home, Free Friday, Diane Rosenzweig, Biff's First.

Working hunter hack - 1. Free Friday; 2. Ebony Tracer, Carol Brooks; 3. Imagine Mr. Sherry Templin; 4. Umber-Ella.

Maiden working hunter - 1. Biff's First; 2. Vandetta, Copper Tower Ranch; 3. Rogue; 4. Ebony Tracer.

Open working hunter - 1. Arizona Baby, Beth Postlewait; 2. Biff's First; 3. Free Friday; 4. Half Moon.

Working hunter stake - 1. Biff's First; 2. Hurry Home; 3. Free Friday; 4. Arizona Baby; 5. Half Moon.

Bridal path hacks - 1. Biff's First; 2. Free Friday; 3. Sierra, June Ruhsam; 4. Little 'Un; 5. Desert Conquest, Lisa Hardy.

Maiden jumper - 1. Midas Touch, Ralph Osborne; 2. Marilu, Elisa Fernandez; 3. Half Moon; 4. Squaw.

Open jumper - 1. Sonny Boy, L. C. Woolbright; 2. School Boy, Karl Thayer; 3. Vandetta; 4. Lepa Girl.

Triple bar - 1. School Boy; 2. Marilu; 3. Obscuro, Dr. Quirarte; 4. Lepa Girl.

Knockdown & out - 1. Sonny Boy; 2. Half Moon; 3. Lepa Girl; 4. Omar's Sweep.

Jumper stake - 1. School Boy; 2. Lepa Girl; 3. Marilu; 4. Obscuro; 5. Sonny Boy.

Hunt seat, 12 & under - 1. J. S. Douglas; 2. Patty Brooks; 3. David Burns; 4. Scott Burns; 5. Sherry Templin.

Horsemanship over fences, 12 & under - 1. Sandra Postlewait; 2. James Douglas; 3. Mary Jo Foy; 4. Patty Brooks; 5. Lisa Hardy; 13-17 - 1. Cris Budurin; 2. Elisa Fernandez; 3. Lynn Hardy; 4. Diane Rosenzweig; 5. Ron Bogard.

AIKEN

CORRESPONDENT: Carol Cathey.

PLACE: Aiken, S.C.

TIME: April 13-15.

JUDGE: J. Carroll Curran.

CONFORMATION HUNTER CH: Chu Culain, J. Arthur Reynolds.

RES: NEW RULE, Mrs. Max Bonham.

JR. HUNTER CH: Miss Natchel, Ann Kendrick.

RES: Wallock's Ann, Fairway Farms Stable.

WORKING HUNTER CH: Brownieburger, Wally Holly.

RES: Question, Lauray Farms.

GREEN WORKING HUNTER CH: Thriller, J. Arthur Reynolds.

RES: On Cruise, Christy Firestone.

JUMPER CH: General Mac, Homer McGinn.

RES: Creme de Menthe, Meadowbrook Stable.

SUMMARIES:

Lightweight green working hunter - 1. Thriller, J. Arthur Reynolds; 2. Wagon Train, Shanrock Farm; 3. On Cruise, Judy Firestone; 4. Fiddler's Miss, Beverly Crest Farms.

Middle & heavyweight green working hunter - 1. The Cardinal, H. E. Mazano; 2. Chu Culain, J. Arthur Reynolds; 3. Hasty Lady, Ernest Wooten; 4. Oyster Stew, Steve Carr.

Open conformation hunter - 1. New Rule, Mrs. Max Bonham; 2. Chu Culain; 3. Colonel Crow, Mrs. Warner Atkins; 4. Princess Jack, Judy Firestone.

Open jumpers - 1. Brownieburger, Wally Holly; 2. Trouble, J. Arthur Reynolds; 3. Zelle D'Or, Elizabeth Hemstreet; 4. Bugle Boy, Joe Snellings.

Lightweight working hunter - 1. Princess Jack; 2. Miss Natchel, Ann Kendrick; 3. Brownieburger; 4. Fiddler's Miss.

Conformation hunter hack - 1. New Rule; 2. Colonel Crow; 3. Chu Culain; 4. Velvet Rose, Beverly Crest Farms.

Middle & heavyweight working hunter - 1. Colonel Crow; 2. Conductor, Beverly Crest Farms; 3. Sailor Lad, Jack Willis; 4. French Fleet, Shanrock Farms.

Working hunter hack - 1. French Fleet; 2. Dark Starr, Gay Blanchard; 3. The Cardinal; 4. Question, Lauray Farms.

Hunter pleasure - 1. Dark Starr; 2. Full Sun, Shanrock Farms; 3. Blessed Jack, Margaret Sibley; 4. Cool Gem, Patti Marritt.

Jr. bareback jumping - 1. Beth Winborne; 2. Anne Cavanaugh; 3. Ann Ramsey; 4. Steve Carr.

Knockdown & out - 1. Creme de Menthe, Meadowbrook Stable; 2. Bugle Boy; 3. Rainbow, Wally Holly; 4. General Mac, Homer McGinn.

Open model - 1. New Rule; 2. Chu Culain; 3. Colonel Crow; 4. Red Capri, Merrill Woodall.

Jr. handy hunter - 1. Wallock's Anne, Fairway Farms Stables; 2. Miss Natchel; 3. Battle Torch, Lana Marchbanks; 4. Cool Gem.



Cris Budurin riding BIFF'S FIRST, hunter champion of the Gadsden Horse Show, Nogales, Arizona.

(Blair M. Grant Photo)

Working hunter appointments - 1. Question; 2. Paper Man, Fairway Farms Stables; 3. French Fleet; 4. On Cruise, Judy Firestone; 5. 1. Miss Natchel; 2. Battle Torch; 3. White Christmas, Ann Lattimore; 4. Wallock's Ann.

Six bar - 1. General Mac; 2. Creme de Menthe; 3. Rainbow; 4. Brownieburger.

Jr. working hunter hack - 1. Wallock's Ann; 2. Dark Starr; 3. White Christmas; 4. Rethalyn, Lynn Boyce.

Hunt teams - 1. On Cruise, Princess Jack, The Cardinal, The Camden Team; 2. New Rule, Innes Buffin, Hasty Lady, The Camden Team; 3. Sandhurst Team.

Conformation hunter, appointment - 1. Chu Culain; 2. Red Capri; 3. Grey Ghost, Sandhurst Stables; 4. Question, High jump - 1. Rainbow; 2. Creme de Menthe; 3. Petal Pegasus, Lola Reid; 4. Zelle D'Or.

A.S.P.C.A. horsemanship - 1. Sue DuBoise; 2. Beth Winborne; 3. Ann Kendrick; 4. Lana Marchbanks; 5. Catherine Massey.

Sr. equitation, hunter seat - 1. Catherine Massey; 2. Ann Kendrick; 3. Beth Winborne; 4. Sue DuBoise; 5. Kenneth McLeon; 6. Ann Martin.

A.F.S.A. Medal, hunter seat - 1. Beth Winborne; 2. Sue DuBoise; 3. Lana Marchbanks; 4. Ann Martin; 5. Catherine Massey.

Jr. equitation, hunter seat - 1. Eddie Blanchard; 2. Sherri Dixon.

Open equitation, 8 & under - 1. Jackie Luster; 2. Letitia K. Cavanaugh.

Conformation Hunter stake - 1. Chu Culain; 2. New Rule; 3. Princess Jack; 4. Velvet Rose; 5. Red Capri.

Jr. working hunter stake - 1. Miss Natchel; 2. Hunter's Isle, Beth Winborne; 3. Rethalyn; 4. Battle Torch; 5. Grey Ghost; 6. White Christmas.

Working hunter stake - 1. Brownieburger; 2. On Cruise; 3. Chu Culain; 4. Paper Man; 5. French Fleet; 6. Miss Natchel.

Pony hunter - 1. Tactful, Gay Blanchard; 2. Jiminy Cricket,

The Chronicle of the Horse

Mrs. Henry Marks; 3. Smokey, Mrs. J. M. Schiff.

Green hunter stake - 1. On Cruise; 2. Chilly Mark, Fairway Farms; 3. Thriller; 4. Fleet Commander, Fairway Farms Stables; 5. Oyster Stew; 6. Hasty Lady.

Green working hunter under saddle - 1. Wallock's Ann; 2. Hasty Lady; 3. Thriller; 4. The Cardinal.

Jumper stake - 1. General Mac; 2. Brownieburger; 3. Trouble; 4. Creme de Menthe; 5. Rainbow; 6. Bugle Boy.

RAVENHILL ACADEMY

CORRESPONDENT: Show Secy.

PLACE: Philadelphia, Pa.

TIME: April 23.

JUDGES: Mrs. M. Edgar Mills, Richard E. McDevitt, WORKING HUNTER CH: Cottage Den, Mr. & Mrs. Robert Schuman.

RES: Goblin, Cookie Emlen.

JR. HUNTER CH: Hot Shot Kid, Terry Rudd.

RES: Cathy, George W. Dixon.

SUMMARIES:

Horsemanship, 13-17 - 1. Susan Dickson; 2. Deirdre Smith; 3. True Swann; 4. Joan Yovanovich; 5. Mary Bralow; 6. Diane Yovanovich.

Jr. novice hunter ponies - 1. Frolic, Jennifer Grace; 2. Liliput, Linda McIntyre; 3. Jocko, Linda McIntyre; 4. Rain Drop, Francey Garvan.

Jr. novice hunter, horses - 1. Bacarra, Susan Dickson; 2. Miss Muffet, Joy Fredd; 3. Landslide, Cookie Emlen; 4. Invested, Gretchen Gessler.

Open bridle path hack - 1. White Rock, Kenny Rudd; 2. Blonde Allegro, Knute Roudum; 3. Pooh Bear, Becky Foulke; 4. Hymn, Katie Mather.

Open working hunter ponies - 1. Hot Shot Kid, Terry Rudd; 2. Cathy, George W. Dixon; 3. Little Lightnin', Meg Duffy; 4. Frolic, Jennifer Grace.

Jr. open working hunter - 1. Coromy, Patricia Clark; 2. Little Sombrero, Roddy Wanamaker; 3. Invested; 4. White Rock.

Ladies working hunter - 1. Cottage Den, Mr. & Mrs. Robert

Schuman; 2. Little Sombrero; 3. Sir Gold, Mr. & Mrs. George Scheetz; 4. Goblin, Cookie Emlen.

Horsemanship, 12 & under - 1. Jennifer Grace; 2. Terry Rudd; 3. Karen Lewis; 4. Rebecca Foulke; 5. Kay Curtis; 6. Jim Bennington.

Pleasure horse - 1. Gift of Glory, Deirdre Smith; 2. War Crown, Beverly Huber; 3. Frolic; 4. Mandear, Ann Coslett.

Ravenhill Academy horsemanship - 1. Alice McGuckin; 2. Julie Mannix; 3. Judy Foster; 4. Ann Dixon.

Hunter ponies - 1. Hot Shot Kid; 2. Rockledge Casanova, Barbara Ellmaker; 3. Cathy; 4. Lark, Wendy Havens.

Jr. hunter - 1. Goblin; 2. Miss Colony, Eileen Stielt; 3. Little Sombrero; 4. Coromy.

Handy working hunter - 1. Cottage Den; 2. Axelina, Chris Kenne; 3. Little Sombrero; 4. Goblin.

Local hunter - 1. White Rock; 2. Goblin; 3. Axelina; 4. Cottage Den.

Open working hunter - 1. Goblin; 2. Sea Witch, Julie Mannix; 3. Axelina; 4. Ripshot, Stella Reeves.

Hunter ponies under saddle - 1. Hot Shot Kid; 2. Meadow Mist, Ricky Rothstein; 3. Cathy; 4. Hymn.

Jr. hunter under saddle - 1. White Rock; 2. Landslide; 3. Miss Colony; 4. Sherry, True Swann.

Hunter pony stake - 1. Hot Shot Kid; 2. Cathy; 3. Rockledge Casanova; 4. Shortcake, Brady Garvan; 5. Little Lightnin'; 6. Pooh Bear.

Jr. hunter stake - 1. Goblin; 2. Full Course, Hervey Swann; 3. Honeymoon, Diane Yovanovich; 4. Coromy; 5. Sedalia, Joan Yovanovich; 6. Miss Colony.

Working hunter hack - 1. White Rock; 2. Cornish Rock, Susan Schiffer; 3. Sir Gold; 4. Firehorn, Mr. & Mrs. Robert Schuman.

Horsemanship over fences - 1. Susan Dickson; 2. Cookie Emlen; 3. Deirdre Smith; 4. Terry Rudd.

Working hunter stake - 1. Cottage Den; 2. Ripshot; 3. Apple Jack, G'won Farm; 4. Goblin.

HARRISBURG

CORRESPONDENT: Show Secy.

PLACE: Harrisburg, Pa.

TIME: May 6.

JUDGES: Mrs. Edgar Scott, W. W. Price.

HUNTER GRAND CH: Billy Blitz, Carl Shaffer.

JUMPER CH: Redford, Pat Dixon.

RES: Sullivan, Mr. & Mrs. Irwin Auman.

WORKING HUNTER CH: Nip & Tuck, Lee Latsha.

RES: Foot Joy, Ernie Barbush.

JR. WORKING HUNTER CH: Billy Blitz, Carl Shaffer.

RES: Johnny Cake, Jane Meads.

GREEN WORKING HUNTER CH: All Pink, Mr. & Mrs. Irwin Auman.

RES: 7 League Boots, Judith Clapp.

SUMMARIES:

Jr. open jumper - 1. Whiskey, C. Lee Troup; 2. Chili Beau, Finlay Friar; 3. Who's Who, Zana Friend; 4. Billy Blitz, Carl Shaffer.

Small pony under saddle - 1. Little Farmer, E. Eugene Mosser; 2. Candy Cane, Millard Farms; 3. Cocoa, Sterling School of Equitation; 4. Just Peachy, Mary Beth Brookhart.

Green working hunter under saddle - 1. Tarry Not, Mr. & Mrs. Otis R. Dodson; 2. Nordic Luck, Armstrong Printery, Inc.; 3. Unique, Mr. & Mrs. Ray Brinkerhoff; 4. Cappy's Girl, David S. Kohn.

Large pony under saddle - 1. Stormy Weather, E. Eugene Mosser; 2. Honeysuckle, Peter Welling; 3. Runnymede Red, Mrs. Charles S. Troup, Jr.; 4. Grab Bag, Green Hill Riding Farm.

Open green working hunter - 1. All Pink, Mr. & Mrs. Irwin Auman; 2. Witch Hazel, William O. Keen; 3. Billy Blitz; 4. First Venture, Joyce Rothaus.

Working hunter under saddle - 1. Unique; 2. Cappy's Girl; 3. Whigmallarie, Derbydown Stables; 4. Redwood, Derbydown Stables.

Small ponies over fences - 1. Cocos; 2. Candy Cane; 3. Little Farmer.

Large ponies over fences - 1. Honeysuckle; 2. Storm Master, Marla Lin Shope; 3. Lady Luck, Betsy Anne Danfelt; 4. Ever-Ready, Green Hill Riding Farm.

Jr. working hunter under saddle - 1. Tarry Not; 2. Whigmallarie; 3. Collette, Derbydown Stables; 4. Nordic Luck, Leadline, 6 & under - 1. Cocoa; 2. Little Farmer; 3. Blue Bell, Ernest Latsha Co.; 4. Just Peachy.

Jr. working hunter - 1. Billy Blitz; 2. Ratcliff, Green Hill Riding Farm; 3. Chili Beau; 4. Monte Christo, Leslie Close.

Jumper warm-up - 1. Redford, Pat Dixon; 2. Whiskey; 3. Chili Beau; 4. Gilt Edge, Dick Curtin.

Lightweight working hunter - 1. Nip & Tuck, Lee Latsha; 2. Hush, Mary Cahalan; 3. Came Across, Armstrong Printery Inc.; 4. Gallant Lady, Janet Hanshaw.

Middle & heavyweight working hunter - 1. Chili Beau; 2. Foot-Joy, Ernie Barbush; 3. The Farmer, Mr. & Mrs. Otis R. Dodson; 4. Unique.

Open green working hunter - 1. 7 League Boots, Judith Clapp; 2. All Pink; 3. Billy Blitz; 4. Witch Hazel.

AHSA Medal, hunting seat - 1. Finlay Friar; 2. Caryl Rahm; 3. Thomas Sunday; 4. Zana Friend; 5. Betsy Anne Danfelt; 6. Beverly Armstrong.

Open jumper - 1. Redford; 2. Sullivan, Mr. & Mrs. Irwin Auman; 3. Fanfare, Dr. Howard Coyer; 4. Rudolph, R. B. Snyder Stables.

Working hunter, appointments - 1. Foot-Joy; 2. Chili Beau; 3. Billy Blitz; 4. Nip & Tuck.

Jr. working hunter - 1. Johnny Cake, Jane Meads; 2. Billy Blitz; 3. Chili Beau; 4. Irish Import, Mr. & Mrs. Paul Herman.

Open working hunter - 1. Nip & Tuck; 2. Monte Christo; 3. Foot-Joy; 4. Fancy Free, Wendy Talmage.

Knockdown & out - 1. Redford; 2. Sullivan; 3. Fanfare; 4. Rudolph.

SASKATOON EXHIBITION

CORRESPONDENT: Eddie Olyuk.

PLACE: Saskatoon, Saskatchewan, Can.

TIME: March 21-25.

JUDGE: J. W. Grant MacEwan.

HUNTER CH: Pinnacle, P. V. Ranch.

RES: Checkmate, Hillside Farms.

JUMPER CH: Pinnacle, P. V. Ranch.

RES: Sombra, Hillside Farms.

HACK CH: Cindy Of The Meadows, Homeside Farms.

RES: Wintergreen, Graham Ranches.

SUMMARIES:

Maiden hunter - 1. Irish Jig, Tony Ziegler; 2. Dawn Patrol, Armadale Acres; 3. Head Witness, P. V. Ranch; 4. Happy Thought, Graham Ranches Ltd.

Maiden road hack - 1. Cindy Of The Meadows; 2. George Scanlon, Nancy Kershaw; 3. Miss Montana, Stockdale Farm; 4. Coco, Mr. & Mrs. L. O'Reilly.

Performance jumper - 1. Little Breeze, Tony Ziegler; 2. Stormy Weather, Homecrest Farms; 3. (tie) Pinnacle, Wings of Gold, P. V. Ranch.

Jumper pairs - 1. Wings of Gold, Pinnacle; 2. Red Deer, Ironman, Graham Ranches; 3. Mr. Sparks, Red Laurel, Alan Hahn; 4. Little Breeze, Gentleman Gordon, Tony Ziegler.

Lightweight hunter - 1. Checkmate; 2. Corvette, Wm. Bowler; 3. Orange Moon, Armadale Acres; 4. Stormy Weather.

Hack, not over 15.2 - 1. Bruhal's White Fox, Lorraine Myers; 2. Miss Ginger; 3. Little Man, Miss W. Mulcaster;

4. Coco.

Fault & out - 1. Pinnacle; 2. Sombra; 3. (tie) Chorus Girl, Armadale Acres, Red Deer.

The Olympic, special course - 1. Sombra; 2. Pinnacle; 3. Ironman; 4. Chorus Girl.

Saddle pairs - 1. Teacher's Boy, Wintergreen, Graham Ranches; 2. Pinnacle, Head Witness; 3. George Scanlon, Dawn Patrol, Nancy Kershaw, Armadale Acres; 4. Royse's Top Coco, Armadale Acres, Mr. & Mrs. L. O'Reilly.

Performance jumper - 1. Red Deer, Chuckwagon Restaurant; 2. Chorus Girl; 3. Sombra; 4. Mr. Sparks, Alan Hahn.

Fault & out - 1. Aztec, J. Sifton; 2. Stormy Weather; 3. Chain Ladder, P. V. Ranch; 4. Red Laurel, V. M. Stables.

Middle & heavyweight hunter - 1. Pinnacle; 2. Gentleman Gordon, Mr. & Mrs. R. P. Whiteley; 3. Sombra; 4. Chain Ladder.

Junior equitation, under 11 - 1. Caryn MacDonald; 2. Brenda Knowles; 3. James B. Wedge; 4. Lynn Cuelenaere.

Pony, under 11 - 1. Little Sheba, Armadale Acres; 2. Jenny Jap, Madeleine Wasson; 3. Red Wing, Edgar G. Gage; 4. Rob-Roy, Janet McGregor.

Junior equitation, under 14 - 1. Royse's Top; 2. Lorraine Myers; 3. Darlene Garty; 4. Janet McGregor.

Pony, other than Shetland, 11-14 - 1. Rob-Roy; 2. Little Sheba; 3. Jenny Jap, Brenda Knowles; 4. Little Fairy, John Blacklock.

Hack, under 14 - 1. Bobby Sox, Moirs Melville-Ness; 2. Royse's Top; 3. Bruhal's White Sox; 4. Jenny Jap.

Equitation, 11-14 - 1. Cathy MacDonald; 2. Lorraine Myers; 3. Janet McGregor; 4. Madeleine Wasson.

Pony Club equitation, under 14 - 1. Lorraine Myers; 2. Janet McGregor; 3. Myrna Copeland; 4. Brenda Knowles.

Handy hunter - 1. Corvette; 2. Pinnacle; 3. Red Deer; 4. Gentleman Gordon.

Hack, over 15.2 - 1. Wintergreen; 2. Head Witness; 3. Cindy Of The Meadows; 4. Irish Jig.

Performance jumper - 1. Red Deer; 2. Wings of Gold; 3. (tie) Little Breeze, Sombra.

Saskatchewan Brewers' Association Special - 1. Pal Joey, Shirley Ant; 2. Peter Pan, Miss P. L. Little.

Equitation, 14-18 - 1. Trudy Hanson; 2. Eleanor Sharpe; 3. Margot McClocklin; 4. Valerie Johnson.

Jr. hunter - 1. Little Sheba; 2. Entry, Trudy Hanson; 3. Peter Pan, Miss P. L. Little.

Pony Club equitation, 14-18 - 1. Trudy Hanson; 2. Margot McClocklin; 3. Valerie Johnson; 4. Moira Melville-Ness.

Pony Club pairs - 1. Bruhal's White Sox, Pal Joey, Lorraine Myers, Shirley Ant; 2. Bobby Sox, Bai Lady, Moira Melville-Ness, Dennis Milne; 3. Mickey, Rob-Roy, Louise Kirkpatrick, Janet McGregor; 4. Buttermilk, Snow Cloud, Margaret McAllister, Emma Patterson.

Scurry - 1. Bobby Sox; 2. Royse's Top; 3. Jenny Jap; 4. Chmoya.

Fault & out - 1. Pinnacle; 2. Red Deer; 3. Sombra; 4. Stormy Weather.

The Clifford M. Sifton Memorial Stake - 1. Wintergreen; 2. Cindy Of The Meadows; 3. George Scanlon; 4. Head Witness.

Hunter stake - 1. Checkmate, Hillside Farms; 2. Pinnacle; 3. Corvette; 4. Sombra.

Fault & out - 1. Pinnacle; 2. Little Breeze; 3. Sombra; 4. Stormy Weather.

Interprovincial Jumper teams - 1. Alberta - Pinnacle, Sombra, Little Breeze; 2. Minnesota, U.S.A. - Aztec, Corvette, Gentleman Gordon; 3. Manitoba - Red Deer, Stormy Weather, Red Laurel.

ROCK SPRING

CORRESPONDENT: Show Secy.

PLACE: West Orange, N.J.

TIME: April 23.

JUDGE: Mrs. Muriel Harris.

WORKING HUNTER CH: deBroke, Bob Zabriskie.

RES: Golden Sparkler, Caryl Walker.

PONY HUNTER CH: Farnley Chive, Karen Kirkeby.

RES: Mr. Peepers, Patsy Shafer.

JUMPER CH: Boyfriend, Jon Lommerin.

RES: Sportsman, Connie Donal.

HORSEMANSHIP CH: Martha Wood.

RES: Caryl Walker.

SUMMARIES:

Novice jumper - 1. Kilkerry, Jr. Essex Troop; 2. Casper, Jr. Essex Troop; 3. Snowdrift, Roger Haller; 4. Jack the Ripper, Martha Wood.

Limit jumper - 1. Sportsman, Connie Donal; 2. Sailor Boy, JET; 3. deBroke, Bob Zabriskie; 4. Huntley, Mrs. H. Nelson Slater.

Puissance - 1. Mr. Peepers, Patsy Shafer; 2. Skippy, JET; 3. Boyfriend, Jon Lommerin; 4. El Capitan, Roger Haller.

FEL jumper - 1. Boyfriend; 2. deBroke; 3. Sportsman; 4. Skippy.

Hunter under saddle - 1. Golden Sparkler, Caryl Walker; 2. Huntley; 3. Claude's Boy, Glengae Stable; 4. Flair, Stephen Huber.

Amateur working hunter - 1. deBroke; 2. Boyfriend; 3. Bobby Sox, Bev. Walter; 4. Flair.

Open working hunter - 1. deBroke; 2. High Honor, John Walker; 3. Boyfriend; 4. Golden Sparkler.

Pony under saddle - 1. Farnley Chive, Karen Kirkeby; 2. Lulu, Kenny Bill; 3. High Noon, E. C. Klein; 4. Farnley Doubleton, Susan Kirkeby.

Working hunter pony - 1. Farnley Chive; 2. Mr. Peepers; 3. Farnley Doubleton; 4. Leprechaun, Kathy Murphy.

NJPHA pony working hunter - 1. Farnley Chive; 2. Mr. Peepers; 3. Farnley Doubleton; 4. Leprechaun.

Maiden hunter seat - 1. Virginia Cummings; 2. Susan Kirkeby; 3. Sue Hughes; 4. Richard Howard.

Novice hunter seat - 1. Andrea King; 2. Roger Haller; 3. Sharon McCracken; 4. Sue Hughes.

Novice hunter seat over fences - 1. Robin Schoenbaum; 2. Roger Haller; 3. Harold Butterworth; 4. Kent Mohr.

Limit hunter seat over fences - 1. Martha Wood; 2. Karen Kirkeby; 3. Andrea King; 4. Roger Haller.

Open horsemanship - 1. Caryl Walker; 2. Kathy Murphy; 3. Andrea King; 4. Sue Hughes.

Henry Bergh - 1. Martha Wood; 2. Carl Kinne; 3. Kathy Murphy; 4. Andrea King.

Adult amateur horsemanship - 1. Mrs. John Walker; 2. Jon Lommerin; 3. Lois Nonemaker; 4. Bev. Walter.

Bridle path hack - 1. Gilmore, Virginia Cummings; 2. Lark, Beth McCracken; 3. Papoose, Pat McCracken; 4. Huntley.

Pleasure horse - 1. Golden Sparkler; 2. Claude's Boy; 3. Lark; 4. Gracie, Sue Hughes.

NEW ORLEANS CHARITY

CORRESPONDENT: Show Secy.

PLACE: New Orleans, La.

TIME: April 27-30.

JUDGE: William P. Bell.

JUMPER CH: Ricochet, Ratliff Stables.

RES: Mr. Ivy Towers, Jack Patterson, Jr.

SUMMARIES:

Open jumper - 1. Ricochet, Ratliff Stables; 2. Comanche, Edgepark Stables; 3. Mr. Ivy Towers, Jack Patterson, Jr.; 4. Witch Doctor, H. R. Belw.

Knockdown & out - 1. Ricochet; 2. Copan, Mrs. Joan Morganthau; 3. Sir Seymour, Carol Owen; 4. Friar Tuck, Penny Robinson.

Open conformation hunter - 1. U-Know-Fair, H. R. Belw; 2. War Balance, Ratliff Stables; 3. My Jo, Lazy J-7 Ranch; 4. Brandy Station, Mrs. W. P. Hobby, Jr.

Handy working hunter - 1. Copan; 2. War Balance; 3. U-Know-Fair; 4. Witch Doctor.

Jumper stake - 1. Mr. Ivy Towers; 2. Corky, Dr. H. K. Turley; 3. Friar Tuck; 4. Ricochet; 5. Sir Seymour; 6. Comanche.

Conformation hunter stake - 1. War Balance; 2. Brandy Station; 3. Cave Man, Francis Dwyer; 4. Cris Craft, Lynn Francis; 5. Sir Seymour; 6. U-Know-Fair.

WILLIAMSPORT HORSE SHOW

Williamsport, Pa.

July 28, 29, 30

Daniel H. Conway, Mgr.

For Prize List -
Fred Pfeiffer

953 Louisa St., Williamsport, Pa.

Junior Essex Troop

This was the tenth anniversary year for the Junior Essex Troop Horse Show, and as usual it was a well organized and well run show. Steady progress has been made each year in developing this show until today it is recognized as the outstanding all-junior show in the country. Thomas Clohosey has served since the beginning as the chairman of the show, and Captain S. M. Palmer has been its manager. It is largely through the efforts of these two gentlemen that the show has reached its high plain of excellence, and special recognition was given them in the anniversary program.

Special events which added color to the show were the exhibitions of the Junior Essex Troop dismounted drill team on Friday evening and the mounted drill team on Sunday afternoon. There was also a parade of the jumping teams on Sunday whose salute was taken by Major General Raymond W. Curtis, commanding officer of the II Corps, U.S. Army, and one of the judges at the show. Governor Robert

many regrets that the show was over, for a wonderful time had been had by all.

J.H.F.

CORRESPONDENT: John H. Fritz.

PLACE: West Orange, N. J.

TIME: May 5-7.

JUDGES: Maj. Gen. Raymond W. Curtis, Brig. Gen. F. F. Wing, Jr., Col. Carl W. Raguse, Mr. & Mrs. M. Edgar Mills, Jr., Mr. & Mrs. Charles Dennehy, Jr., Farrell Vincent.

HUNTING SEAT CH: Sandra Nagro.

RES: Ingrid Helmke.

JR. MIL. DIV. CH: Junior Essex Troop.

RES: Thomas Sch. of Horsemanship Jr. Cavalry.

SMALL PONY CH: Snapshot, Kirby Saunders.

RES: Little Wonder, Bruce Weinstein.

LARGE PONY CH: Jelly Bean, Carole McNamara.

RES: Misdeal, Margot Mayer.

WORKING HUNTER CH: Silhouette, Carleton Saunders III.

RES: Tardy, Carole McNamara.

JUMPER CH: Silhouette, Carleton Saunders III.

RES: (tie) Sontan II, Hobby Horse Hill Stable, Sunday Jump, Linda Thomas.

MIL. HORSEMANSHIP CH: Cdt. Maj. Linda Thomas, Thomas Sch. Jr. Cav.

RES: Cdt. Lt. Richard Troy, JET.

STABLE TROPHY: Cedar Lodge Farm, Stamford, Conn.

RES: Sandrellan Stables, North Caldwell, N. J.

SCARBOROUGH HEIRLOOM TROPHY: Cdt. Lt. Richard Troy, JET.

SUMMARIES:

Dressage test A-1 - 1. (tie) Doranna, Dorothy Knoke, Holy Smoke, Sheri Weinstein; 3. Holiday Surprise, Cdt. Capt. Noel Aderer, NCMT; 4. Indian Summer, Cdt. Capt. Betsy Faye Arnold, NCMT; 5. Skippy, Cdt. Lt. Carl Kinne, JET; 6. Meadow Sweet, Cdt. Lt. Nancy Young, NCMT.

Dressage test B-2 (AHS Medal USET Test) - 1. Guess



Miss Carole McNamara, owner-rider on Jelly Bean, large pony hunter champion at the Junior Essex Troop Show, West Orange, N. J.

Miss Sandra Nagro, hunter horsemanship champion of the Junior Essex Troop Show. (Carl Klein Photos)



G. Meyner of New Jersey was present on Sunday, which is officially designated as "Governor's Day", and appealed to the audience to support his program to preserve more green spaces in New Jersey that outdoor activity such as riding might be continued in spite of the ever growing urban areas.

On Saturday a retirement ceremony was held for Miss Carol Hofmann's "The Kitten" one of the outstanding horses in the junior division in the New York metropolitan area for a number of years. Carol selected the Junior Essex Troop Show for this ceremony since she first showed "The Kitten" at this show in 1954 and showed her each subsequent year, except 1956 when hunting injuries prevented showing, until 1960. It was an impressive ceremony for a real champion and included a display of the many championship ribbons won by "The Kitten" during her years of competition.

As dusk settled over the Junior Essex Troop Farm Sunday evening, there were

Again, Ann Erdmann; 2. (tie) Talisman, Carole Gill, Kilkerry, Cdt. Lt. Richard Troy, JET; 4. Rob Roy, Cdt. Capt. Jane Cogie, NCMT; 5. Sunbath, Paula Pfister; 6. (tie) Calculated Risk, Cdt. Capt. Jennifer Thomas, NCMT, Sontan II, Diane Knoke.

PHA dressage test C-1 (AHS Medal) - 1. Guess Again; 2. Burnable, Paula Pfister; 3. Why Blow, Carole Gill; 4. Holiday Surprise; 5. Calculated Risk; 6. Doranna.

Military horsemanship, obedience, 13 yrs - 1. Cdt. PFC Robert Lawrence, Jr., JET; 2. Cdt. Cpl. Robert Likos, JET; 3. Cdt. Pvt. Collier Baird, III, JET; 4. Cdt. PFC Rein Clarfella, JET; 5. Cdt. PFC Bill Huggins, JET; 6. Cdt. PFC John Abbamonte, JET.

Working hunter, over 15.2 1/2 - 1. Robes Angel, Peter Miller; 2. Esquire, Thomas Sch. of Horsemanship; 3. Boyfriend, Jon Lommerin; 4. Rare Edition, Penny Johnston.

Military horsemanship, 14 & over - 1. Cdt. Capt. Carol Sanders, NCMT; 2. Cdt. Lt. Betsy Schettino, NCMT; 3. Cdt. Lt. Nancy Young, NCMT; 4. Cdt. Capt. Jay Lorenzen, NCMT; 5. Cdt. Lt. Nancy Shumaker, NCMT; 6. Cdt. Sgt. James MacCrate, Thomas Jr. Cav.

NJPHA jr. jumpers, FEI - 1. Silhouette, Carleton Saunders III; 2. Kilkerry; 3. Cocoa, Sheila Curran; 4. Rivanna, George Saunders Jr.

Military horsemanship, maiden, 12 & under - 1. Cdt. Pvt. Daniel Dowd, JET; 2. Cdt. PFC Steven Todd, JET; 3. Cdt. PFC Dennis Howland, JET; 4. Cdt. Pvt. Albert Salmon, JET; 5. Cdt. Pvt. Paul Clohosey, JET; 6. Cdt. Pvt. Kenneth Bill, JET.

Working hunters under saddle, over 15.2 1/2 - 1. Doranna; 2. Moira Mood, Maureen Dineen; 3. Tardy, Carole McNamara; 4. Golden Sparkler, Caryl Walker.

Teams of three jumpers, B Div. - 1. Troop B, Junior Essex Troop; 2. Troops A & C, Junior Essex Troop; 3. Junior Essex Troop JMD Team; 4. Thomas Sch. of Horsemanship Jr. Cav.

JMD officer's charger - 1. Kilkerry; 2. Esquire; 3. Wish-

The Chronicle of the Horse

Me-Luck, NCMT; 4. Calculated Risk.

Hunting seat open, under 14 - 1. Sheri Weinstein; 2. Cdt. Cpl. Robin Bettigole, Thomas Jr. Cav.; 3. Malcolm Hirsch, Jr.; 4. Andrea King; 5. Roberta Farmer; 6. Cdt. Sgt. Shelley Jenkins, NCMT.

Military horsemanship over jumps, 15 & over - 1. Cdt. Sgt. Carolyn Hutton, NCMT; 2. Cdt. Lt. Horton Hickerson, JET; 3. Cdt. Capt. Carol Sanders, NCMT; 4. Cdt. Lt. Charles Norton, NCMT; 5. Cdt. SFC Richard Howard, JET; 6. Cdt. Capt. Jay Lorenzen, NCMT.

JMD military horsemanship over jumps - 1. Cdt. Capt. Noel Aderer, NCMT; 2. Cdt. Capt. Jennifer Thomas, NCMT; 3. Cdt. Maj. Linda Thomas, Thomas Jr. Cav.; 4. Cdt. Cpl. Robin Bettigole, Thomas Jr. Cav.; 5. Cdt. PFC Alex Torti, EMA; 6. Cdt. Lt. Mary Kane, NCMT.

Military horsemanship, Troop A, JET - 1. Cdt. Pvt. Stewart Pond, Jr.; 2. Cdt. Pvt. Steven Solomon; 3. Cdt. Pvt. Joseph Ryan; 4. Cdt. Pvt. Thomas Keogh; 5. Cdt. Pvt. William Theesfeld; 6. Cdt. Pvt. Mitchell Wallerstein.

Military horsemanship, obedience, 12 & under - 1. Cdt. Barbara Rudman, NCMT; 2. Cdt. Trudy Langsam, NCMT; 3. Cdt. Sgt. Pamela Sanderson, NCMT; 4. Cdt. Pvt. Kenneth Bill, JET; 5. Cdt. PFC Steven Todd, JET; 6. Cdt. Pvt. Daniel Dowd, JET.

ASPCA Macley - 1. Sandra Nagro; 2. Donna Strait; 3. Ann Erdmann; 4. Constance O'Neil; 5. Diane Knoke; 6. Cdt. Lt. Mary Kane, NCMT.

Model small pony hunter - 1. Little Wonder, Bruce Weinstein; 2. Highfields Short Cake, Geoffrey Hirsch; 3. Cusop Silver Wings, Susan and Faith Allen; 4. Highfields T.A.C., Barbara Ulrichsen.

Model large pony hunter - 1. Jelly Bean, Carole McNamara; 2. Mr. Crisp, Abbey Erdmann; 3. Hep De Hootie, Barbara Ulrichsen; 4. Misdeal, Margot Mayer.

Military horsemanship, Troop C, JET, 1st yr. Pwts. - 1. Cdt. Pvt. Kendall Arnold; 2. Cdt. Pvt. Vincent O'Connor; 3. Cdt. Pvt. William Garfall; 4. Cdt. Pvt. Spencer Kiernan; 5.

Cdt. Pvt. John Birdsall; 6. Cdt. Pvt. Rodney Seelig. JMD trooper's mount - 1. Holiday Surprise; 2. Skippy; 3. Allegro, EMA; 4. Sailor Boy, Cdt. Capt. Edward Lilley, JET.

Hunting seat open, 14 & over - 1. Ann Erdmann; 2. Maureen Dineen; 3. Cdt. Maj. Linda Thomas; 4. Ingrid Helmke; 5. Diane Knoke; 6. Sandra Nagro.

Military horsemanship over jumps, 14 yrs. - 1. Cdt. Lt. Ronli Helberg, NCMT; 2. Cdt. Lt. Sally Young, NCMT; 3. Cdt. Cpl. Roger Haller, JET; 4. Cdt. Cpl. Edward Murray, JET; 5. Cdt. Pvt. John Stockman, JET; 6. Cdt. Sgt. Vivian Sorvall, NCMT.

Small pony hunter - 1. Little Wonder; 2. Snapshot, Kerby Saunders; 3. Mr. Tap Toe, Mrs. Jens Risom; 4. Highfield. Large pony hunter - 1. Jelly Bean; 2. Misdeal; 3. Mr. Crisp; 4. Lisa, NCMT.

JMD horsemanship - 1. Cdt. Maj. Linda Thomas, Thomas Jr. Cav.; 2. Cdt. Lt. Judy MacCrate, Thomas Jr. Cav.; 3. Cdt. Cpl. Robin Bettigole, Thomas Jr. Cav.; 4. Cdt. Capt. Betsy Faye Arnold, NCMT; 5. Cdt. Capt. Jennifer Thomas, NCMT; 6. Cdt. Pvt. Barry Lobel, EMA.

Teams of three hunters - 1. Thomas Sch. of Horsemanship Team II; 2. Thomas Sch. of Horsemanship Team I; 3. Spring Valley Hunt Team II; 4. Spring Valley Hunt Team I. Netherlands combined competition, dressage - 1. Guess Again; 2. Sailor Boy; 3. Kilkerry; 4. Rob Roy.

Netherlands combined competition, Individual Award - 1. Kilkerry; 2. Sontan II; 3. Another Foggy Dawn, Margot Mayer; 4. Rob Roy.

Netherlands combined competition, team award - Junior Essex Troop.

Small pony hunter under saddle - 1. Jubilee, Jack Saunders; 2. Little Wonder; 3. Highfield; 4. Snapshot.

Large pony hunter under saddle - 1. Jelly Bean; 2. Mr. Crisp; 3. Irish Skill, Martin Theobald; 4. Farnley Doubloon, Karen Kierkeby.

AHS Medal, hunting seat - 1. Ingrid Helmke; 2. Diane Knoke; 3. Lucy Cullman; 4. Paula Pfister; 5. Carole Ann

Gill; 6. Cdt. Capt. Joseph Lauinger, III, Thomas Jr. Cav. AHS Medal, USET Combined Test - 1. Guess Again; 2. Talisman; 3. Rob Roy; 4. Calculated Risk; 5. Sutan II; 6. Kilkerly.

Working hunter, appointments - 1. Tardy; 2. Silhouette; 3. Blue Mermaid, Donna Strait; 4. Calculated Risk. Military horsemanship, obedience, 14 & over - 1. Cdt. Cpl. Roger Haller, JET; 2. Cdt. Lt. Nancy Young, NCMT; 3. Cdt. Lt. Janet Offenhausser, NCMT; 4. Cdt. Cpl. Janet Manus, Thomas Jr. Cav.; 5. Cdt. Capt. Carol Sanders, NCMT; 6. Cdt. Capt. Jay Lorenzen, NCMT.

Military horsemanship, 12 & under - 1. Cdt. Sgt. Penny Wilcox, NCMT; 2. Cdt. Lt. Barbara Rudman, NCMT; 3. Cdt. Carol Farlow, NCMT; 4. Cdt. Caroline Brown, NCMT; 5. Cdt. Pvt. Kenneth Bill, JET; 6. Cdt. Mary Peatman, NCMT. Puissance jumping - 1. (tie) Silhouette, Peppermint, Thomas Jr. Cav.; 3. Skippy; 4. Teatime, George Saunders Jr. Military horsemanship maiden, 13 yrs. - 1. Cdt. Lt. Marian Abbazia, NCMT; 2. Cdt. Lt. Dorann Jacobs, NCMT; 3. Cdt. Lt. Cheryl Hedin, NCMT; 4. Cdt. PFC Robert Lawrence, Jr. JET; 5. Cdt. Pvt. John Cali, JET; 6. Cdt. Pvt. Cameron Conover, JET.

Fault & out - 1. Sutan II; 2. Esquire; 3. Easy Way, Thomas Jr. Cav.; 4. Another Foggy Dawn.

Military horsemanship, maiden, 14 & over - 1. Cdt. 1/Sgt. John Windisch, JET; 2. Cdt. Cpl. David Dowd, JET; 3. Cdt. Cpl. Edward Murray; 4. Cdt. Lt. Virginia Winnick, NCMT; 5. Cdt. Lt. Rondi Heiberg, NCMT; 6. Cdt. Cpl. Fred Smith, JET.

Prix Caprilli combined test - 1. (tie) Doranna, Holy Smoke; 3. Holiday Surprise; 4. Skippy; 5. Indian Summer; 6. Wish-Me-Luck.

Prix Caprilli, team award - 1. New Canaan Mounted Troop; 2. Thomas School of Horsemanship Jr. Cavalry. NJPHA small pony working hunter - 1. Snapshot; 2. Jubilee; 3. Little Wonder; 4. Highfield.

NJPHA large pony working hunter - 1. Jelly Bean; 2. Witch Doctor, Nina Cooper; 3. Farnley Doubloon; 4. Jezebel, Hobby Horse Hill Farm.

Small working hunter - 1. Silhouette; 2. Gay Chalmac, Kate Saenr; 3. Calculated Risk; 4. Rob Roy.

Military horsemanship, 13 yrs. - 1. Cdt. Pvt. John Cali, JET; 2. Cdt. Cpl. Robert Ferrara, JET; 3. Cdt. Lt. Jane Kirwan, NCMT; 4. Cdt. Sgt. Fred Sautter, III, JET; 5. Cdt. PFC Thomas McCloud, JET; 6. Cdt. PFC Peter Fazio, Jr., JET.

Small working hunter under saddle - 1. Calculated Risk; 2. Gay Chalmac; 3. Helno, Thom Hardy; 4. Quiet Delight, Malcolm Hirsch, Jr.; 5. Silver, Kathy Lynn Daum.

Military horsemanship over jumps, 13 & under - 1. Cdt. Lt. Vicky Smithies, NCMT; 2. Cdt. Lt. Jane Kirwan, NCMT; 3. Cdt. Lt. Peggy Rison, NCMT; 4. Cdt. Sgt. Fred Sautter, III, JET; 5. Cdt. Lt. Vincent Jones, NCMT; 6. Cdt. Lt. Julia Schneider, NCMT.

Saunders Memorial small pony working hunter - 1. Highfield; 2. Snapshot; 3. Jubilee; 4. My Mischief, Janice Clarke. Military horsemanship, recruits, JET - 1. Cdt. Kenneth Cronin; 2. Cdt. Stephen Toland; 3. Cdt. Kinsey Baker; 4. Cdt. William Todd; 5. Cdt. Frank O'Neil; 6. Cdt. John Vogel, III.

NJPHA jr. working hunter - 1. Tardy; 2. Silhouette; 3. Moira Mood; 4. Blue Mermaid.

Saunders Memorial large pony working hunter, over 13.0 - 1. Jelly Bean; 2. Honey Bear; 3. Virginia Dare, Constance O'Neil; 4. Witch Doctor; 5. Nite Lite, Suzanne Smith; 6. Mighty Mouse, Tommy Mazzarisi.

Teams of three jumpers - 1. Thomas School of Horsemanship Junior Cavalry; 2. Junior Essex Troop; 3. (tie) Cedar Lodge Farm and Sandrellan Stable.

Small pony working hunter stake - 1. Snapshot; 2. Ink Spot, Lynn Troy; 3. Jubilee; 4. Little Wonder; 5. My Mischief; 6. Highfield.

Working hunter stake over 15 2 1/2 - 1. Charlie Brown, Sandra Nagro; 2. Main Stem, Lynn Allegaert; 3. Blue Mermaid; 4. Rare Edition; 5. Golden Sparkler; 6. Carvoda, Niels Nielson.

Large pony working hunter stake - 1. Jelly Bean; 2. Misdal; 3. Highfields Fine 'N Dandy, Malcolm Hirsch, Jr.; 4. Virginia Dare; 5. Farnley Doubloon; 6. Witch Doctor.

Small working hunter stake - 1. Gay Chalmac; 2. Silhouette; 3. Amberjack, Ingrid Helmke; 4. Rob Roy; 5. Calculated Risk; 6. Helno.

FEI jumper stake - 1. Sunday Jump, Thomas Jr. Cav; 2. Boyfriend; 3. Teatime; 4. Cocoa; 5. Another Foggy Dawn; 6. Mighty Mouse.

MANCHESTER-BEDFORD

CORRESPONDENT: R.A.S.

PLACE: Bedford, N.H.

TIME: May 14.

JUDGE: Judson Sanderson.

WORKING HUNTER CH: Lil' Abner, Max Sandler.

RES: El Capitán, Robert Swann.

SUMMARIES:

Working hunter hack - 1. Lil' Abner, Max Sandler; 2. Flicka, Martha Bell; 3. Filly Lu Bird, B. C. Stearns; 4. Cheerle, Rosemary Tyler.

Open working hunters - 1. Lil' Abner; 2. El Capitán, Robert Swann; 3. Jack, Bonny McClintock; 4. Just Jean, Linda Ryan.

Working hunter stake - 1. Lil' Abner; 2. Just Jean; 3. El Capitán; 4. Jack.

LONG ACRES FARM

CORRESPONDENT: Show Secy.

PLACE: Aiken, S. C.

TIME: May 7.

HUNTER CH: Some Way, W. Neuman.

RES: Red Capri, Merrell Woodall.

SPORTSMANSHIP AWARD: Ceci Goodyear, Henry Bredenberg.

SUMMARIES:

Leadline - 1. Marshal Watkins; 2. Bennie Crosland; 3. Joseph Kruger.

Best child rider, 8 & under - 1. Mary Ann Dotter; 2. Tish Cavanaugh; 3. Henry Bredenberg; 4. Alice Knowles; 5. Susan McNair.

Best child rider, 10 & under - 1. Bobby Goodyear; 2. Sharon Grant; 3. Ceci Goodyear; 4. Jimmy Ewing.

Hunter hack - 1. Red Capri, Merrell Woodall; 2. Some Way, W. Neuman; 3. Candy, Elizabeth Calhoun; 4. Dark Star, Gay Blanchard.

Mom & Dad - 1. Willie Seely; 2. Mrs. Dan Crosland; 3. Mrs. George Ewing; 4. Mrs. T. Dean; 5. Dr. W. S. Carr.

Jr. equitation - 1. Mary Ann Cavanaugh; 2. Ricky Pinckney; 3. Lawson Calhoun; 4. Joe Smith; 5. Dodie Traugher.

Working hunter - 1. Some Way; 2. Red Capri; 3. Candy; 4. Brighten, P. Minnick.

Novice equitation - 1. Peggy Pinckney; 2. Ricky Pinckney; 3. Lawson Calhoun; 4. Joe Smith; 5. Mimi Christian; 6. Fred Wright, Jr.

Working hunter under saddle - 1. Some Way; 2. Red Capri; 3. Creme-bu-la, Ann Martin; 4. Scarlet, Charlotte Joseph.

Sr. equitation - 1. Catherine Massey; 2. Margaret Sibley; 3. Ann Martin; 4. Mimi Christian; 5. Charlotte Joseph; 6. Peggy Pinckney.

Henry Bergh Medal - 1. Catherine Massey; 2. Ricky Pinckney; 3. Ann Martin; 4. Mary Ann Cavanaugh; 5. Joe Smith; 6. Peggy Pinckney.

Pair class - 1. Red Capri, Candy; 2. His Nibs, A. Bennett, Barbroo, M. Christian; 3. Brandy, J. Willis, Sundancer, Mrs. T. Dean.

Long Acres Farm challenge trophy - 1. Catherine Massey; 2. Ann Martin; 3. Ricky Pinckney; 4. Mary Ann Cavanaugh; 5. Charlotte Joseph; 6. Peggy Pinckney.



Carleton Saunders, III, of North Caldwell, N. J. on Silhouette, working hunter and jumper champion of the Junior Essex Troop 1961 Horse Show.

ROCKBRIDGE HUNT

CORRESPONDENT: Show Secy.

PLACE: Lexington, Va.

TIME: May 6.

JUDGE: Reid Graves.

SUMMARIES:

Pony leadline - 1. Miss Fontaine, Rob Mish; 2. Miracle Man, Mrs. Robert Heizer; 3. Pal, The Tilson grandchildren; 4. Trotwood Lady, Mrs. Robert Heizer.

Ponies over jumps - 1. Little Dickens, Teresa Terrell; 2. Big Ed, Pat McMillan; 3. Right Now, De Terrell.

Ponies under saddle - 1. Miracle Man; 2. Pal; 3. Smoky, Judy Hartis; 4. Trotwood King, Mrs. Robert Heizer.

Horsemanship, hunter seat - 1. Ann Drake; 2. Carolyn Ford; 3. Cathy Campbell.

Hunter warm-up - 1. Undecided, Sweet Briar College; 2. Hi Ball, John Catherwood; 3. Mona Crist, Southern Seminary; 4. Spoon Bread, Southern Seminary.

Rockbridge Hunt class - 1. King Flagpole, Tex Tilson; 2. Queen Flagpole, Nancy Fowler; 3. Chill Gordon, Viola Wise; 4. Nellie, Mrs. William Truesdale.

Working hunter - 1. Social Error, L. W. Richardson; 2. Hi Ball; 3. King Flagpole; 4. Suez Canal, Bessie Buckley.

Equitation, hunter seat - 1. Connie Shaffer; 2. Nancy Shockley; 3. Lucy Catherwood; 4. Christie Monroe.

Ladies' hunter - 1. Social Error; 2. King Flagpole; 3. Hi

Ball; 4. Undecided.

Handy working hunter - 1. Social Error; 2. Chill Gordon; 3. King Flagpole; 4. Miss Beau Ship, Faith Bullis.

College boys & girls, horsemanship over fences - 1. Saundra Stauchfield; 2. Nancy Shockley; 3. Christy Monroe.

Hunter seat equitation - 1. Nancy Shockley; 2. Connie Shaffer; 3. Christy Monroe; 4. Lucy Catherwood.

Working hunter hack - 1. Social Error; 2. Queen Flagpole; 3. Hi Ball; 4. King Flagpole.

Pair class - 1. Hi Ball, King Flagpole; 2. Mona Crist, Cedar, Southern Seminary.

POMPANO BEACH

CORRESPONDENT: Gerry Gustafson.

PLACE: Pompano Beach, Fla.

TIME: April 22-23.

JUDGES: Mrs. Nancy Pfeifer, Howard Rand.

SENIOR CH: J. M. Calhoun, Jim Saurino.

RES: Bold Journey, Gerry Gustafson.

JUNIOR CH: Fury, Simonetta Bulgarelli.

RES: Irish Holiday, Penny Coughlan.

SUMMARIES:

Jr. modified FEI jumping - 1. My Little Valentine, Becky Batchelor; 2. Irish Holiday, Penny Coughlan; 3. Bold Journey, Gerry Gustafson; 4. J. M. Calhoun, Jim Saurino.

Green modified FEI jumpers - 1. Souvenir, The Country Club Stables; 2. Bold Journey; 3. Poco Chico, Shirley Thornber; 4. Mr. Blue, Enid Fritts.

Jr. working hunters - 1. Cravalle, Alice Olsen; 2. Country Boy, Gordon Cusick; 3. Irish Holiday; 4. Bingo, Sandra Kessler.

Open working hunters - 1. Irish Holiday; 2. Porterchop, Gene Mische; 3. Citadel, Waverly Farm; 4. Bingo.

Knockdown & out - 1. J. M. Calhoun; 2. Souvenir; 3. Fury, Simonetta Bulgarelli; 4. Bold Journey.

English pleasure - 1. Porterchop; 2. Bingo; 3. Cravalle; 4. Bold Journey.

Handy working hunters - 1. J. M. Calhoun; 2. Fury; 3. Irish Holiday; 4. Bingo.

Green knockdown & out - 1. Bold Journey; 2. Bounty C, Mary Lou Crum; 3. Souvenir; 4. Poco Chico.

Equitation, hunt seat - 1. Simonetta Bulgarelli; 2. Penny Coughlan; 3. Gerry Gustafson; 4. Jim Saurino.

Jr. handy working hunters - 1. Fury; 2. Bold Journey; 3. Result, Doug Batchelor; 4. Poco Chico.

Modified F.E.L. jumpers - 1. Fury; 2. J. M. Calhoun; 3. Bold Journey; 4. Souvenir.

MILWAUKEE HUNT CLUB

CORRESPONDENT: Show Secy.

PLACE: Milwaukee, Wisc.

TIME: May 7.

JUDGES: Mr. & Mrs. Joe Patton, Jr.

SUMMARIES:

Touch & out - 1. Ocean Murrem, Kathy Davidson; 2. Peacock, Susy Feld; 3. Miss Muffet, Buffy Reeves; 4. Red Lyn, Carole Rohmer.

Touch & out - 1. Josie Fiend, Charles Wright; 2. Folly, Sally McMahon; 3. Domino, Susan Rostad; 4. Jimmy Crickett, Susan Van Antwerpen.

Touch & out - 1. Abigail, Jamie Uhllein; 2. Cha-Cha, Paula Andreini; 3. Sunbonnet, Connie Van Brunt; 4. Judy, Kathy Jennings.

Road hack - 1. Icicley, Jan Thomas; 2. Lulubelle, Diane O'Connor; 3. Lonesome, Karla Andreini; 4. Lassie, Susan Boynton.

Horsemanship - 1. Gail Swannstrom; 2. Charles Wright; 3. Robin Uhllein; 4. Robin Kyle.

Open jumper - 1. Cha-Cha, Maureen Jennings; 2. Jimmy Crickett; 3. Sensation, Leslie Thomas; 4. Josie Fiend.

Pair class - 1. Buckshot, Ruth Lyons, Ebony, Nancy Lyons; 2. Sassy Sue, Robin Kyle, Riff Raff, Sally Brown; 3. Wizard, David O'Connor, Lulubelle; 4. Judy, Jan Thomas, Lassie, Karla Andreini.

Open jumper - 1. Cha-Cha, Paula Andreini; 2. Riff Raff; 3. Sunbonnet; 4. Judy, Kathy Jennings.

Open jumper - 1. Red Lyn; 2. Fox Gloves, Mary Harrington; 3. Gray Seal, Caroline Luelf; 4. The Viking, Donna Schmidt.

Horsemanship - 1. Melanie Baesler; 2. Lindsay Esser; 3. Sheila Jennings; 4. Barbara Nast.

NAPA VALLEY

HORSEMAN'S ASSN.

CORRESPONDENT: Sally Kenefick.

PLACE: Napa, Calif.

TIME: May 7.

JUDGE: Col. A. P. Sysin.

SUMMARIES:

Novice hunter - 1. Personalized, Mr. & Mrs. Charles A. Drake; 2. Easter Bar, Mrs. Sylvia Brooks; 3. Gunsmoke, Oakland Riding Academy; 4. Shock Lea, Ron Ghilarducci.

A.H.S.A. Medal, hunt seat - 1. Maggie Lorimer; 2. Shelia Pendergast; 3. Joan Ingolia; 4. Jimmy Sanderson; 5. Linda Lorimer.

Open jumper - 1. "88", Encinal Stables; 2. Sad Affair, Barbara Worth Stables; 3. Try Again, Louis Garino; 4. Curley Bill, Seth G. Beach.

Working hunter - 1. Basso Profundo, E. C. Reynolds; 2. Ramblers Rogue, Jackie Splithoff; 3. Debated Issue, Skip Wright; 4. Easter V, Gene Pendergast.

Open hunter - 1. Debated Issue; 2. Easter V; 3. Marked Man, Mr. & Mrs. Paul Busch; 4. The Brat, Wilton Ranch.

FLINTRIDGE-LA CANADA GUILD

CORRESPONDENT: Show Secy.

PLACE: Pasadena, Calif.

TIME: May 12-14.

JUDGES: Frank J. Carroll, Lt. Colonel Jonathan R. Burton, CONFORMATION HUNTER CH: Above Reproach, Wellman P. Thayer.

RES: No Commotion, Lindy Patrick.

GREEN HUNTER CH: Fight 'em All, Onondarka Riding Club.

RES: Royal James, Matt Day.

WORKING HUNTER CH: Taboo, Onondarka Riding Club.

RES: Sunny Lanai, Rosalind T. Johnson.

JUMPER CH: Trouble Shooter, Robert Mairs.

RES: Tomboy, Mary Mairs.

JR. ALL-AROUND EXHIBITOR AWARD: Julie & Pat Carman.

SUMMARIES:

Novice working hunters - 1. Pocket Tapper, Ed Tomei; 2. Shady Lanai, Rosalind T. Johnson; 3. Priority, Onondarka Riding Club; 4. Royal Caprice, Ann Louise Bryant.

Green conformation hunters under saddle - 1. Peg Fields, Willametta K. Day; 2. Ty-Me, Brenda Quortrup; 3. Jack Frost, Vicky Prince; 4. Rough Shuffie, Peggy Osterkamp.

Jumpers - 1. Tomboy, Mary Mairs; 2. Trouble Shooter, Robert Mairs; 3. C.O.D., Foothill Stables; 4. Pipe Dream, Poncho Frankel.

Hunters, handy - 1. Above Reproach, Wellman P. Thayer; 2. Pal Play, Wendy Currier; 3. Freelander, Mrs. Gerald Morton; 4. No Commotion, Lindy Patrick.

Green conformation hunters - 1. Fight 'em All, Onondarka Riding Club; 2. Last Word, Jimmy Williams; 3. Chesterton, Mr. & Mrs. Richard Glascock; 4. Gunnison, Rosalind T. Johnson.

Handy jumpers - 1. Lloros, Mr. & Mrs. M. W. Brickman; 2. Lil' Abner, Jamie Clinton; 3. Trouble Shooter; 4. All Mio, Jimmy Williams.

Working hunters, under saddle - 1. One and Only, Pat Ommert; 2. Gunnison; 3. Pyewacket, R. A. Covington; 4. Foolish Notion, Lucy Lee.

Working hunters - 1. Taboo, Onondarka Riding Club; 2. Sunny Lanai; 3. Red Chester, Lindy Patrick; 4. Round Trip, Jamie Clinton.

Jr. hunters - 1. Pipe Dream; 2. Bar Patch, Onondarka Riding Club; 3. Over the Rainbow, Onondarka Riding Club; 4. Fight 'em All.

AHSA Medal, USET Combined Test - 1. D. Dauber, Kit Davis; 2. Barbie's Luck, Onondarka Riding Club; 3. Over the Rainbow; 4. Bar Patch.

Flintridge Riding Club F.E.I. amateur jumper - 1. Trouble Shooter; 2. Small Talk, Clare Butte; 3. Tomboy; 4. Little Chihuahua, Poncho Frankel.

Pairs of hunters, abreast - 1. Wandale, Mrs. Thomas Fleming, Late Lass, Mason Phelps, Jr.; 2. Lucky Penny, Onondarka Riding Club, Homebrew, Onondarka Riding Club; 3. Sotterley, Stephen L. Satterlee, Osceola, Rosalind T. Johnson; 4. Fancy Free, Wendy Mairs, Round Trip.

Green conformation hunter, appointments - 1. Fight 'em All; 2. Peg Fields; 3. Late Lass; 4. Royal James, Matt Day.

Hunters under saddle - 1. One and Only; 2. Ninety-nine E, Sandy Schmiedel; 3. Semiramis, Penny Dunn; 4. Pink Flie, Dana Coleman.

Hunters, appointments - 1. No Commotion; 2. Sky Dash, Mary Mairs; 3. Above Reproach; 4. Freelander.

Back-alley jumpers - 1. Small Talk; 2. Dad's Dilemma, Jo Coates; 3. Jack Be Nimble, Mr. & Mrs. Jackson Wheeler; 4. Little Chihuahua.

Jr. jumpers, 13 & under - 1. Bub, Mr. & Mrs. Jackson Wheeler; 2. Priority; 3. Airmail, Foothill Stables; 4. Lucky Penny.

Jr. working hunters, 14-17 - 1. Misbehaven, Onondarka Riding Club; 2. Sotterley; 3. Taboo; 4. D. Dauber.

Jr. working hunters, boys - 1. Late Lass; 2. Lady Wedmore, Judy Healy (Pat Carman); 3. Sotterley; 4. Milady, Onondarka Riding Club.

Leadline - 1. Cathy Biedebach; 2. Andrea Scott; 3. Debbie Job; 4. Ronnie Rakitsis; 5. Ena Gilbert; 6. Chris Rakitsis.

Jr. working hunters, 13 & under - 1. No Commotion; 2. Pocket Tapper; 3. Pima Bob, Onondarka Riding Club; 4. Red Chester.

Hunting seat, 8 & under - 1. Kim Kabot; 2. Christine Reese; 3. William Conroy; 4. Geraldine Jenkins; 5. Billy Postel; 6. Coco Wendling.

Hunting seat, 10-13 - 1. Wendy Mairs; 2. Stanny Seay; 3. Victoria Fleming; 4. Barbie McCulloch; 5. Nancy Kraft; 6. Diane Gardner.

Pony jumpers - 1. Tinker Bell, Dammy Williams; 2. The Rat, Onondarka Riding Club; 3. Tidlelweins, Onondarka Riding Club; 4. Pinnocchio, Onondarka Riding Club.

Hunting seat, 14-17 - 1. Andrea Lounsbury; 2. Jo Coates; 3. Sheri Biedebach; 4. Julie Carman; 5. Janet Harding; 6. Sandy Schmiedel.

Special hunting seat championship, 11-16 - 1. Meredith Bullock; 2. Kit Davis; 3. Linda Henriksen; 4. Lucy Lee; 5. Julie Carman; 6. Nancy Kraft.

Hunting seat, 9 & under - 1. Pamela Voorhees; 2. Sarah Burgess; 3. Christine Reese; 4. Kitty Ireland; 5. Geraldine Jenkins.

Hunting seat, novice 14-17 - 1. Andrea Lounsbury; 2. Ellen Lykon; 3. Judy Healy; 4. Sheri Biedebach; 5. Candy Kane; 6. Sandy Schmiedel.

Hunting seat, novice 10-13 - 1. Stanny Seay; 2. Barbie McCulloch; 3. Diane Gardner; 4. Marnie Wright; 5. Marguerite Shuster; 6. Wendy Voorhees.

Hunting seat, boys under 18 - 1. Pat Carman; 2. Doug

McMann; 3. Dana Williams; 4. Mason Phelps, Jr.; 5. J. K. Lounsbury; 6. Alan Balch.

Hunting seat, novice 9 & under - 1. Pamela Voorhees; 2. Sarah Burgess; 3. Kitty Ireland; 4. Chris Wood; 5. Christine Reese; 6. Geraldine Jenkins.

Pony jumpers - 1. Charlie Brown, Roy H. Traylor; 2. The Rat; 3. Yogi Bear, Onondarka Riding Club; 4. Pinnocchio, ASPCA horsemanship - 1. Poncho Frankel; 2. Andrea Lounsbury; 3. Debbie Simington; 4. Nancy Kraft; 5. Wendy Mairs; 6. Lindy Patrick.

Graduate's hunter - 1. After Hours, Jimmy Williams; 2. Mr. Mac, Mickey Thompson; 3. Point to Point, Onondarka Riding Club; 4. Priority.

AHSA Medal, hunting seat - 1. Poncho Frankel; 2. Janet Harding; 3. Candy Kane; 4. Janice Yarbrough; 5. Victoria Fleming; 6. Claudia Diskant.

Six-bar jumpers - 1. Little Jen, Jimmy Williams; 2. Tomboy; 3. Trouble Shooter; 4. Pipe Dream.

Eng. trail horses - 1. Pyramid Lake; 2. Elsey, Katy Wells; 3. Barbie's Luck; 4. Mr. Sandman, Barbara Arens.

Working hunters, appointments - 1. Royal Caprice; 2. Sunny Lanai; 3. Taboo; 4. Dark Onyx.

Jr. hunters, 13 & under - 1. No Commotion; 2. Royal Caprice; 3. Lucky Penny; 4. Fancy Free.

Jr. jumper, 14-17 - 1. Sinner, Leslie Oertly; 2. Lil' Abner; 3. Copy-Cat, Sandy Schmiedel; 4. Chattahoochee, Barbara Eastman.

Jr. Eng. pleasure horses - 1. Pyramid Lake; 2. Elsey; 3. Grand March; 4. Misbehaven.

Hunter stake - 1. Queen's Guard, Willametta K. Day; 2. Above Reproach; 3. No Commotion; 4. Pal Play; 5. Mr. Mac, Mickey Thompson; 6. Grand March.

Green hunter stake - 1. Royal James; 2. Chesterton; 3. Dad's Dilemma; 4. Last Word; 5. Peg Fields; 6. Ninety-nine E.

Working hunter stake - 1. No Commotion; 2. Taboo; 3.



Mary Mairs on TROUBLE SHOOTER, jumper champion of the Flintridge-La Canada Guild Show at Pasadena, Calif.

Regina Winter Fair

A thrilling and well-received feature attraction at this year's Regina show were several demonstrations of team riding skill by the Royal Canadian Mounted Police Equestrian Team, through the kind permission of Assistant Commissioner E. H. Perlson of the R.C.M.P. On their program were precision jumping, push ball on horseback and Assault-at-Arms. Another uniformed troop, the R.C.A. Pipe Band of Regina under Pipe Major George Crawford, provided stirring martial music.

The show was officially opened by The Honourable Frank L. Bastedo, Q.C., Lieutenant Governor of Saskatchewan, on Monday evening. The Lieutenant Governor is the Queen's official representative in the province. E.O.

Round Trip; 4. Gunnison; 5. Pocket Tapper; 6. Royal Caprice.

Jumper stake - 1. Short Day; 2. Checkmate; 3. Trouble Shooter; 4. Lloros; 5. Tomboy.

Hunt teams - 1. Freelander, Above Reproach, Sky Dash; 2. Fight 'em All, Bar Patch, Taboo; 3. Pal Play, Pocket Tapper, Paddy Ryan, M. Thompson; 4. Fancy Free, Round Trip, Red Chester.

The Chronicle of the Horse

CORRESPONDENT: Eddie Olynik.
PLACE: Regina, Saskatchewan, Can.
TIME: March 27-30.

JUDGE: Fred Pinch.

HUNTER CH: Gentleman Gordon, R. P. Whiteley.

RES: Little Frosty, Lilla-Gord Stables.

HACK CH: Royal Yorker, Mr. & Mrs. Ray Ellard.

RES: Wynsome, F. M. Ranch.

JUMPER CH: Sombra, Hillside Farms.

RES: Wings of Gold, P. V. Ranch.

SUMMARIES:

Model Thoroughbred - 1. Wynsome, F. M. Ranch; 2. Rusty Dime, Angus Fraser; 3. Wintergreen, Graham Ranches; 4. Frosty Gray, Allan Matheson.

Hunter prospects, up to 3 yr. sired by TB - 1. Rocket-Ta, Mr. & Mrs. R. Hofos; 2. Wynsome; 3. Sandy, Rupert Mowles; 4. Theme Song, Tom Hicks & Jean Kettles.

Small pony under saddle - 1. Mr. Banjo, R. Carpenter; 2. Mr. Wonderful, Marshall Brook Farm; 3. Mr. Music, Marshall Brook Farm; 4. Lucky, Barry Quam.

Equitation, under 14 - 1. Michael Boyd; 2. Shawn Carpenter; 3. Brian Barclay; 4. Gail Young.

Jr. jumper, under 14 - 1. Eddy Jones; 2. Betty Mae MacQuarrie; 3. Randy Keir; 4. Brian Barclay.

Jr. jumper, 14-17 - 1. Trudy Hanson; 2. Linda Keiser; 3. Maureen Mannix; 4. Allan Matheson.

Maiden hack, 14.2 & over - 1. Wynsome; 2. Royal Yorker, Mr. & Mrs. Ray Ellard; 3. Shi-An, Mrs. Shirley MacMillan; 4. Head Witness, P. V. Ranch.

Large pony, under saddle - 1. Chorro, Carol Miller; 2. Golden Mistress, Julie McDougall; 3. Star, Harvey Hodgins; 4. Mitzie Woolfolk, Trudy Leishman.

Equitation, 14-17 - 1. Maureen Mannix; 2. Linda Keiser; 3. Trudy Hanson.

Pony Club class - 1. Maureen Mannix; 2. Allan Keiser; 3. Trudy Hanson; 4. Leslie Nelson.

Open hack, 15.2 & under - 1. Fricka Dare, Sauer's Acres; 2. Little Frosty, Lilla-Gord Stables; 3. Gold-O-Mine, R. Hofos; 4. Mona Lisa, Lorna Young.

Maiden hunter - 1. Trooper Ted, Judy Claire Jones; 2. Playtime, Donna Korkie; 3. Timber Wind, Marlene Robertson; 4. Royal Yorker.

Open lightweight hunter - 1. Little Frosty; 2. Mona Lisa; 3. Playtime, Charlie Trafford; 4. Checkmate, Hillside Farms.

Walter Eilers Stake, knockdown & out - 1. Chain Ladder, P. V. Ranch; 2. (tie) Criss Cross, Gordie Robertson.

Please Hurry, L. Carpenter, Wings of Gold, P. V. Ranch. Hack pairs, lady & gentleman - 1. Wintergreen, Teacher's Boy, Graham Ranches; 2. Mona Lisa, Bittersweet, Marshall Brook Farm; 3. Little Frosty, Lil' Williamson, Gold-O-Mine, R. Hofos; 4. Theme Song, Tom Hicks, Jean Kettles, Royal Yorker, Marg Ellard.

Open hack, over 15.2 - 1. Wintergreen; 2. Teacher's Boy; 3. Royal Yorker; 4. Wynsome.

Jumper pairs - 1. Brown Jug, Bob & Norma Watson, Haddac, Lilla-Gord Stables; 2. Pinnacle, P. V. Ranch, Wings of Gold; 3. (tie) Dickerson, Mrs. Charles Lembe, Dawn O' Day, R. K. Dalton, Dusty Boy, Mrs. Irene Hanna, Playtime, Donna Korkie.

Green hunter - 1. Little Frosty; 2. Gentleman Gordon, R. P. Whiteley; 3. Frosty Gray, Allan Matheson; 4. Head Witness.

Ladies' hunters - 1. Gentleman Gordon; 2. Playtime; 3. Fair Cape, Sauer's Acres; 4. Iron Man, Nicky Graham, Middle & heavyweight hunter - 1. Gentleman Gordon; 2. Ironman; 3. Frosty Gray; 4. Fair Cape.

Knockdown & out - 1. Sombra; 2. (tie) Red Deer, Keith Macpherson, Handy Andy, Keith Macpherson; 4. Stormy Weather, Homecrest Farms.

Ladies' hack - 1. Royal Yorker; 2. Wynsome; 3. Teacher's Boy; 4. Little Frosty.

Equitation, 16 & under - 1. Michael Boyd; 2. Brian Benson; 3. Leslie Nelson; 4. Shawn Carpenter.

Scurry - 1. Red Deer, Parkway Stables; 2. Handy Andy; 3. Criss Cross, Gordon Robertson; 4. Pinnacle, Phyllis Ross.

Broad jump stake - 1. Sombra; 2. Wings of Gold; 3. Criss Cross; 4. (tie) Dawn O' Day, Chain Ladder, Gail Ross, Aztec, John Sifton, Red Deer.

Gambler's jumper stake - 1. Handy Andy; 2. Wings of Gold; 3. (tie) Dusty Boy, Mrs. Irene Hanna, Pinnacle, Stormy Weather, Red Deer, Criss Cross.

Consolation performance jumper - 1. Stormy Weather; 2. (7-way tie) Dickerson, M. McMullan, Dawn O' Day, Frosty Gray, Bittersweet, Greg Carpenter, Happy Thoughts, Nicky Graham, Aztec, Dusty Boy, Irene Hanna.

Performance jumper stake - 1. Wings of Gold; 2. Stormy Weather; 3. (5-way tie) Dawn O' Day, Dickerson, Criss Cross, Pinnacle, Handy Andy.

Hack stake - 1. Royal Yorker; 2. Wintergreen; 3. Wynsome; 4. Teacher's Boy.

Hunter stake - 1. Gentleman Gordon; 2. Checkmate; 3. Corvette, Bill Bowler; 4. Playtime.

Knockdown & out stake - 1. Sombra; 2. Chain Ladder; 3. Dickerson; 4. & 5. (tie) Mr. Sparks, Allan Hahn, Criss Cross.



The Riding Club, Inc.

Grey overcast skies and a few intermittent showers failed to dampen the spirits of the 68 competitors who helped make the Riding Club show such a success. A beautifully ridden dressage class started the show. Twenty-four fine mounts competed in the hunter division, making the classes a real test for all who rode. The show committee, headed by Uldin Wilhelms, kept the classes going smoothly and on schedule. A special word of appreciation must be said to Mr. Sterling Smith, the judge, who gave every entrant an ample opportunity to display his mount to his best ability.

B.J.M.

CORRESPONDENT: Mrs. Blanche F. Maier.

PLACE: Indian Hill, Ohio.

TIME: April 21-22.

JUDGE: Sterling Smith.

HUNTER CH: Lill's Poppett, Bonnie Cord.

RES: Locust Grove, Gay Blum.

EQUITATION CH: Marta Wilhelms.

RES: Karen Mykranz.

SUMMARIES:

Dressage - 1. They're Off, Susan Robinson; 2. Rimrock, Marta Wilhelms; 3. Modoc, Lin Yeiser; 4. Ricky, Louis Nippert; 5. Lill's Poppett, Bonnie Cord.
Horseman'ship, 10 & under - 1. Margo Taft; 2. Mike Maier; 3. Chris Eberle; 4. Melanie Heinichen; 5. Craig Pollak.
Horseman'ship, 11-14 - 1. Debbie Pfister; 2. Lin Yeiser; 3. Jill Blum; 4. Gay Blum; 5. Dottie Taft.
Horseman'ship, 15-17 - 1. Marta Wilhelms; 2. Karen Mykranz; 3. Bonnie Cord; 4. Marcy McCauley; 5. Tony Ach.
Horseman'ship championship - 1. Marta Wilhelms; 2. Karen Mykranz; 3. Debbie Pfister; 4. Lin Yeiser; 5. Jill Blum.
Tri-State Trophy - 1. Debbie Pfister; 2. Susan Magro; 3. Marcy McCauley; 4. Karen Mykranz; 5. Lin Yeiser.
Working hunter hack - 1. Lill's Poppett; 2. Prime Power, Markin Farms; 3. Royal Chestnut, Markin Farms; 4. River Road, Jill Blum.

Handy working hunter - 1. Locust Grove; 2. Modoc; 3. Royal Chestnut; 4. River Road.

Working hunter stake - 1. Cam's Image, A. J. Long; 2. Lill's Poppett; 3. The Teller, Patricia Chase; 4. Modoc; 5. Hot Dog, Nonny Rich.

Open jumper - 1. Miss Checkett, A. J. Long; 2. Pebbles, Robert B. Schoene, Jr.; 3. Picnic, Karen Mykranz; 4. Topsy, Dottie Taft.

Jumper stake - 1. Pebbles; 2. Cam's Image; 3. Miss Checkett; 4. Sandy, Judy Johnson; 5. River Road.

Pleasure hack - 1. Twink, Lin Yeiser; 2. Middle, Debbie Pfister; 3. They're Off; 4. Bachelor, Markin Farms.
Horseman'ship, 18 & over - 1. Mrs. Nonny Rich; 2. Mrs. Blanche Maier; 3. Carolyn Knab; 4. Jack C. Maier; 5. Mrs. Francis Tyus.

Horseman'ship, 13 & under - 1. Craig Maier; 2. Jay Shullman; 3. Susan Robinson; 4. Robyn Pfister; 5. Penny Heinichen.

PHILOMONT

CORRESPONDENT: Ruth Kennedy.

PLACE: Philomont, Va.

TIME: April 23.

JUDGES: Norman Haymaker, Geo. M. K. Hudson, Mrs. John Fernandez.

WORKING HUNTER CH: Port's Image, Teddy & Francis Kay.

RES: Ripple Boy, Teddy & Francis Kay.

GREEN WORKING HUNTER CH: Black Sweep, Mrs. A. C. Randolph.

RES: Flying Cloud, T. E. Skidmore.

JUMPER CH: Miss Furs, Henry Yozell.

RES: High & Mighty, Zimmerman.

GREEN CONFORMATION HUNTER CH: Philsky, Poppet Robinson.

RES: Black Sweep, Mrs. A. C. Randolph.

SUMMARIES:

V.T.A. 2-yr-olds - 1. Johnny O., Mr. & Mrs. Russell Stuart.

Yearlings - 1. Mr. Piedmont, J. D. Seaton; 2. Entry, Emilie S. Bromley.

Green conformation hunter - 1. Black Sweep, Mrs. A. C. Randolph; 2. Philsky, Poppet Robinson; 3. Picnic, Mrs. A. C. Randolph; 4. Quite Flite, Mrs. A. C. Randolph.

Working hunter - 1. Ripple Boy, Teddy & Francis Kay; 2. Port's Image, Teddy & Francis Kay; 3. Nereus, Mrs. A. C. Randolph; 4. Homeward Bound, Carla DiGiulian.

Knockdown & out - 1. Miss Furs, Henry Yozell; 2. Bon Soir, Mr. & Mrs. Fred J. Hughes, Jr.; 3. Cheyenne, Thomas Jones; 4. Rainbow, Wally Holly.

Green working hunter - 1. Black Sweep; 2. Picnic; 3. Quite Flite; 4. Neji, Mrs. Ogden Phipps.

Model green hunter - 1. Akbar Khan, Mr. & Mrs. Dandridge Kennedy; 2. Skylarking, Sue Burke; 3. Philsky; 4. Quite Flite.

Handy working hunter - 1. High Girl, Zimmerman; 2. Homeward Bound; 3. Nereus; 4. Brownieburger, Wally Holly.
Green working hunter, owner-rider - 1. Goldilocks, Carroll Ann Goode; 2. Philsky; 3. Estamyrton, Mrs. John B. Lee; 4. Cradle Boy, John Ammerman.

Modified Olympic - 1. Miss Furs; 2. High & Mighty, Zimmerman; 3. Cheyenne; 4. Bon Soir.

Working hunter, owner-rider - 1. Ripple Boy; 2. Port's Image; 3. High Girl; 4. Cradle Boy.

Green working hunter - 1. Flying Cloud, T. E. Skidmore; 2. Trademark, Jr. Equitation School; 3. Neji; 4. War Yank, Mr. & Mrs. Austin Kaye.

Green conformation hunter - 1. Akbar Khan; 2. Skylarking; 3. Philsky; 4. Black Sweep.

Ladies' working hunter - 1. Port's Image; 2. Homeward Bound; 3. Nereus; 4. Double Deal, Judi Triebel.

Touch & out - 1. Miss Furs; 2. High & Mighty; 3. Bon Soir; 4. Yellowstone, Thomas Jones.

Green working hunter under saddle - 1. Philsky; 2. Estamyrton; 3. Maylo, Carol Miller; 4. Black Sweep.

Green conformation hunter under saddle - 1. Philsky; 2. Black Sweep; 3. Flying Cloud; 4. Pandora, Lee Hilt.

Jumper stake - 1. High & Mighty; 2. Miss Furs; 3. Miss America, Roy Graham; 4. Cheyenne.

Working hunter under saddle - 1. Port's Image; 2. Ripple Boy; 3. Nereus; 4. War Life, John S. Pettibone.



Pineway Riding Club

The consistency of a machine, the manners of a lamb, the jumping spring of a diving board - put these all together and you have Star Cadet, hunter champion at Pineway. Bought for a song, and completely schooled - over davenport and picnic tables, we're told - by her Huntington Valley Pony Club owner, Joy Ervin, Star Cadet performs with a phenomenal consistency that makes her one of the toughest horses to beat in this area.

The Pineway Riding Club show certainly deserves to be listed among the top Philadelphia-area horse shows in show management. Not only do classes come off like clockwork, and the jump crews (the local ambulance force is recruited for the

day) work like beavers, but the show chairman, Harry Burmeister, is "everywhere" - keeping things moving on all fronts, lifting morale where necessary, and always available for exhibitors, judges, or spectators should a problem arise. How he keeps going from 8:15 a.m. to 8:45 p.m. has me mystified!

Fencepost

CORRESPONDENT: Fencepost.

TIME: April 30.

PLACE: Buckingham, Penna.

JUDGES: Patricia K. Lockhart, Thomas Hamilton.

JUMPER CH: Tanfastic, Richard Pennington.

RES: Blaze, Dave Goodman.

HUNTER CH: Star Cadet, Joy Ervin.

RES: Hot Chocolate, Janice Ballard.

SUMMARIES:

Model hunter - 1. Johnny Chocolate, Janie Ballard; 2. Safety Pin, Pat Moran; 3. Escanaba, Marcia Heylin; 4. Hot Chocolate, Janice Ballard.

Horseman'ship, 13-17 - 1. Joan Bateman; 2. Sidney Coffin; 3. Ellen Huckle; 4. Pat Moran.

Horseman'ship, 12 & under - 1. Sallie Fetter; 2. Joan Amsterdam; 3. Joy Freed; 4. Sally Magill.

Warm up - 1. Mr. Wing, Denny Moore; 2. Blaze, Dave Goodman; 3. Tanfastic, Richard Pennington; 4. Mr. X, Eugene Koons.

Ladies working hunter - 1. Star Cadet, Joy Ervin; 2. Hot Chocolate; 3. War Orphan, Joan Bateman; 4. Tuttle Frutite, Nancy Barben.

Leadline - 1. Sisi Roszko; 2. Cynthia Hankins.

Walk-trot - 1. Jean Cummins; 2. Barbara Baber; 3. Bobbi Wimmer; 4. Carol Smith.

Open working hunter - 1. Star Cadet; 2. War Orphan; 3. Belmont, Phillip Hellwig; 4. Timber Time, Valerie Bevan.

Beginners jumping - 1. Helene Sage; 2. Deirdre Smith; 3. Mary Koons; 4. Mary Bralow.

English pleasure horse - 1. Sir Lady, Foxfire Stables; 2. Monkey Waltz, Carla Fetter; 3. Gift of Glory, Deirdre Smith; 4. Little Lightning, Meg Duffy.

Knockdown & out - 1. Tanfastic; 2. Grey Dream, Mrs. Herman Wetzel; 3. Old Grandad, John Trainer; 4. Country, Dorothy Pennington.

A.S.P.C.A. Horseman'ship - 1. Joy Ervin; 2. Phillip Hellwig; 3. Joan Bateman; 4. Carla Fetter.

Pair class - 1. Golden Apollo, Dolores Sarazin; Timothy, Herman Schmidt; 2. Tom Dooley, Helene Sage; Mr. Jay Jay, Mary Kinsella; 3. Lady D'Amour, Ellen Huckle; Max-bine, Cathy High; 4. Diamond Prince, Evelyn Sharp; Diamond Queen, Richard Kurst.

Open green jumper - 1. Corina, Knute Rondum; 2. Old Grandad; 3. Who Dot, Read Perkins; 4. Rufus, Knute Rondum.

Maiden hunter - 1. Society Hill, Mary Koons; 2. Dolomite, Knute Rondum; 3. Belmont; 4. Easy Does It, Faith Hyndaman.

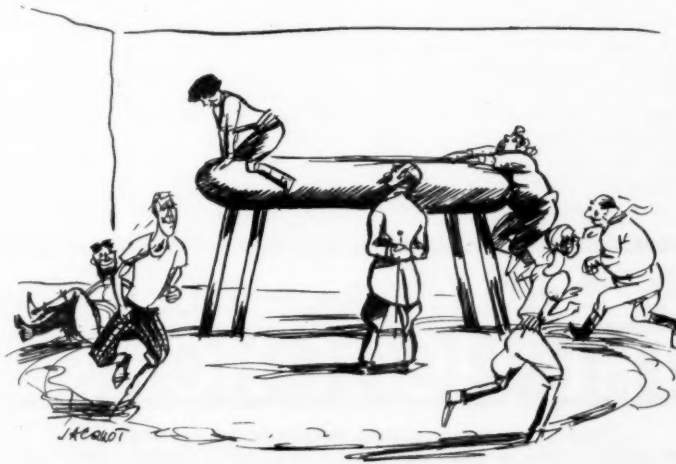
Hunter hack - 1. Hot Chocolate; 2. Outward Bound, Sherry Blackwell; 3. Maxbine.

Scurry Jumper - 1. Blaze, Wonderland Farms; 2. Country; 3. Sir Bentley, Eugene Koons.

Jr. hunter - 1. Belmont; 2. Maxbine; 3. Society Hill; 4. Outward Bound.

Break & out - 1. Tom Dooley; 2. Mr. Jay Jay; 3. Max-bine; 4. Marie M. Betty Burmeister.

Open jumper - 1. Old Grandad; 2. Tanfastic; 3. Lady D'Amour; 4. Sir Bentley.



FOR THE NOVICE RIDER: SUPPLING EXERCISES

P O L O



Brandywine Polo

Brandywine Polo Club president, George A. Weymouth, has announced the tenth annual summer-fall season will get underway on Sunday, June 4 at 3 p.m. at the Toughkenamon, Pa., grounds near Kennett Square, and will continue through October 15 with double-header arena matches scheduled every Wednesday at 8 p.m. and outdoor field matches every Sunday at 3 p.m.

Outstanding visiting teams for the twin bill feature matches will be scheduled by manager, Bob Connors who returns to Brandywine for his fourth straight year following an active winter season of managing and playing at Gulf Stream P C at Delray Beach, Florida.

Registered active members include: Dr. Deaver Alexander, Coatesville, Pa.; John R. Cheshire, Dr. Lawrence Cushing, Unionville, Pa.; Alfred E. Fortugno, Kelton, Pa.; Norman Taylor, Chester Heights, Pa.; George Lehner, Weymouth, Donald P. Ross, Jr., Wilmington, Del.; and Harlan C. Williams, Newark, Delaware.

Col. Howard C. Fair will return at midseason from Ireland, Delray, Fla., poloists Lester Armour and Robert Wickser will also participate at the local tract.

Tournament highlights of the season will include the Southeastern Intra-Circuit Twelve Goal, Gerald Balding Memorial Eight Goal and the Tar Baby Plate.

One of the most important features of the season is the United States Polo Association's polo school to be conducted at Brandywine June 12 through June 17 under the direction of Cyril R. Harrison, one of America's foremost coaches.

Veteran poloist, Don Carberry returns as official announcer for all matches.

As in previous years, charitable and service groups are invited to sponsor

benefit matches in conjunction with their welfare projects. Interested organizations may contact players for details. B.P.

POLO SCHOOLS

William Ylvisaker, Secretary-Treasurer of the USPA, has sent a letter to all Delegates and Governors of the U. S. Polo Association for the encouragement of schools, the establishment of five of which, with grants of \$500 apiece from the USPA, were authorized at a Governors Meeting in December.

In his letter, Ylvisaker suggested that any club interested write to the Polo Office with the following to be included: (1) A complete agenda; (2) Daily schedule; (3) Total budget; (4) Anticipated attendance, clubs and areas covered; (5) Instructor.

Two basic programs are to be considered. First, to conduct a school at one location for a week with a qualified instructor, available field and horses and a schedule similar to the one successfully used at Blind Brook last season. The second, to make arrangements for a qualified instructor to travel throughout a given area, calling on a pre-determined number of clubs and to provide instruction to club members either on a no-charge basis or with a minimum fee which would partially offset total expenses. Presently qualified instructors include Bob Skene on the West Coast and Cyril Harrison on the East, but there are others who will receive consideration and USPA approval.

"The success of schools at Blind Brook and Tulsa and instruction at various points in the Pacific Coast Circuit has been very encouraging," Ylvisaker's letter to delegates concluded. "We hope that each club that has the facilities and is well located from an attendance standpoint will give serious consideration to this opportunity."

(U.S. Polo Association Newsletter)

The Chronicle of the Horse

Army Polo Players

In the polo pages of the March 31st. number, is a photo of Col. W. W. West III - War College - member of the new Goose Creek Polo Club, field at Leesburg. There's a lot more to it.

"Young" Bill's father turned to me during a Riley horseshow - "Young Bill does a pretty good job doesn't he?" The colorful colonel turned on his usual happy smile. That was about '25. The school-boy was competing against Riley riders.

"Old" Bill married one of the Rumbaugh sisters, another married T. Q. Donaldson, Wright and Dave Rumbaugh - both horsemen who played polo, fine officers too. T.Q. also played a good brand of army polo. Both his, and "Old" Bill's pics are in this collection on my walls.

Recently, came a letter - that both Bill West and T.Q. Donaldson were at Carlisle - "So they'll find polo somehow." Not the "Olds" - this was about the "Kids." Mark that good.

There's many a useful man lending his bit to the upsurge of polo, he knows what to do, and how to do it. Uncle Sam let him learn at Riley - as an officer or as an army brat. So - though Uncle slipped up bad over ALL horses, he could never take away the contribution he had already made at the Old Cavalry School.

Oh yes, I forgot - in one of our back numbers a year or so ago, saw that Lieut. David Rumbaugh was secretary of a new polo club starting over Benning way. They spread like rabbits in Australia I'm tellin' you. DH

MASTER STRATEGIST

It was the year Leavenworth won the right to go to the intercircuit playoffs at Ft. Judith. It was C. C. (C Square) Smith, Doc Wilkinson, I. P. Swift (Capt.) and J. K. Brown. A formidable team. The railroad allowed too few attendants to ride with the ponies. Palmer Swift was not buffaloed.

When the car unloaded at its destination. After the ponies, bales of hay came out. Behind those walls plenty more attendants had hidden. A grinning force of 9th. Cav. colored troopers. A regiment steeped in the tradition of the schools in Kansas.

Palmer was always a strategist, commanded the First Cav. Div. when they left Fort Bliss for Guadalcanal. Later, commanded in the Occupation of Austria. D.H.

NO WOMEN ALLOWED

Perhaps the best known of our army girls in polo was Johnny Allen, (Jeanette was HTA's daughter) who married Frank M. Andrews, USAF. (Andrews Field). She gripped and dumfounded the British players on the Rhine. Rode as hard as any of them, and stuck to her man like the damn nuisance she could be. But, when she played in Cologne, they got back at her. No women in any British mess. And that DID gripe hell out of Johnny. DH



THE LIGHT HORSE

THE WORLD'S LEADING EQUESTRIAN MONTHLY

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Friday, June 9, 1961

CORNELL POLO

The Cornell Polo Club enjoys a long season of indoor polo from October 1st to May 1st in their heated indoor riding hall on the Cornell campus at Ithaca, N.Y.

The Cornell Varsity is composed of Captain Pat Baker, Agriculture '61 Corpus Christi, Texas; Ben Baldwin, Arts '61, Maui, Hawaii; Butch Butterworth, Arts '63, New Haven, Conn.; Jose Bermude, Agriculture '61, Bogota, Columbia; and John Walworth, Eng. '61, Lansing, Michigan.

There is also a junior varsity of six players and a freshman squad of ten men, a number of which show real promise of being outstanding college polo players.

The polo team maintains a string of sixteen to seventeen good ponies. This past year these were handsomely augmented by gifts of three ponies from Mr. Robert A. Uihlein of Milwaukee and one from Dr.

THAT'S NOT POLO - ANYWHERE

A longtime friend sends me a sub to a popular sports publication. From it this old codger learns how wonderfully some writers bring their particular sport to readers. Have great faith in leaning over the neighbour's fence, if that neighbour evidently knows his stuff.

It was sad to find in a recent issue that polo was dealt a sorry blow, through ignorance. It is a spot where the newly refurbished USPA could step in and do good by publicity direction. So benefitting the editor, the game the many thousands of readers who will get a sorry impression from the pictures.

Polo is nothing if not full of speed and a constant lilt. Mill around in a huddle, be it indoors or outdoors, and there's far more fun watching a bunch of scrappy kids playing ball on the corner lot.

This photographer must learn that

WHERE IS POLO GOING?

Don Beveridge, President of Polo Unlimited, Inc., operators of the Royal Palm Polo Grounds, Boca Raton, Florida, says: - "Polo certainly isn't what it used to be. It's bigger and better than ever.

"As Cecil Smith, the greatest polo star of the age, brought the game to life with his band of horsemen from Texas some 35 years ago, the game today is going through another transition.

"Today, polo is a game for people - all people, the beer and pretzel folks as well as the champagne crowd.

"Last season 11,250,000 sports fans throughout the nation were exposed to the comparatively unknown sport in a television spectacular. That mass appeal, to people who love fierce competition, pageantry, tradition and beautiful horses, has taken the sport out of the realm of the wealthy and the social and offered it to the people at large."

Jack Cartusciello, manager of the Royal Palm Polo Grounds and noted play-by-play announcer of the sport, points out that year-round inquiries for information about games, players, schedules, championships, details of the games and the horses has tripled in the past year.

(U.S. Polo Association Newsletter)

SAN ANTONIO POLO

"While polo here is not what it was during the boomiest days - it's on the comeback. A couple of younger men, Tom and Jack Crea, players of about 12 years in the game, are putting time, effort and money into the build-up." So writes Harry L. (Dutch) Evinger, whose home is down there.

He goes on: - "Fort Sam Houston still has its parade grounds - no longer for polo. Harbord Field has a big school on it. (Gordon) Johnston and Pershing fields are skeet shooting ranges. Medic, is a helicopter field. Breckenridge, when not used for polo, is a golf driving range. Miller Field, and stables are still here and busy. George built that layout about 1927."

Again - "The military doing away with horses not only hurt polo here, but all over the USA. We miss Bill Meadows, and Jack Lapham. You knew them both, well. Jack and his big brindle English bulldog were just as much a part of the games as the sideboards. He was killed in a plane wreck about seven years ago."

Dutch ends with a spot of nostalgia - "Nowadays, our settled life suits Sarah and me fine, after all those years of tramping from coast to coast in tournament polo. Umpiring for the SAPC keeps us from forgetting the game that has meant so much to us since the twenties." DH



Dr. William Linfoot reaches for a near side shot in the second game of a five-game polo series at the Santa Barbara Polo Club against Las Anitas of Mexico. Dr. Linfoot, of Crescent Jewelers, is followed by teammate Lyle Nixon, and Las Anitas players Pancho Olazabal and Jaime Bermudez in the shot taken in April. Las Anitas won the game, 11-10, after also winning the first game, 11-9, against Santa Barbara.

C. C. Combs of Redbank, New Jersey. Dr. Combs was a former Cornell player, graduating in 1939.

Besides many miscellaneous and social activities, a major project of the Cornell Polo Team is to sponsor and manage a large Quarter Horse Stock Show early each May. The proceeds from this show are used to purchase replacement horses for the polo string. Over the last two years these proceeds have purchased a total of seven horses.

The team is coached by: Dr. S. J. Roberts, a professor in the Veterinary College and former Captain of the Cornell team in 1937; Mr. Frank Page, manager of the Cornell stables and a polo player and referee of thirty years experience; and Dierk Terlouw, a member of the varsity team in 1961 and mentor of the freshman squad. About 25 games are played each season.

(U.S. Polo Association Newsletter)

facial studies of a man with clenched teeth, jerking hell out of the pony's mouth while standing and shoving the other fellers - hell - THAT'S NOT POLO.

DH

SN AFFLES

Today it's noticeable the number of ponies playing in snaffles, carrying high goal men too. Could it be that Bob Skene is the influence to some extent? They like snaffles down under.

Army internationalist Jingle Wilson was given a long barrelled mare by the mighty Devereux Milburn, who didn't get along with her too well. Jingle went to playing her in a snaffle - she may have been his top pony.

At K.C. a little chap named Kessinger played a neat 14 hander in a snaffle. Ran like greased lightning and stopped when asked to - that's about all there is to it.

DH





Children's Day At Devon

Children's Day at Devon was remarkable for the awe-inspiring number of entries and for the frigid weather - Philadelphia having celebrated two days of record breaking cold. The weatherman said it was 50 degrees - but even bundled in winter clothes many said they would eat their hats if it was more than 20!

Be that as it may, the children stuck to it until after 1 a.m., putting on as fine performances as anyone might see.

There were no less than 93 junior horses entered in the Junior Hunter division, topping by far any entry list at Devon in the past, as well as any of the other big-time eastern shows. Even getting a sixth place ribbon was a triumph in such a field.

Miss Carole McNamara, of Far Hills, N. J., was the top star of the day, winning the award for Best Child Rider; the large pony championship with her excellent gray, Jelly Bean, and the reserve junior hunter championship with her chestnut mare, Tardy. Carole has just celebrated her 18th birthday, but is 17 for horse show purposes. Jelly Bean, a 14.2, five-year-old gelding, who was decisive large pony Champion in 1960 at the National Horse Show, won just as decisively at Devon, scoring 17 points, with four ponies next in line with but 4 points apiece.

Marianna, owned and ridden by Sara Nan Payne, of Gordonsville, Va., piled up 15 points for the Junior Championship. The gray mare, who is almost a gleaming white, won three out of five classes, including the stake, the difficult handy class and the conformation event.

Next in line for starring honors was Susan W. Burr, of Kimberton, Pa., whose nationally known pony, Wizard of Oz, won the small pony championship to the tune of 15 points. Wizard of Oz, a 9-year-old gray gelding, 12.3 1/2 hands, was small

pony titlist at the Garden in 1960, and has won countless championships for his young owner. Susan also placed second in the Best Child Rider judging. Then, paired with her father, Raymond Burr, she and her dad won the parent and child class, retiring a trophy which must be won twice for permanent possession. Actually this is the fourth year in succession that this same pair has won the class.

Always one of the most colorful events of Children's Day is the family class, won this year by Mrs. J. Austin DuPont and members of her family. Riding with her were her daughter, Mrs. J. H. Tyler McConnell, and her two granddaughters, Susan McConnell and Linda Donaldson. Mrs. DuPont, who started showing at Devon 51 years ago, is best known for her Liseter Hall Farm at Newtown Square, Pa., a breeding establishment for Welsh ponies.

The evening was climaxed by an FEI modified Junior Olympic event, in which the scores were either very very good, or else pretty bad. Two factors were probably involved in this - first, the cold weather combined with the lateness of the hour, and second, the horses except for three or four jumpers, were mainly hunters, not schooled for FEI jumping, nor were most of the riders trained in this phase of riding.

However, the five who did well put on an excellent show for the spectators, particularly after the jumps had been raised and spread for jump-offs, when the horses had something more to their liking.

It required two jump-offs for Suntan II, owned and ridden by Miss Diane Knocke, of Readington, N. J., to win in 46 1/2 seconds after three faultless rounds. Three faultless rounds also were scored by the second place winner, Corony, owned by Miss Patricia Clark, Malvern, Pa., but it took her 53 seconds to travel the course in the final round when time was the deciding factor. Suntan II is an excellent little (15.3 hands) palomino jumper, and more often than not, competes in adult divisions. The previous week he won the jumper championship at Wis-sahickon Valley, with 18-year-old Miss Knocke in the irons.

A resume of the number of entries - as said before, 93 in open junior hunters; 76 in hunter stake; 53 in open large ponies; 39 in open small ponies; 52 in ASHA Medal classes, - certainly the largest number of juniors at Devon in its 65-year-old history.

M.L.S.

The Chronicle of the Horse

CORRESPONDENT: Margaret L. Smith.

PLACE: Devon, Pa.

TIME: May 27.

JUDGES: Mrs. John J. McDonald, Robert C. Egan, Richard E. McDevitt, Brig. Gen. Frederick F. Wing, Jr., James L. Willey.

JUNIOR HUNTER CH: Marianna, Sara Nan Payne.

RES: Tardy, Carole McNamara.

LARGE HUNTER PONY CH: Jelly Bean, Carole McNamara.

RES: Little Lightnin', Meg Duffy.

SMALL HUNTER PONY CH: Wizard of Oz, Susan Burr.

RES: Dublin Kid, Terry Rudd.

BEST CHILD RIDER: Carole McNamara.

SUMMARIES:

Pony hunter, 11.2 & under - 1. Heatherstone Bugain, Jimmy Moss.

Pony hunter, 11.2-13.0 - 1. Dublin Kid, Terry Rudd; 2.

Cloudburst, Robert Spalding; 3. Rockledge Casanova,

Barbara Elimaker; 4. Smokey Joe, Mrs. Elise & Billy Boyce.

Pony hunter, over 13.0 - 1. Jelly Bean, Carole McNamara;

2. Cathy, George W. Dixon; 3. Covert Boy, Hilda E. Thomas;

4. Taffy, Wyllpen Farm.

Jr. conformation hunter - 1. Marianna, Sara Nan Payne; 2.

Royal Mint, Richard B. Harris; 3. Good 'N Safe, Roddy

Wanamaker; 4. Brave War, Wendy Wanamaker.

Leadline pony, under 4 - 1. Little Mike, Harry Burmeister,

(Cynthia Well Haneken); 2. Apache, Elizabeth Spatz; 3.

Toby, Mrs. Thomas Jenks, (Thomas Roosevelt); 4. Chocolate,

Margaret Ann Ferguson; 5. Kippy, Glenn Frank, (Maggie

McAleer); 6. Listopada Frolic, Eileen & Maryann Steiert,

(Lynn Godshalk).

Leadline pony, 4-6 - 1. Mr. Spider, Laurie Fox; 2. Tony the

Pony, Edward Mooney, (Diana Boyd); 3. Boom, Mrs. E.

Harvey, (Jane Roosevelt); 4. Gee Gee, Derbydown Stables,

(Jill Johnson); 5. Little Bit, George W. Dixon; 6. Cloudburst,

(Michael Spalding).

Small pony hunter under saddle - 1. Wizard of Oz, Susan W.

Burr; 2. Johnny Jump Up, Mrs. Francis P. Sears, Jr.; 3.

Smokey Joe; 4. Coed Coch Liwdrew, Mrs. William C. Cox &

Mrs. C. C. Jadin.

Large pony hunter under saddle - 1. Foxwood, Nancy Burr;

2. Encore, Jane W. Hall; 3. Jelly Bean; 4. Hot Shot Kid,

Terry Rudd.

Jr. hunter under saddle - 1. Tardy, Carole McNamara; 2.

Mighty John, Beverly Hink; 3. Good 'N Safe; 4. Shadow Tag,

Alix Wetherill.

Small pony working hunter - 1. Wizard of Oz; 2. Johnny

Cake, Waverly Farm; 3. Highfield's T.A.C., Barbara

Ulrichsen; 4. Weathervane, Whitney Ann Neville.

Large pony working hunter - 1. Jelly Bean; 2. Little

Lightnin', Meg Duffy; 3. Coupon, Mimi Cummins; 4. Hymn,

Katy Mather.

Jr. working hunter - 1. Marianna; 2. Tardy; 3. Maid of

Honor, Kenny Rudd; 4. Goblin, Cookie Emlen.

ASHA Medal, hunting seat - 1. Beverly Hink; 2. Cookie

Emlen; 3. Sandra Nagro; 4. Diane Knocke; 5. Deanie Davis;

6. Richard Harris.

Small pony hunter stake - 1. Wizard of Oz; 2. Dublin Kid;

3. Liseter Delight, Liseter Hall Farm; 4. Smokey Joe; 5.

Brays Island Blue Violet, Brays Island, Plantation Inc.; 6.

Heatherstone Bugain.

Large pony hunter stake - 1. Jelly Bean; 2. Hot Shot Kid; 3.

Covert Boy; 4. Little Lightnin'; 5. Serendipity, Margaret

Hausman; 6. Little General, Sandra Stokes.

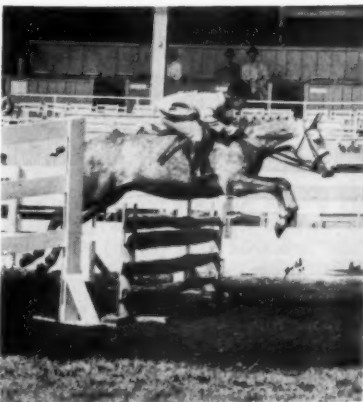
Jr. hunt teams - 1. Jelly Bean, Highfield's Lady Phebe,

Susan Thomas, Honeycomb, Herbert's Mill Farm; 2. Early

Bird, Louise Wanamaker Kelley, Clockwise, Linden Farms,

Hustle Lad, Linda Cheston; 3. Dinner Bell, Violet Haines,

Candy Cane, Linda Cheston, Pooh Bear, Rebecca Ann Foulke;



LARGE PONY CHAMPION at the Devon, Pa., Horse Show - JELLY BEAN, owned and ridden by Carol McNamara, who also won the Best Child Rider Challenge Trophy. (Budd Photo)

2nd Annual
NATIONAL WELSH SHOW
July 7 and 8, 1961
Canfield Fair Grounds
Canfield, Ohio
Classes for
every Welsh Pony

4. Huntsman, Cortwright Weatherill, Little General, Highfield's Fine 'N Dandy, Malcolm Hirsch, Jr.
Parent & child class - 1. Raymond Burr & daughter Susan; 2. Donald Metz & daughter Linda; 3. Herbert Schiffer & daughter Susan; 4. Mrs. Louis Nielsen & daughter Madeline; 5. Elkins Wetherill & daughter Alti; 6. Aloisius Steiert & daughter Eileen.

Family class - 1. Harry S. Meades Family; 2. Mrs. J. Austin DuPont family; 3. The Baldinger sisters; 4. Mrs. Lee Ellmaker & family; 5. Donald Metz family; 6. Aloisius Steiert family.

Jr. handy hunters - 1. Marianna; 2. Brave War; 3. Corony, Patricia Clark; 4. Navy Chaplin, Edwin L. Neville.

Jr. hunter stake - 1. Brave War; 2. Helio Rose, Mr. & Mrs. Peter W. Lange; 3. Tardy; 4. Mighty John; 5. Moira Mood, Maureen Dineen; 6. Marianna.

FEL modified jr. Olympic - 1. Suntan II, Diane Knocke; 2. Corony; 3. Charlie Brown, Sandra Nagro; 4. Helio Rose.
Best child rider - 1. Carole McNamara; 2. Susan Burr; 3. Roddy Wanamaker; 4. John Mann.

Skyline Farm Junior

CORRESPONDENT: Fencepost.

time: May 7.

PLACE: Valley Forge, Penna.

JUDGES: Mrs. Margaret C. Lockhart; Patricia K. Lockhart.

RIDER (HORSE) CH: Sally Walker.

RES: Eileen Steiert.

RIDER (PONY) CH: Susan Burr.

RES: Jane Hall.

SUMMARIES:

Maiden horsemanship, walk - trot - 1. Jim Bennington; 2. Susan McConnell; 3. Eddie Mathews; 4. Randy Ellmaker; 5. Bruce Blakemore; 6. Ronnie Lawrence.

Open horsemanship, ponies - 1. Will McConnell; 2. Nina Hamilton; 3. Linda Collins; 4. Jane Hall.

Open horsemanship, horses - 1. Sally Walker; 2. Deanie Davis; 3. Bill Dixon; 4. Carol Preston.

Hunter ponies - 1. Hi Fi, Violet Haines; 2. Delight, Mrs. G. A. Ebelhare, Jr.; 3. Encore, Jane Hall; 4. Trick or Treat, Nina Hamilton.

Working hunter - 1. Sea Witch, Julie Mannix; 2. Orchard Belle, Karen Caddell; 3. Entry, Ann Moss; 4. Staccato, Cathy Rea.

Leadline - 1. Diana Boyd; 2. Laurie Fox; 3. Chris Davis; 4. Will McConnell; 5. Drew Ebelhare; 6. Barbara Dunn.

Pairs under saddle - 1. Deanie Davis, Priscilla Wade; 2. Bill MacAdoo, Carol Preston; 3. Wendy Havens, Barbara Ellmaker; 4. Barbara Burilo, Mary Lane Wark.

Pony hack - 1. Dinner Bell, Violet Haines; 2. Encore, Jane Hall; 3. Half Dozen, Barbara Ellmaker; 4. Mr. Spider, Laurie Fox.

Hunter hack - 1. Sirap, Debby Smith; 2. Anonymous, Deanie Davis; 3. Staccato; 4. Felicia, Beverly Pelham.
Maiden horse or pony - 1. Half Dozen; 2. Entry, Toddy Talley; 3. Sakesan, Gretta Dodge; 4. Easter Star, Violet Haines.

Pairs over fences (abreast) - 1. Barbara Ellmaker, Linda Collins; 2. Eileen McAleer, Sally Walker; 3. Eileen Steiert, Julie Mannix; 4. Linda Collins, Sally Walker.

Maiden horsemanship over fences - 1. Edward Mathews; 2. James Bennington; 3. Linda Butler; 4. Jean McAleer; 5. Debbie King; 6. Cortright Wetherill.

Pony club class - 1. Susan Burr; 2. Linda Collins; 3. Billy MacAdoo; 4. Nina Hamilton.

Horsemanship over fences, ponies - 1. Susan Burr; 2. Wendy Havens; 3. Barbara Ellmaker; 4. Linda Collins.
Horsemanship over fences, horses - 1. Eileen Steiert; 2. Sally Walker; 3. Eileen McAleer; 4. Jean McAleer.

Pairs over outside course - 1. Sea Witch, Lark, Wendy Havens; 2. Rockledge Casanova, Barbara Ellmaker; Butter-scotch, Edward Mooney; 3. Cherry Timber, Edward Mooney; Mr. Spider, Laurie Fox; 4. Staccato; Brilliant, Virginia Hosmer.

Handy hunter, ponies - 1. Shingles, Judy Koffroth; 2. Encore; 3. Dinner Bell; 4. Rockledge Casanova.

Handy hunters - 1. Bay Admiral, George Peterson; 2. Staccato; 3. Sea Witch; 4. Sakesan.

Horsemanship - 1. Cathy Powell; 2. Nancy Burr; 3. Barbara Smith; 4. Ginny Myers.

First City Troop

CORRESPONDENT: Fencepost.

TIME: April 1.

PLACE: Valley Forge, Penna.

JUDGES: Patricia K. Lockhart; Mrs. George H. McNeely, III, E. H. Hull.

RIDGER CH: Sergeant Geoffrey B. Dougherty.

SUMMARIES:

Equitation - 1. Sgt. Basil S. Walsh; 2. Sgt. Geoffrey B. Dougherty; 3. Sgt. George Peterson.

Warm up jumping - 1. Sir Guerny, Sgt. Thomas B. Langston; 2. Bally-Go, Sgt. Geoffrey B. Dougherty; 3. March, Sgt. Charles Meredith.

Handy Hunter - 1. Sir Guerny, Corporal James M. Gould; 2. Bally-Go; 3. March, Pvt. Peter Clauss.

Horsemanship over fences - 1. Cpl. Lawrence Grim; 2. Assistant Quartermaster Roger B. Hull; 3. Pvt. Klaus Naude.
Pairs over fences (Abreast) - 1. Bally-Go; Roxanne, Asst. W. M. Roger B. Hull; 2. Micromaster, Lt. George H. McNeely III, Cypsy Queen, Sgt. Basil Walsh; 3. Bless Me, Pvt. Klaus Naude, March, Pvt. Peter Clauss.



SMALL PONY CHAMPION at Devon - WIZARD OF OZ, owner-rider Susan Burr up. (Budd Photo)

Clearbrook Junior Jumpers

CORRESPONDENT: Observer.

PLACE: Seattle, Wash.

TIME: April 9.

JUDGE: Isabelle Moe.

SPORTSMANSHIP AWARD: Cindy Budden.

HIGH POINT AWARD: Boquis Honey, Dianne Black.

SUMMARIES:

Hunt seat equitation, 14-17 - 1. Patty Hatcher; 2. Eileen O'Hara; 3. Jeannie Rogge; 4. Susan Tallman; 5. Susie Kollmar; 6. Jill McCleave.

Hunt seat equitation, 11-13 - 1. Judy DeMarsh; 2. Susan Backus; 3. Andy Aston; 4. Vicki Blaskey; 5. Gay Stiffler; 6. Lynnwood Ann Witker.

Hunt seat equitation, 10 & under - 1. Pam Nelson; 2. Sandy Aston; 3. Rozzi Hilton; 4. Dana Lillington; 5. Steve Marion; 6. Colleen Franch.

Halter showmanship - 1. Terri Svilar; 2. Sandi Justice; 3. Robin Martin; 4. Susan Tallman; 5. Sheryl Bowman; 6. Joan Yotter.

Beginner's jumping - 1. Sandy Justice; 2. Sue Kollmar; 3. Bob Clark; 4. Tanya De Marsh; 5. Sandy Justiss.
Green conformation hunter - 1. Boquis Honey, Dianne Black; 2. Dubliner, Judy De Marsh; 3. Huntsman, Christy Corbin; 4. Shur 'n B'Gorra, Dianne Black.

Working hunter - 1. Festival Prince, Susan Tallman; 2. Will O' The Whip, Dianne Black; 3. Tiger, Lynn Montgomery.

Green jumper - 1. Kandui, Dianne Black; 2. Boquis Honey; 3. Jody Cord, Doug Wilkie; 4. Mr. Rags, Dianne Black.
Bridle path hack, hunter type - 1. Kittyhawk, Jeannie Rogge; 2. English Toffee, Ginny Shorett; 3. Tiger; 4. Country Girl, Patty Hatcher.

Eng. pleasure horse - 1. Lovely Easter Chimes, Andy Aston; 2. Huntsman; 3. Rex Aire Supreme, Joan Yotter; 4. Abaddon, Susan Allardice.

Bareback equitation - 1. Jill McCleave; 2. Wendy King; 3. Suzanne Hilton; 4. Robin Martin; 5. Judy Hilton; 6. Pam Nelson.

Jr. jumping - 1. Festival Prince; 2. Fancy Foot, Sandy Justiss; 3. Tequila, Jill McCleave; 4. Tiger.

Open jumping - 1. Will O' The Whip; 2. Band Pilot, Dianne Black.

WESTMORELAND PONY CLUB

The Westmoreland Hunt Pony Club had the opportunity of having Mr. Fred Emery at their May meeting. It was a tackcleaning workshop, held at Miss Coulter's stable. It was a wonderful experience to have had the good fortune of seeing such a beautiful stable and working under such ideal conditions. Mr. Emery first told and showed us how to clean tack and then everyone went to work on a piece of their own tack. After the cleaning was finished the tack was inspected by Mr. Emery. Refreshments especially made by Mrs. Emery followed the inspection.

Patty Mansmann, Secretary

SECOND SASKATCHEWAN 4-H LIGHT HORSE CLUB

The second 4-H horse club in Saskatchewan and Canada is now underway at Beechy, Beechy, located in the southwest portion of the province, is the centre of a district in which there is a great deal of interest in light horses. Jack Hamer of Central Butte was a guest speaker at the initial meeting of the new Club. Mr. Hamer, who helped organize the first 4-H Club in the province at Central Butte, outlined rules, regulations, projects, constitution and other pertinent information. He also brought the meeting up to date on the progress being made by his home town club, the Purple Sagers.

The new club will have four distinct projects in which members between the ages of 10 and 21 may participate. They are: saddle horses; yearlings; two-year-olds; and brood mares and foals. Members will be restricted to any two projects unless the same horse entered in one project is used in the saddle and brood mare projects also. All horses are required to be at least 12 hands high. E.O.

PONY CLUB SLIDES

John Cutting of Middleburg, Va. has given to the United States Pony Clubs its first set of color film slides. This set of 55 slides was taken on the cross-country course of the 1960 Olympic Three-Day Event near Rome, Italy and shows 22 of the fences.

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Maryland Pony Breeders Spring Sale

The Maryland Pony Breeders May 12 Sale was a highly successful sale for the pony buyer. A cataloged sale of 76 ponies of all ages and breeds was offered. Ponies were at the sale grounds for inspection in hand or under tack for several hours before the sale. Since this spring sale is primarily a riding pony sale, an outdoor ring was made available for buyers to try out ponies that interested them. A vet was on hand to dispel (or confirm) any doubts a buyer might have about a pony. The directors of the organization made themselves readily available to any novice buyer who wanted to know more about ponies - how to know a good one, what to look for, meanings of words like "tack" and "hunted in a snaffle", etc. Some wanted help in bidding at the auction.

It was very satisfying to the Maryland Pony Breeders that many of the ponies went to people who had never before owned a pony - this is a market that has been difficult to reach through an auction sale. A novice seems somewhat apprehensive at bidding at an auction or is unhappy at buying an "unknown quantity". Previously we found that many would come to the sale, see a pony they liked, yet not bid on it because they were overwhelmed perhaps at a pace that seemed too fast or the seeming expertness of those bidding against them. We attempted to slow the pace a little (without dragging - we hoped)

JR. WORKING HUNTER
CHAMPION at the Devon
Horse Show - MARIANNA,
owner-rider Sara Nan
Payne up. (Budd Photo)



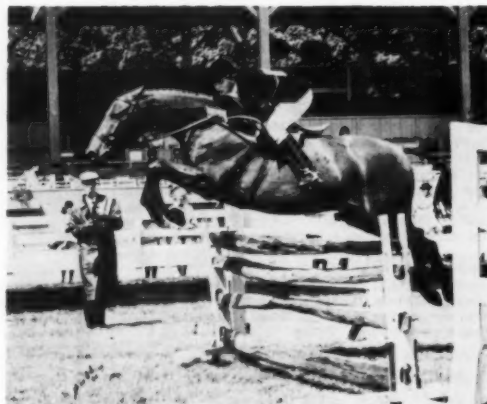
and to offer some advice through the directors on bidding. With the consignors and the directors personally on hand and easily reached, the buyers felt that if there was any dissatisfaction with the pony, they could go right to the seller or to a director and let them know.

Prices, which were, in previous years, forced unrealistically high in the pony business all over the US, finally have begun to stabilize. This, naturally, is somewhat distressing to the speculators but satisfactory to the true pony breeder.

A man with two children came to the office window at the sale to ask for a catalog. His children were jumping up and down with excitement. He said somewhat worriedly to us, "I hear they sold some ponies out West for five and six thousand

dollars". When he came back later and paid us \$150 for a mare who was broken to ride and had been driven in the sale ring by a young girl, he could not have been more pleased! The Maryland Pony Breeders' purpose is to promote the children's pony. We felt that this sale helped this purpose very satisfactorily. Sale results: Sixty head sold for \$14,980, or an average of \$249.66. A few of the top ponies sold are as follows: - Miles River Whitecap, a Welsh filly 1959 sold by Mrs. Kathryn Barner of Easton, Md. to Mrs. G. B. Pinchot, Upperco, Md. for \$550; Grasanjo Sprite, a Welsh mare 1957 sold by John Ludwig of Mohnton, Pa. to Charles M. Taylor of Little Rock, Ark. for \$625; Village Coed, a Welsh mare 1958 sold by Hilltop Haven Pony Farm, Reisterstown, Md. to Frederick Musser of Cheverly, Md. for \$615; Circus, a crossbred mare 1956 sold by Mrs. Edgar Scott, Jr. of Unionville, Pa. to Clifford Davis, Jr. of Cockeysville, Md. for \$500; Flipen, a crossbred mare 1958 sold by Mrs. Katherine L. Warfield of Woodbine, Md. to Richard Opfer of Sparks, Md. for \$800; and Fool's Gold, a crossbred mare 1956 sold by Diane de Franceaux of Potomac, Md. to William B. Russell of Wilmington, Del. for \$675.

MISS BEVERLY HINK,
winner AHSA Medal, Hunt-
er Seat, at Devon.
(Budd Photo)



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BRITISH PONY RACING

Pony racing in Britain is to be revived at Hawthorn Hill near Maidenhead this summer. A former steeplechase course, it was used for pony racing just after the war. The property is owned by Mr. Lawrence Lipton and his son, John. Mr. Leonard Jayne, who has earlier association with pony racing and is helping with the organization, has announced that two races at each meeting are to be for women amateur jockeys and that there will be hurdle races for ponies of 15 hands and under. A trotting track is to be built on the inside of the running track.

Lebanon

The first of about eight Nashville area hack and horsemanship competitions being sponsored in 1961 by The Nashville Tennessean was held in connection with the American Legion-V.F.W. show at the county fairgrounds at Lebanon.

The afternoon's chief award, the hack championship, had a trophy named in honor of Major Marion B. Kittrell who, in 1850, brought to Lebanon (and Tennessee) the first Tom Hal, founder of a family of saddle horses and fast pacers for which Tennessee became famous. Great names were Hal Pointer, Star Pointer, Little Brown Jug. The Hals were supposed to trace to Canadian stock, and, ironically enough, one Canadian Coin, from Canada, via Cincinnati, was the winner. Holly Anderson, 13, rode for the owner, her older sister, Noel Anderson. M.L.W.

CORRESPONDENT: M. Lindsay Warden.

PLACE: Lebanon, Tenn.

TIME: May 5.

JUDGES: Carol De Arman, Ed Stalcup, Morris S. Anderson.

HACK CH: Canadian Coin, Noel Anderson.

SUMMARIES:

Balanced seat horsemanship, not over 12 - 1. Susan Dycus; 2. Candy Crosthwait; 3. Melissa Williams; 4. George Crosthwait; 5. Emily Norton.

Balanced seat horsemanship, 13-18 - 1. Betty Mayo; 2. Vicki Null; 3. Ann Magli; 4. Martha Leake; 5. Cheryl Sherling.

Pony hacks not over 52" - 1. Ginger, Joyce Logan; 2. Little Kernel, Vicki Medlin; 3. Bubble Gum, Melissa Williams; 4. Dixie, Lindsay Lea.

Pony hack, over 52 - 58" - 1. Fire Lady, Vicki Null; 2. Prince Charming, Susan Dycus; 3. Limelight, Candy Crosthwait; 4. Maybe So, Charleen McMurray.

Thoroughbred hacks (Del Holeman) - 1. Ocean Drive, Virginia Banks; 2. Coaly Bay, Holly Anderson; 3. Lax, Sherrie Read; 4. Ben Royal, Carol Harris.

Hacks, over 58" not TB - 1. Canadian Coin, Noel Anderson; 2. High Particular, Hilda Hadley; 3. Sugar Pie, Amanda Marshall; 4. Sunny Day, Vertrease Sawyer.

Pony jumping, F.E.I. - 1. Prince Monty, Margaret Puryear; 2. Limelight; 3. Fire Lady; 4. Prince Charming. Jr. jumping, F.E.I. - 1. Willie Nellie, John Roper; 2. Master Peavey; 3. Invictor, Sharon Anthony; 4. Mecca, Gayle Lee.

F.E.I. jumping, over 18 - 1. Jump for Joy, Joy Yearwood; 2. High Particular; 3. Red Bud, Joan Mooney.

Model ponies, hunter-hack type - 1. Ginger; 2. Bubble Gum;

3. Fire Lady; 4. Prince Monty.

Model horses, hunter-hack type - 1. Coaly Bay; 2. Jump for Joy; 3. Lax; 4. Ben Royal.

CHESTNUT RIDGE PONY CLUB

A meeting of the Chestnut Ridge Pony Club was held on Saturday May 13th, at the home of Mrs. William Balling in Smithfield. Pony Club information was handed out for the notebooks. The group then went to Hilltop Stables for a program on Stable Management. Several of the older members spoke on Tacking up, Mounting, Grooming etc. Bob Neff, of Hillstop Stables, announced that riding classes would begin Monday, May 15th, after school. Morning and early afternoon classes will begin in June. Mrs. S. C. Martin D.C. announced that Chestnut Ridge Hunt has twenty young hounds that need to be pack broken. It is hoped that the pony club members will help with walking these young hounds. This should be not only instructive but great fun for all those participating. Mrs. Martin rated the Sewickley Pony Clubbers on Saturday May 13th.

New Pony Club members are Bliss McCowan, Kingwood, W. Va. Irving Wolf and Allen Whyel of Uniontown.

Ricky Wright, Acting Secretary

BRITISH EQUESTRIAN CENTER

Last spring the All-England Jumping Course, Britain's first permanent show jumping arena, was opened at Hickstead, Sussex, by Mr. Douglas Bunn, an enterprising young barrister and international horseman. With the Duchess of Norfolk, Colonel Harry Llewellyn, and Mrs. Edward Kidd as patrons, it staged meetings throughout the season which were to prove invaluable in preparing young riders and novice international horses for the type of fences they would meet abroad.

Hickstead is unique in its continental-type permanent obstacles, which include a devil's dyke, tennis court, table, open ditch and big water. The arena (design) is based on that at Aachen, the most testing in the world, though it is actually longer than the home ground.

Now W. D. and H. O. Wills are to sponsor Hickstead for three years with the joint aim of helping young riders who will comprise our future international teams and providing big prizes for the major competitions at this centre which is so rapidly growing in importance. A clubhouse and grandstand are being built to improve facilities for riders and spectators, and a covered school for indoor shows and for training purposes is also on the agenda for the near future.

The British Show Jumping Association has arranged for the Junior European Championships, in which our riders have

won the team event for the past five years, to be staged at Hickstead from August 10 to 13. More than ten countries are expected to send teams, and one at least will be emerging from behind the iron curtain.

As a further encouragement to young riders the Wills are promoting the Young Riders' Championship of Great Britain, with qualifying rounds, each carrying 50 pounds in prize money, at many of the leading shows throughout the country.

On September 3 the British Jumping Derby will be the most spectacular competition ever held in this country. It is based on the gruelling Hamburg Derby, and will be bigger than Badminton and tougher than the Grand National.

The winner will receive and deserve a gold medal, and with nearly 1,000 pounds in prize money, well spread for the lower awards, there will also be special prizes for the breeder of the winner, the horse that has also completed the course at Badminton, and any horse which has completed the Grand National course at Aintree.

The directors of Hickstead - Mr. Bunn, Mrs. Kidd and Captain Alan Shepherd - have as a long term policy, with the help and support of Messrs. Wills, the aim of establishing here a much-needed national equestrian centre, which they foresee as a future base for international and Olympic training. (The Times, London)



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BOARDING SESSIONS: The Fenimore School of Horsemanship offers four sessions of three weeks each for young riders, with or without their own horses. The students are accommodated at Fenimore-on-Otsego Lake, where they may also enjoy the excellent swimming facilities, boating, fishing, badminton, croquet, ping-pong, and other recreational activities.

STAFF: Mrs. C. C. Braider, Director and Founder of the Fenimore School of Horsemanship; Mr. Dan Cove, formerly a British Pony Club "A" and pupil of Henry Wynnmalen, noted British dressage authority; Mr. Edward Havivian, former member of the Turkish International Equestrian Team.

JUNIOR HORSE SHOW
July 23

JENNY CAMP TRIALS
Sept. 9

Otsego Co. HORSE TRIALS
Sept. 10

U.S. Pony Clubs

Dear Regional Supervisor:

Lines of communication can nearly always stand improvement. The U.S.P.C. is no exception, as our hard working National Secretary knows full well from struggling by mail and telephone to compile our new and impressive Pony Club Annual.

We hope that this letter, which covers a number of subjects, will serve its purpose as an effective communication between National Headquarters and the fourteen Regional Supervisors whose actions are so vital to effective Pony Club activities throughout the United States.

By this time we trust you have held a regional meeting of your Pony Club D.C.'s to determine the date and location of your regional rally, the name of your regional scholarship candidate to the Instructors' Course, and coordinated other activities such as applications for national examiners and testing dates. Remember that the regional rally bulletins, time schedules, written tests and names of judges must be sent to the Committee via the National Secretary at least a month ahead of time for comment and approval. We

Winner of the Equitation Championship at the Gunston School Spring Horse Show, Centreville, Md., Wendy Morse on Nico-demus with Linda Jenkins, the riding instructor.

(Fred Thomas Photo)



are enclosing a sample of an effectively organized regional rally which may be helpful to you in preparing your own schedule.

The date of the Canadian Inter-Branch Rally is June 24-28 at London, Ontario. Ten riding participants have been invited from the United States, to be composed of A associates, riding as individuals, and B teams of two riders and a stable manager. The host branch would appreciate an early indication from interested U. S. Pony Clubs. Please contact the National Secretary in Dover regarding applications and information.

The Guide to Rules for Rallies has been revised by a committee under the direction of Mr. Hermann Friedlaender and will be mailed to you and to member clubs upon receipt from the printers. The A, B, C, and D dressage rides for 1961 have been prepared and approved and will be mailed shortly to Regional Supervisors.

There has been an increasing tendency to list two D.C.'s for the member clubs. Since the D. C. is the liaison between the member club and the U.S.P.C., and the recognized representative of the U.S.P.C. within the member club, it is obvious that there must be one person in each club to whom the U.S.P.C. sends directives, and various other mailings; it is the responsibility of that person to disseminate within the member club the information received. If it is preferred that the mailings go to the club Secretary, instead of to one of the D.C.'s, National Headquarters should be so advised. Where you have multiple D.C.'s at the moment, it would be very helpful if you would contact the clubs in question and advise us of the name of the D.C. to receive mailings from National Headquarters.

Dues from almost 600 Sustaining Members have been received since the time of the Annual Meeting. 96 of these are new, which is heartening, and very helpful, as the expenses of all the printing, and the Instructors' Course scholarships, are heavy. New Sustaining Members are welcomed with enthusiasm. The Meadow Brook Hunt, Middle Tennessee, Westmoreland Hunt, and the recently reactivated Deep Run Hunt Pony Club have been

particularly helpful about getting more Sustaining Members. Another pleasant thing has been the number of husbands and/or wives of Pony Club Sustaining Members who have said that they also would like to join. The more we have the more we can do.

The U.S.P.C. Instructors' Course has been of great help in training competent instructors in each region. Certainly every Pony Club needs more and better instructors. Without your leadership most clubs will fail by default to take advantage in 1961 of this excellent opportunity. Applications are due NOW! Let us get the full benefit of this course in your region.

During the past month I have traveled across the country, stopping to see Pony Clubs on my way. I am impressed by the fact that many of the standards and principles of Pony Club organization and procedure are not being carried out at the local level. Here probably lies our biggest problem, and one which can only be effectively solved by the direction and leadership of the Regional Supervisor. Organize early the beneficial results will be obvious!

Yours truly,
Sherman P. Haight, Jr.
President

HOST CLUB NAMES TEAMS FOR REGIONAL RALLY

Mrs. Lester T. Hundt, Berwyn, Pa., District Commissioner of the Radnor Hunt Pony Club, was the first D.C. of 13 to announce team members for The Eastern Pennsylvania Regional Pony Club Rally to be held on Radnor Hunt grounds on June 25, 26, 27, and 28.

They are: "B" Team - Constance Barnes, Winkie Buchanan, Camilla Clark, Cheryl Madigan. "C-2" Team - Barbara Burritt, Evie Koelle, Marion Leonard, Cathy Potts, Susan Schiffer. "C-1" Team - Bonnie Bean, Susan Bowers, Debbie King, Robin Pinch, Sandra Stokes. "D" Team - Betsy Buchanan, Georgette Dickey, James Geddes, Susan McConnell, Laura Watts.

Those coaching the teams are: "B's", Mrs. Hundt, "C-2's", Mrs. Theodore R. Pugh, "C-1's", Mrs. Richard C. Thompson, "D's", Mr. Francis Mcl. Stifler and Miss Jane van Derbogart.

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Letters To The Editor

Continued from Page 2

of fooling around with their mouths. After all, what's best for us is best for you, and, even though these courses give us a slight advantage because our "girls" can sit quieter and prettier on a horse than you can, we feel that you will profit in the long run by this - and just think, if you schooled twelve or fourteen horses a day, perhaps you would learn to sit quietly too.

Occasionally, a local show will fail to take our threats seriously and will put an in-and-out into the hunter courses. I don't know what you amateurs would do in this case if it weren't for us. When we see one of your horses going sore and jumping a wee bit choppy, we often will jump to the rescue and bribe the ring crew to shorten up the in-and-out spacing so your horses will look sound and appear to be jumping big - this helps us too, but only as a matter of course - YOUR chances are what WE are thinking of.

You hunting amateurs are the most astounding to us professionals, however. You are so ungrateful for our undying efforts on your behalf. We, after all, spend our lives with the ponies and feel that our purpose in doing this is so that we can tell you what to look for in a good field hunter. But how can we do this if you won't co-operate with us? You threaten us with Irish Bank jumps in your horse shows - how ridiculous this is, for we may break our horses down with such impossible fences before we have a chance to sell them to you as fully qualified hunters. I can't understand your attitude - the next thing, you'll ask us to gallop over uneven ground, or take off and land over a fence on two different levels - or even, God forbid, make us take SOLID FENCES with our conformation horses!

Yes, we are worried about eliminating you amateurs from competition. We realize now, and perhaps too late, that the FEI type classes have scared you away from showing in the jumper division - and we had best band together right now in a united front to prevent this from happening in the hunter classes. Pondering Pro

Save the Mustangs

Dear Sir:

In this area there have been no true Mustangs for over 100 years, but recently 5 wild horses were captured here. I got to the trap, going in a 4 wheel drive jeep with a cowboy - and there I wound up by buying a wild mare in order to liberate her and return her to freedom. Her safety and freedom are not guaranteed, of course, but it was the best I could do for her. Later the cowboy decided to release his stallion - and this made me very happy indeed. My adventure with the cowboys and the wild horses was to me, a Bostonian, a hair-raising escapade - and I had the best

time of my life!

I enjoy your magazine so much - and I consider our little Mustangs to be just as important as our beautiful show horses.

Very sincerely yours,

Mrs. Burnett C. Drumm

Santa Barbara, California

INTERNATIONAL MUSTANGERS CLUB

The purpose of the newly organized International Mustangers Club is the preservation of this authentic strain of horses. The club will strive to get a few of these horses on a Wild Life Refuge, under planned protection.

This is the way the buffaloes were saved. In this country we were down to 7 buffaloes and in Canada, 4. Now through the work of the American Bison Society, we have several herds of buffaloes on various Refuges - numbering altogether in the thousands. Our millions of mustangs have diminished to a few scattered hundreds before the onslaughts of man.

Between 1940-1950, over 100,000 horses were captured in Nevada, with the use of planes and fast trucks, and sent to the slaughter houses.

These drastic procedures resulted in the beginning of "Protectionist" action. Through the long and vigorous efforts of Mrs. Velma Johnston, Congress outlawed the use of power equipment over

federally owned land in 1959.

Now it is up to us - horsemen and horsewomen - to strive still further until we get our few remaining Mustangs properly safeguarded and perpetuated for posterity. Otherwise the Mustang will surely become extinct. It is hoped that membership in the International Mustangers Club will be large, strong, and forceful. The president of the club is Mr. Ed Phillips, 74 Central Ave., Kansas City 18, Kansas.

Burnett C. Drumm.

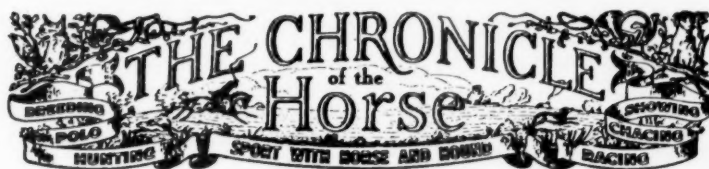
Needed - A True Art of Showing

Dear Sir:

A quote from an article, "Some Current Trends in Children's Riding" by Peggy Jett Pittenger, prompts this letter.

She says "I have seen a 13-year-old boy stand calmly by while his too docile Morgan stallion was whipped to make him appear more animated before entering the ring." Having lived with Morgans all my life, I cannot imagine having to beat one to show animation! This is a proof that everything but real horsemanship is used to show many animals in our American show ring. Unfortunately, Morgans are just about the most poorly shown of all breeds (strangely) and particularly by profes-

Continued on Page 39



NOTICE

The yearly subscription price of The Chronicle of the Horse has remained the same since 1948. Due to increased production costs, higher postal rates and many more pages per issue, our subscription rate as of July 1, will be \$9.00 per year and \$16.00 for two years. During the next three months, however, subscribers can extend their present subscriptions for a 1 or 2 year period at the old figures by filling in the coupon below.

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FOR SALE

Horses

Registered 3/4 bred brown yearling gelding, sizable and long-striding. Also two registered halfbreds, good jumping grey mare, four; large brown gelding, three. Mr. and Mrs. Gardner Stone, Le Chat Noir Stable, Chester, New Hampshire. Phone: TULip 7-3610. 6-2-2t chg

Registered half-Arab gray filly, 2 years old, by Shirik. Good prospect for child's hunter. Ross Funeral Home, Akron, New York. 1t chg

Three year old Thoroughbred gelding, 16.1, top conformation, jumps willingly. Shown only in Model which he won; anyone can ride this one. Five year old Thoroughbred mare, 16.2, second year green; excellent conformation; 7 shows this year: 1 championship, 1 reserve, blue ribbons in every show; takes a good rider. Write Box UL, The Chronicle of the Horse, Middleburg, Virginia. 1t chg

Must sell - owner going away to school. Liver chestnut mare, 8 years old, 15.1, top, very gentle and absolutely sound. Needs an advanced rider. Very reasonable to good home. Call Freda McNew, Hastings on Hudson, New York, GR 8-1862. 1t pd

Chestnut gelding, 5 years, Thoroughbred, 16.3. Carefully schooled for elementary dressage and considered by experts to be of outstanding promise. Spectacular mover with beautiful swing and cadence, 1st Dressage Preliminary Division Charlottesville One Day event at Loudoun County. 2nd overall placing Loudoun County. Novice Champion small jumping show. This horse has been very carefully brought on and not pushed in any way. Brilliant hunter; charming temperament; perfect manners stable; easy to load; passes heaviest traffic. Only being sold as Mrs. Sturrock who has been schooling him is returning to England. Preferably sold to experienced rider who will be capable of fostering this horse's tremendous talents. Mrs. Janet Sturrock, Gaithersburg, Maryland. Phone: WI 8-2974. 6-9-3t chg

Seal brown Thoroughbred mare, 15.2. Outgrown by owner. Excellent breeding; shown successfully in hunter and children's jumper divisions. Write Box UF, The Chronicle of the Horse, Middleburg, Virginia. 6-9-2t chg

Yearlings by Chateau and Fort Salonga. Also broodmares; horses ready to go to the races. May be seen at Wits End Farm, Valley Road, Oakland, New Jersey. Federal 7-4500. C. A. Hunt. 6-9-2t chg

Ponies

Pony hunter, chestnut gelding, 14.2 hands. Excellent jumper. Outgrown by owner. For sale to good home. Mrs. Clifford Burgess, 799 Stony Hill Road, Wilbraham, Massachusetts. 1t pd

Handsome brown Welsh mare, 14.1, ten years, sound and unblemished, perfect manners, hack, hunt or show. Phone IVYridge 2-6208, Philadelphia, Pa. 6-9-3t chg

Perfectly matched pair flashy Shetlands, chestnut, silver manes, tails. Age - 5 years. Quiet, ride, drive. Many blues. Tom Boylan, Agent, R. D. 1, Carlisle, Pa. 1t pd

Black registered Welsh mare, 12.1, 8 years old with filly foal at foot; Black Welsh filly yearling. Crossbred pony broodmare, bay, 10 years old. Registered crossbred yearling filly, chestnut. Call Rutherford, New Jersey, GE 8-7455 evenings. Weekends, Newton, New Jersey, DU 3-4640. 6-9-2t chg

Vans & Trailers

1960 Hartman 2-horse Century model, like new, \$1750. 1959 Glick 2-horse, canvas top, newly painted, \$1200. 1958 Rice 2-horse, exceptionally good condition, \$1500. 1958 Aero-Liner 4-horse Deluxe, many extras, \$5000. Frank Imperatore Motor Company, Canonsburg, Pennsylvania. Sherwood 5-2500. Open evenings. 1t chg

Prints

Set 4 Bailey Bros. 1846 hunting prints, 30 x 38, gold frames; excellent condition. \$1,000. Charles B. Polhemus, 126 Clayton Avenue, San Jose, California. 1t chg

Real Estate

SCENIC HORSE FARM, 17 acres, West Chester, Pa. 3 fenced pastures, 16 box stalls, stallion paddock, large pond. Spacious living area, 4 bedrooms, 2 baths. Asking \$55,000. Phone OWen 6-2482, F. W. Bahler, Oakbourne Road, West Chester, Pa. 6-2-4t chg

Tryon Thermal Belt estate, gorgeous view of Blue Ridge Mountains. Sixteen rooms including five bedrooms, five baths, three fireplaces, two dens, servants quarters. Carpeted throughout, beautiful draperies, large sun deck, excellent landscaping, on five and one half acres. Contact owner. Write Box UK, The Chronicle of the Horse, Middleburg, Virginia. 1t pd

The Chronicle of the Horse WANTED

Help

Trainer - groom, willing, mature, sober. Care for 4 - 6 horses; ride and instruct; know show and steeplechase training procedures; color no barrier; house furnished; send references and salary desired to: Horses, P.O. Box 189, York, Pa. 6-2-tf chg

Couple, horseman, thoroughly experienced with hunters. Reliable, sober, conscientious. Wife to cook. Small efficient first class stable on private place in Ohio. Good salary and excellent apartment. Please state experience, references, age. Write Box UH, The Chronicle of the Horse, Middleburg, Virginia. 6-9-2t chg

White single man or man with small family to take care of Thoroughbred broodmares on ranch in Texas. Must have extensive experience in this field. Will furnish air-conditioned living quarters, cow, chickens and all utilities. In reply give full particulars regarding yourself and family, also complete details on experience and references. Write Box UO, The Chronicle of the Horse, Middleburg, Va. 6-9-2t chg

Position

Want position working with ponies; preferably breaking, training, and showing. (Ride, drive and jump). Have also had long experience training children and ponies together. Write Box UN, The Chronicle of the Horse, Middleburg, Va. 1t chg

Horseman, 39, single, personable, unencumbered, experienced instructor in hunters, jumpers and western classes, desires position with private family who show. Best references. Available July 1st. Will consider other offers. All replies answered. Write Box UJ, The Chronicle of the Horse, Middleburg, Virginia, or call Norristown, Penna., Broadway 9-0740. 1t pd

Van

Want 9 or 12 horse van immediately. Must be in best of condition. Give complete details. Write Box UG, The Chronicle of the Horse, Middleburg, Va. 6-9-2t chg

Hunting Coat

Want to buy used scarlet hunting coat. Size: 44 long. Telephone Vienna, Va., WE 8-6837 or write Box UM, The Chronicle of the Horse, Middleburg, Virginia. 1t pd

MISCELLANEOUS

For Rent

Fine stables, house, trails, corrals, rings, 25 acres in West Palm Beach, Florida. Write giving status and particulars. Will mail complete information to qualified prospects. Will consider selling. Arnold Taussig, 180 Arlington Road, West Palm Beach, Florida. 1t chg

MISCELLANEOUS**Boarding**

Large box stalls 5 minutes jog from Monmouth Hunt Club. Children instructed. Hy Hope Farm, Cooper Road, Middletown, New Jersey, Shadyside 1-0179. After 6:00 p.m. Capitol 9-2294. Al Truglia, owner.

5-19-4t chg

Thomwood Farms offers ideal boarding facilities in the heart of Monmouth County, New Jersey. Located on Cooper Road, Red Bank. Manager: Mike Hines, SHadyside 7-5804.

6-2-3t chg

Hand-Carved Steeplechasers

16" long, 6" high. Quite old. Excellent condition. Perfect for lamps, walls, etc. Assorted colors horses and silks. \$15.00 each. Cash with order. All sales final. Bill De Vasher, 430 W. 62nd Terrace, Kansas City, Missouri. 1t chg

Letters To The Editor

Continued from Page 37

sionals. If Morgans were well conditioned and HORSEMANSHIP used to bring out their good and distinctive characteristics there would be much less confusion about this all-American and extremely useful breed of horse. As it is, the literature about the Morgan horse and the Morgan we see in our shows bear very little resemblance to each other. It is sad to see such a useful breed being so misrepresented and being subjected to the "subtle cruelties" of American show methods. We are so relieved to see the growing awareness and interest in real horsemanship that is gradually growing among young and old alike, as a result of training centers and horsemanship clinics etc. Maybe, in time, the true art of showing will replace the poor methods used today. Then, we feel, showing will become a real sport with a much healthier and more beneficial atmosphere for our young people and horses and be of much more interest to the spectator.

Here's hoping!

Yours truly,
Mary N. Turgeon
Woodstock, Vt.

Some Do's and Don'ts At Horse Shows

Dear Sir:

Before long the local horse show sights will be humming with activity and all of us who engage in horse showing will be tearing our hair getting ready. In review-

ing last year's shows, around the state of Vermont, I find several irritating things that I know bother show people all over the U. S.

All winter long we read books and magazines, boning up on the approaching season, to the point that we feel those nervous butterflies swarming around our stomachs as we do just before a class, even though a blizzard is blowing outside our windows. No matter how much we read concerning horse show etiquette, come time for the show, all of us forget one or more of the major things and consequently, don't do our best.

I am asking you to print the following list so that everyone who reads "The Chronicle of the Horse" can clip it out and put it with their horse show clothes right now and so that, on the first day of the first show, some of these things will be right under our noses so we don't forget.

1. Spit out that gum before mounting.
2. Take a quick look in the mirror to make sure your face is not all smudgy and your tie or stock is straight.
3. Check your boots to make sure they aren't caked with mud, manure and what not.
4. Check bridle to make sure keepers and in place, browband is straight and curb strap and chain are flat.
5. Check girth and make certain stirrup leathers are even and turned the right way.
6. Have someone wipe your horse and boots off just before entering the ring with a stable towel.
7. While in the ring - a. pay attention to directions from announcer and ring master; b. don't bunch up on the rail; c. don't carry on conversations with bystanders; d. don't crowd someone into the rail; e. don't try to pass between the horse and rail; f. watch the horse in front of you; g. SMILE; h. line up and look alert, don't droop in the saddle and don't let your horse go to sleep.
8. Be on the ball at all times and you'll improve and do better.

Carolyn P. MacAlister
Jericho, Vermont

Virginia Thoroughbred Assn.**Corrected Tour Itinerary**

Saturday, June 24th

12:30 (DST) - Morven Stud, Charlottesville. Picnic Luncheon, hosts Mr. and Mrs. D. Farley Cox and Mr. and Mrs. Whitney Stone.

1:30 - Yearlings from Morven Stud and Egerm Farm and The Barracks.

3:00 - Glenmore Farm, Shadwell. Yearlings from L. Clay Camp, November Hill, and Dr. W. A. Hughes.

7:30 - Fenton Farm, Warrenton. Swimming and supper, hosts Mr. and Mrs. Kenneth J. Edwards.

Sunday, June 25th

11:00 (DST) - North Cliff Farm, Rixeyville. Yearlings from Pine Brook Farm, Fenton Farm, and North Cliff Farm.

1:30 - Luncheon, hosts Mr. and Mrs. Melville Church II.

3:00 - Burrland Farm, Middleburg. Kindness of Miss E. R. Sears. Yearlings of Mrs. G. P. Greenhalgh, James L. Wiley and agent, Kentmere Farm, and S. H. Rogers, Jr.

Editorial

Continued from Page 2

22 inches.

It is difficult, if not impossible to attain these standards if hounds never leave their home country—only by placing them on the bench beside other hounds can we fully appreciate their good and bad points, only by seeing the best can we determine the bloodlines which will correct the faults of our own pack in conformation and temperament.

While Bryn Mawr is our national show, the Canadian, Litchfield County and Virginia shows are local in character, a factor which should continually be stressed. Certainly we need another local show in the Mid-West. Certainly, also, these shows should be kept local, through provisions in the prize lists and through conflicting dates, if necessary. For it is at these local shows that the calibre of the smaller packs should be established without outside competition, a factor which should encourage many more to exhibit. While Bryn Mawr, in the absence of a local show must serve for the time being in that capacity for the smaller packs of that neighborhood, its primary function is to serve as a national exhibition at which hounds of national calibre are exhibited. By so correlating the functions and activities of local and national shows, we can look forward to great improvement during the years to come in the standard of hounds in North America.

THOMAS L. JETER & SON

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RIDING CLOTHES ACCESSORIES
HORSE CLOTHING
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Horse "Cents" Economy

Continued from Page 3

each horseman - to secure and apply the results; you can lead a horse to water but you can't make him drink.

What's Ahead

We have just begun to apply science, automation, and technology to animal production; and light horses in particular. As I ponder what's ahead in the light horse business, I come to these conclusions:

1. **LIGHT HORSE NUMBERS WILL INCREASE** - The light horse business will continue to expand, especially in the area of recreation and sport.

2. **THE BIOLOGICAL SCIENCES WILL ARRIVE** - In the present space age, the physical sciences - physics, mathematics, and chemistry - are having their day. In the next 50 years, the greatest advances will be in the biological sciences - and many of these will come via the animal route, for living material will be used in these studies. Now that the physical sciences have discovered how to destroy mankind, the biological sciences will unlock many of the secrets of the living organism.

3. **THOSE ADHERING TO STATUS QUO WILL LOSE** - In a democracy, change is up to the individual, but in the future sheer survival in the competitive horse industry will be dependent on the use of science and technology. Horsemen will not be able to cling to horse-and-buggy methods while the rest of industry forges ahead.

INCREASING COMPETITION - Horse production will, in common with most businesses, encounter increasing competition in the years ahead. Competition will be keen for land, labor, and capital; and from other sports.

5. **MORE CHEMICALS** - More chemicals will be used (1) to control diseases and parasites, and (2) as feed additives.

6. **SKILLED MANAGEMENT; PRODUCING FOR THE MARKET** - Skilled management and production programs geared to produce horses that meet more exacting market demands will be the two essential ingredients for success. It will require greater skill and understanding of fundamental relationships to take care of highly bred, sensitive animals in forced production.

7. **THERE IS REASON FOR CONFIDENCE AND OPTIMISM** - Never has there been so much reason to have confidence in, and to be optimistic about, the future. The years ahead will be the most rewarding in the history of the horse industry. There is an inscription over the National Archives Building in Washington, D. C., which reads as follows: "The past is prologue". Translated in terms of what's ahead in the horse business, this means, "you ain't seen nothing yet".

Mexican Racing

Emil Zubryn

The first major event of the season at the Hipodromo de las Americas track was the 18th running of the Grand National Stakes, over a mile and an eighth distance, for a purse of 75,000 pesos added. The Grand National is the second leg of the so-called Mexican Triple Crown for Thoroughbreds, culminating in the Mexican Derby. Only Mexican foaled Thoroughbreds, three year olds are eligible.

Mi Azabache, winner of the first leg, the Jockey Club Stakes, was not eligible to compete in the Grand National, although the horse is entered for the Mexican Derby.

Nine horses went to the post in the Grand National and the event was copped by Modistilla, chestnut filly by Ocean Wave out of Marcelle B, owned by Carlos Porraz.



A MUDDY ONE - Jockey Steve Brooke riding Calumet Farm's PIED D'OR to victory in the Camden Handicap at Garden State Park. Polyad, Tommy Barrow up, (outside) finished 2nd. (Garden State Park Photo)

El Amo showed plenty of speed, but went wide in the home stretch so wound up second, with highly favored Plucky Raf third.

The time was slow because of a bunch up of horses in stretch turn, with Modistilla turning in 1:54-3/5 seconds for the distance. More than 20,000 fans turned out for this featured event, with lucky ticket holders rewarded with 28 pesos for each 10 peso ticket. El Amo was a 30 to 1 longshot and would have made the grade, had it not been for bad luck.

Another top event, the 40,000 pesos added Gay Dalton Handicap, with ten Thoroughbreds entered, was taken by Big Yountz, 5-year-old, (Alerted-Late Sleeper), owned by the Doris Stables. Despite a top weight of 125 pounds, the Thoroughbred was the class of the field and responded well to handling by top

The Chronicle of the Horse jockey Pedro Mares. This was Big Yountz's eighth victory in nine starts. He is regarded as a wonder horse by Mexican fans. Time for the mile and a sixteenth was 1:48-3/5 seconds.

Big Yountz is called "the express train" here, although in past starts he had a tendency to swing wide in curves, losing ground. The skilful handling of Jockey Mares avoided this and horse came across the finish line handily by a two length lead, without any exertion.

PARSIFAL FOR KIRKWOOD

Henry K. Henderson, trainer of Kirkwood, one of Mexico's leading race horses, has rather revolutionary ideas about keeping a horse at peak condition. Henderson has installed a record player in his stables and plays classical records for the horses in his stable, including Kirkwood. Thoroughbreds are fed a fare including

Parsifal, arias from Madame Butterfly, and other favorites. Kirkwood, in stall number 1, near the door, appeared to enjoy the music very much.

Henderson is a firm believer that classical music, softly played, is soothing to the tense nerves of the race horses. But confreres at the track, while watching his experiment closely (and they will be the first to ape it if it appears to be successful) are waggishly making with cracks about how a horse who has listened to Liszt or Chopin, may be so dreamy that when he goes to post he will be disinclined to run but moon about the melodies running in his head instead.

But Henderson shrugs off the jokesters and the curious, insists he has hit on a method to sooth the high strung nerves of his racers. And he intends to continue on with the practice. E.Z.



1961 Turf Revenues and Purses

The 24 states with pari-mutuel betting on horse racing collected more than a quarter of a billion dollars in taxes on the sport in 1960, according to the National Association of State Racing Commissioners.

The \$254,046,278 in revenue for 1960 was the greatest ever and topped by \$10,657,623 the \$243,388,655 collected in 1959. Only \$6,024,193 was gleaned by the states in 1934, the first year for which the NASRC compiled statistics.

Thoroughbred racing led with \$84,781,940, followed harness racing with \$25,139,320 and Quarter Horses and fairs, \$1,552,093.

Purse Distribution

New York, which had 690 days of Harness racing and 219 of Thoroughbred sport was the leader in purse distribution with a total of \$26,151,266. The Harness distribution was \$13,180,826 and Thoroughbred \$12,970,440. Of the Thoroughbred total, \$975,040 was contributed by the horsemen in fees, also high for the nation.

California, with 543 days of racing, including Thoroughbreds, Harness, Quarter Horse and fairs, was second in purse distribution with \$12,542,165, all from the Thoroughbreds. The Harness, Quarter Horse and fair totals were not reported, the NASRC said.

New York State profited the most from

SIERRA'S THUNDER SPEED

Members of the dawn patrol whose beat is the shed-row have one stock question they ask most trainers: "Who was the best horse you ever trained?" Usually the answer is a predictable one. The trainer scrambles back through memory lane and comes up with the name of a long-forgotten stakes performer who once won a "big one" for him.

But the Cuban-born Leo Sierra departs from the pattern. Despite the fact that there has been a scattering of stakes winners among the more than 1,500 winners he has saddled over a 30 year span, Leo's favorite horse was a lowly plater named Thunder Speed.

Back in 1933, Sierra, who had just come to the States from Cuba to test his skills against American conditioners, claimed Thunder Speed from the late Guy Bedwell. During the six seasons Thunder Speed occupied a stall in Sierra's barn, he won no fewer than 84 races. During a single week in Havana Thunder Speed paid three visits to the winner's circle.

There is a bright red circle around one of Thunder Speed's triumphs in Leo Sierra's memory. A talented spinner of tales, Sierra finds great pleasure in recalling the details of that success. "We were in Havana. You'll remember than not many of us had much money in 1934, and I had less than most. My wife was ready to go to the hospital to have him." At this point he nods to his strapping son, Joseph, now 26 and a horseman on his own.

"I didn't have any idea how I was going to pay the bills. But Thunder Speed, my bread and butter horse was in that day, and he had lifted me over many a rough spot before, so I kept hoping. When the man said 'Go', Thunder Speed wasn't ready. All the way down the backstretch he trailed the field and visions of bankruptcy danced in my head. But old Thunder Speed turned it on, rounding the turn and with a tremendous last minute surge got up to win by a nose. The purse was only \$100, but it was the biggest win my horses ever scored. I paid the bills and I had me a new son."



(L. to r.) - Jockey Eldon Nelson, Mrs. J. Simpson Dean, Jr., of Wilmington, Del., and J. Homer Hayes, who trained Meadow Stable's CICADA, winner of The Blue Hen at Delaware Park. (Delaware Park Photo)

A total of \$3,357,264,483 was bet during the year on Thoroughbred, Standardbred and Quarter Horse races throughout the nation. Attendance totalled 46,879,043 for the 6,099 racing days, the commissioners said.

Thoroughbred racing led all categories with 3,500 racing days, attendance of 30,906,355, betting totalling \$2,440,900,913 and state revenue of \$254,046,278. Harness racing had 2,088 racing days at which 12,943,460 persons wagered \$833,249,813, the states collecting \$58,306,995.

Quarter Horse racing and fairs, at which both Thoroughbreds and Harness horses competed, were held on 461 days, with 2,029,228 persons betting \$84,095,757 and the states gleaned \$5,392,698.

A total of \$111,473,353 was distributed in purse money in 1960 for all forms of horse racing, according to the report.

racing with the state treasury enriched by \$97,091,044 - \$57,109,880 from the Thoroughbreds and \$39,981,164 from Harness racing, although there were more than three times as many days of Harness racing as Thoroughbred.

Revenue to the other states was: Arizona, \$924,691; Arkansas, \$962,819; California, \$36,201,206; Colorado, \$626,869; Delaware, \$4,357,770; Florida, \$14,589,777; Illinois, \$18,115,427; Kentucky, \$2,233,843; Louisiana, \$3,054,992; Maine, \$1,085,585; Maryland, \$9,048,462; Massachusetts, \$7,094,973; Michigan, \$8,087,502; Nebraska, \$715,425; New Hampshire, \$4,760,718; New Jersey, \$25,156,282; New Mexico, \$212,306; Ohio, \$9,649,495; Oregon, \$459,606; Rhode Island, \$3,398,815; South Dakota, \$133,732; Washington, \$1,189,669; West Virginia, \$4,895,270.

(The Morning Telegraph)

SHAFFER AND DRAYTON IN IRELAND

We have just had the visit of two distinguished Americans representing the Thoroughbred Racing Associations, Messrs. Dale Shaffer and Spencer Drayton, who were the guests of the Irish Turf Club Stewards. Their Irish itinerary included, visit to stud farms, Baldoyle race course, and the Curragh. Before leaving for England where they will take in the Epsom Derby as part of a world tour, Mr. Shaffer told a friend, "What quality you have in your horses, even in your second-class horses." The wives of both men seemed to be very pleased with their Irish trip. Incidentally, the new Ambassador to Ireland, Mr. Grant Stockdale from Miami, Florida was at Baldoyle where he met an old friend in Dale Shaffer.

P. de B.-O'B.

In the Country



MISS FRANCES GREENE

Miss Frances Bland Greene, 23 years old, of Warrenton, Va., was recently issued a trainer's license at Suffolk Downs, taking over King's Hit and Silver Bath for Kay Jensen. Miss Greene is a daughter of Francis Thornton Greene, a successful amateur steeplechase rider of a generation ago; a great-great granddaughter of Col. Frederick G. Skinner, whose sporting memoirs are the principal feature of Harry Worcester Smith's book "A Sporting Family of the Old South"; and the great-great-great-granddaughter of John Stuart Skinner, founder of The American Turf Register and Sporting Magazine in 1829.

OUR REGRETS

The Fenimore School of Horsemanship advertisement which appears on page 35 of this issue should read as follows - STAFF; Mrs. C. C. Braider, Director and Founder of the Fenimore School of Horsemanship; Miss Suzanne Cove, formerly a British Pony Club "A" and pupil of Henry Wymalen, etc.

The advertisement was taken over the phone and we got enmeshed in phonetics. Unfortunately, the error was called to our attention just before deadline and after the section in which the ad appears had been printed.

M.R.

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Price \$11.00 each or two for \$20.00 - postage paid.

BINCO SALES CO.

Box 494, Orange, N. J.

CHIO WIESBADEN, GERMANY

Each spring Wiesbadeners celebrate Whitsuntide weekend with their annual international CHIO horse show at Biebrich Castle Park. The absence of Germany's 2 greatest riders, H. G. Winkler and Fritz Thiedemann, left the field wide open for the upcoming and rapidly rising generation of equine contenders.

As usual, rain clouds hung threatening over the beautiful botanical arranged arena, however, sunshine on the final day brought out over 20,000 enthusiastic spectators.

The big star this year at this event was Alwin Schockemuehle winning on Bacchus "the Grand Prize of the City Wiesbaden" along with DM 10,000 in cash. On the first day in Dressage: Reiner Klimke riding Arcadius placed first, followed by Herbert Kuckluck on Monarchist (Linsenhoff Stables, Cronberg, Germany).

In the International jumping (division B) 1st place went to Ireland's Irish Lace well ridden by Capt. Harry Freeman-Jackson, 2nd place - Renate Freitag on Ramona (Germany).

In the main Dressage Event: Schultheiss riding Doublette placing first followed by Josef Neckermann on Asbach, with L. Linsenhoff receiving third place award on Monarchist.

M. P. Jenkins

VICTOR HUGO-VIDAL, JR.

At the recent Children's Services Horse Show in Farmington, Conn., pupils of Victor Hugo-Vidal, Jr. of Cedar Lodge Farm, Stamford, Conn. won four of the top six places in the "Governor's Perpetual Challenge Trophy for the United States Hunting Seat Championship". Gaining a leg on the trophy was Miss Paula Pfister, with Miss Lucy Cullman coming in third, Ann Erdmann placing fourth, and Margot Graham finishing sixth.

A cash prize and a special gold embossed certificate were awarded to Mr. Hugo-Vidal as the current instructor of the rider winning the United States Championship Hunter Seat.

G. A. EBELHARE, JR. Rustic Wood Fencing

Post & Rail — Picket
Board — English Hurdle
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Linfield HY 5-8858

The Chronicle of the Horse

GEN. W. O. KESTER

General Wayne O. Kester, D.V.M., of Denver, Colo., has been named to the newly-created post of Field Secretary to the International Arabian Horse Association. General Kester was president of the American Veterinary Medical Association, a director of Professional Education of the Morris Animal Foundation, and president of the American Association of Equine Practitioners. In addition, General Kester served eight years as chief of the Air Force Veterinary Corps, and has lectured nationally. He has served as consultant and on the panels of many seminars having to do with horses of all breeds, and Arabians particularly. He is a member of the Arabian Horse Owners Foundation. He has for many years had a particular love for the Arabian horse; has owned and ridden them on trail rides and in shows. General Kester is a card-



Judges at the Gunston School 50th Spring Horse Show, Centreville, Md. - The Hon. Thomas J. Keating, Jr. and Mrs. Frances Whitfield.
(Fred Thomas Photo)

carrying judge in the many divisions of the American Horse Shows Association, including the Arabian. He is the author of many articles which have appeared in numerous magazines throughout the country.
(The Arabian Horse News)

METEOR'S 150th WIN

Germany's favorite rider Fritz Thiedemann aboard his incomparable Meteor won their 150th victory at the international show at Malmö, Sweden, winning the much coveted Jaegersro Cup, May 21, 1961.

The 18-year-old bay gelding will be retired this season.

M.P.J.

WARRENTON MOTOR LODGE Warrenton, Virginia

"A small country inn on a quiet hundred acres in the hunt country"

Every Modern Facility - Private Pool
Food Service Daily 6:30 a.m. to 11 p.m.

Dial 347-2600

DEVON SIDELIGHTS

Positively the youngest "rider" in the Devon Horse Show was 9-months-old Shirley Stevens, who rode in an English basket in the Lead-Line class for children under 4 years of age. Shirley didn't get a ribbon, but she did get the hearts of the audience. She is the daughter of Mr. and Mrs. H. Norton Stevens, of Ecuador. Her mother is the former Susan Metz, of Chester Springs. A highlight, too, of the same class, was the fact that two-year-old Lynn Godschalk, who placed 6th, is the daughter of a close friend and former riding companion of Susan Metz Stevens - Mrs. James Godschalk, Chester Springs, the former Sally Liversidge. Both girls rode at Devon from childhood up.

* * * * *

At Devon another child rider who captured the hearts of the crowd was tiny Maryann Steiert, who is only three years old and who rode with her sister, Eileen, and their father, Aloysius Steiert, of Valley Forge, on a team of grays. The wee blonde rode very well, with no lead strap, despite the fact that tears began streaming down her face because she had to ride so fast to keep up, especially when on the outside. However, the tears stopped flowing when a nice man pinned a beautiful green ribbon on her pony's bridle. She really is a wonderful little rider for her age, with excellent seat and hands, showing control of her mount very capably.

* * * * *

The frigid weather prompted the organist to break into "White Christmas", followed by a lively rendition of "Jingle Bells," during the afternoon show on Children's Day.

* * * * *

We wish we could remember all the quips voiced by witty Bill Bryan, public relations official for Devon. One, however, expressed during the lengthy junior hunter stake went like this:

"Two of the riders, who went early in the class, have already gone home to Pittsburgh, and we're going to phone them the results when the class is over."

The Devon management has provided a beautiful new Press Box for the delight and convenience of the members of the Fourth Estate, whose numbers have very much outgrown the cozy little Press Box in which they all assembled for many years. The new box has graduated tiers of counter working space, and is glassed in on three sides. This made it the warmest (comparatively speaking) place at the show, on that cold May 27th. The box, though at the same end of the ring as



Capt. S. M. Palmer, manager of the Jr. Essex Troop Horse Show, Mr. Thomas Clohosey, chairman of the show and Miss Carol Hofmann of North Branch, N. J., with THE KITTEN a champion competitor for the past seven seasons who was retired at the show.

(Tarrance Photo)

formerly, is much closer to the Cafeteria, which is an aid to the darling girls who, without being asked, voluntarily bring full trays of meals to the press members when they are too busy to get away. This is another of the many courtesies for which the Devon people are noted. M.L.S.

BAD ADVICE

A newly hired farmhand handling a stubborn draft horse was quite stymied by his balkiness.

An amused onlooker advised him to build a fire under the horse assuring him that it worked - everytime.

The following day the adviser inquired with confidence if the trick had worked. "It was the most pitiful sight I ever saw", replied the farmer. "You mean to tell me" said his friend "that that stupid critter just stood there and let the fire burn him?"

"Nope", answered the farm hand "he just moved up about 7 feet and let the wagon do the burning. M.P.J.

ERNEST HUTTON

Ernest E. Hutton of Bridge House, Eye, Suffolk, England, the great authority on British sporting paintings, recently officiated as a judge at the North County Show in St. Albans, England. Now 85 years old, he judged his first show 58 years ago. Reproductions of paintings owned by Mr. Hutton have frequently appeared on the cover of "The Chronicle of the Horse".

BOOKS

EVERYTHING ON HUNTING
HORSES, RACING AND POLO
Old and New

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NO FOOT NO HORSE

Our readers were given an especial treat when Col. Marion L. Voorhes turned in "Anatomy of the Horse" in issues ##35, 6, 7 and 8 - perhaps there'll be more, hope so.

He is conceivably the last, or at any rate, one of the few remaining great descendants of family breeding that was literally raised round the foot of a horse. Voorhes was in command at Aleshire Remount, at Front Royal, Va., about the time that spot was really going to the dogs - for the K-9 moved in and were going full blast, for our wartime forces.

He was eminently fitted for the job - knew horses from topside and on the ground. Good company, whether instructing his class of enlisted men riding young horses in the hall, or sitting in his office chewing the rag about horses in general. Talking of chewing - he was always at his best with a cud of tobacco, and a receptacle within shooting distance - his expectorating accuracy evidenced long practice, at all ranges.

His sire was one of the great foot specialists. From Ohio, Cincinnati, I think. There he ran a famous shoeing emporium. A pardonable comparison - as Scholl is a name to conjure with for the human foot, so Voorhes was the last word in equine foot control.

Marion's explanations of how to train a foot from foal days on, so that it would grow in proper alignment to the whole leg structure a thing to listen to. This writer has never forgotten his clearly defined explanations of the whys and hows involved.

We will all be wiser from studying anything and everything he discourses on. It all comes from a maestro. DH

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The Belmont Stakes

(Bert and Richard
Morgan Photos)

Finish of the one and one-half miles Belmont Stakes. Jacob Sher's Sherluck, the winner; L. P. Sasso's Globemaster, 2nd; Mrs. R. L. Dotter's Guadaleanal, 3rd; and R. Lehman's Ambipoise, 4th. The also rans, in the order of finish, were - Ethel D. Jacobs' Dr. Miller; O. Phipps Hitting Away; Katherine Price's Carry Back; King Ranch's Bal Musette; and F. M. McMahon's Flutterby.



Gen. and Mrs. Dwight D. Eisenhower with Robert J. Kleberg, Jr. of King Ranch, Texas. The former President and Mrs. Eisenhower journeyed to New York from their Gettysburg, Pa., farm, and participated in the presentation ceremonies of the 93rd running of The Belmont Stakes as the guests of the New York Racing Association at Belmont Park.



THE KENT at Delaware Park - J. Graham Brown's HE'S A PISTOL, No. 1-A, Kenny Church up winning the \$25,000 Kent; Boncris Farm's NASHUA BLUE, No. 3, was second; Greentree Stable's TUTANKHAMEN, No. 4 was third; and A. G. Vanderbilt's RINGAROUND fourth. (Delaware Park Photo)

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